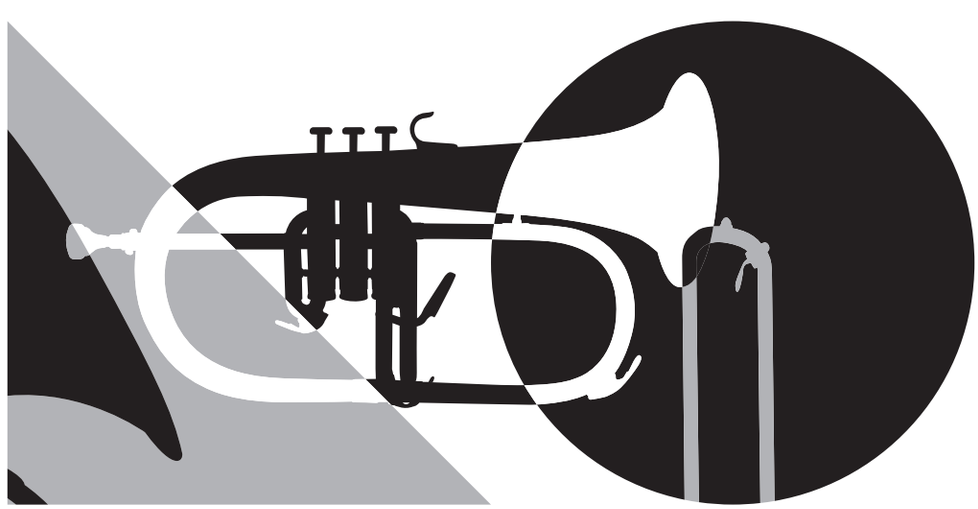
Brass Mix 2

8 new pieces
Grades 4 & 5

Part for 𝄢 B♭ Tuba

Authorised download

Project consultant
Nicky Daw



ABRSM

Using Brass Mix

𝄢 B♭ Tuba players should use this version of the part alongside the B♭ Piano Accompaniment book.

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Music origination by Julia Bovee

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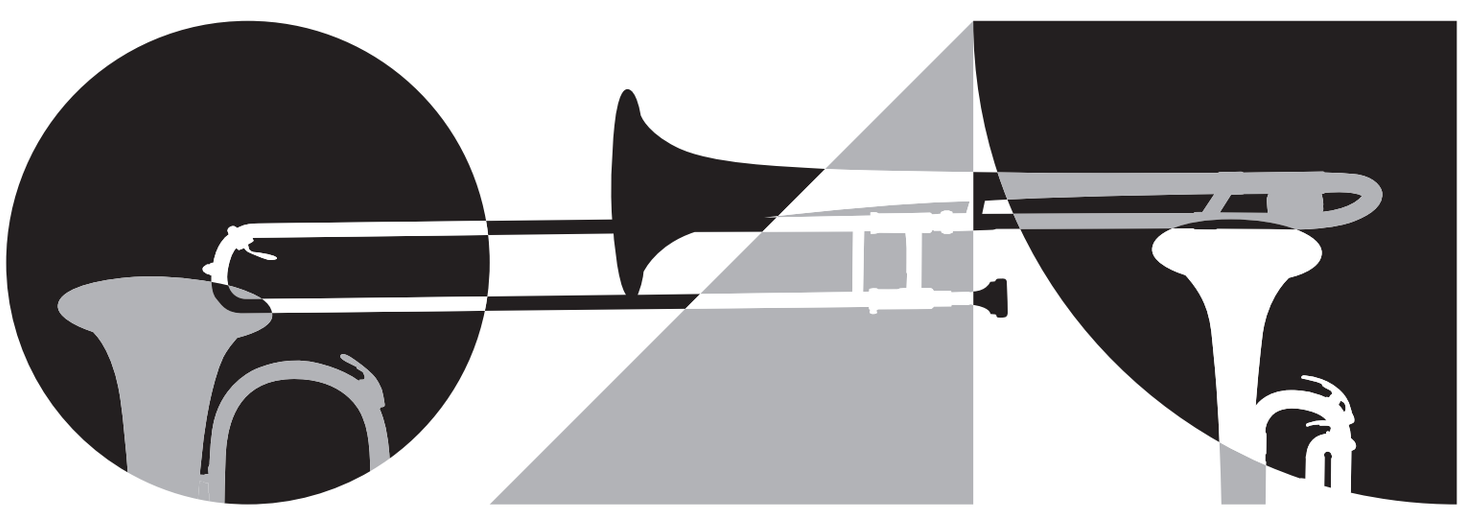
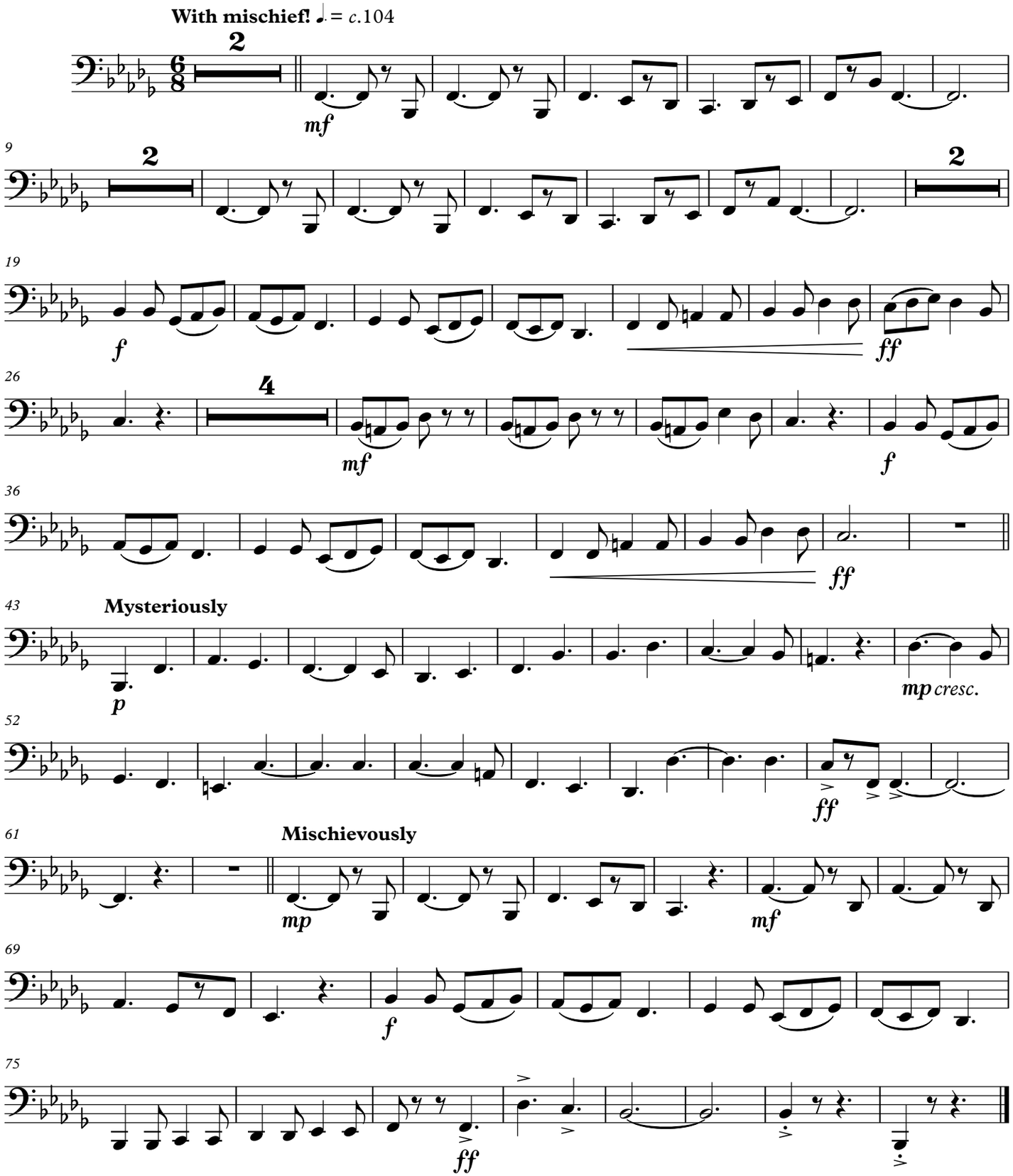


Rapscallion

Andrea Price
(born 1985)



The composer has written: '*Rapscallion* should evoke a mischievous, rascally character. When writing the piece, I pictured a Victorian city scene at night, in which a fleet-footed street urchin bounds over rooftops, dodges smokestacks, and skitters down to their den with their ill-gotten gains.'

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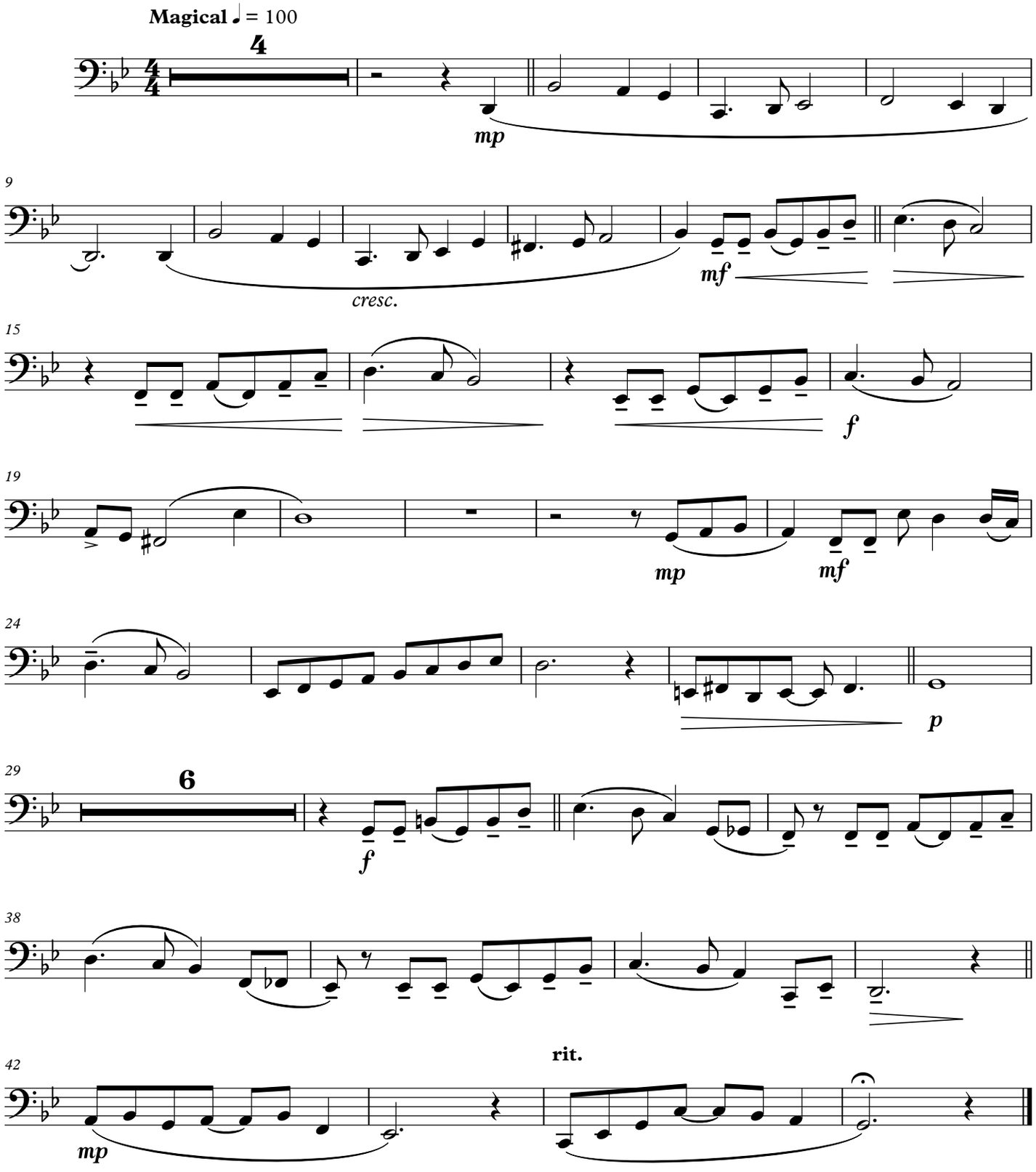
Sunday at the Boulevard

Christopher Augustine
(born 1988)



The composer has written: '*Sunday at the Boulevard* captures the atmosphere of dining out in London's West End, with each section representing a course at a favourite restaurant. Drink in the smooth lyrical melody as you walk through the familiar and comforting "circle of fifths" chord progression. You may come away with a musical "ear worm", a memorable refrain as if from a West End show.'

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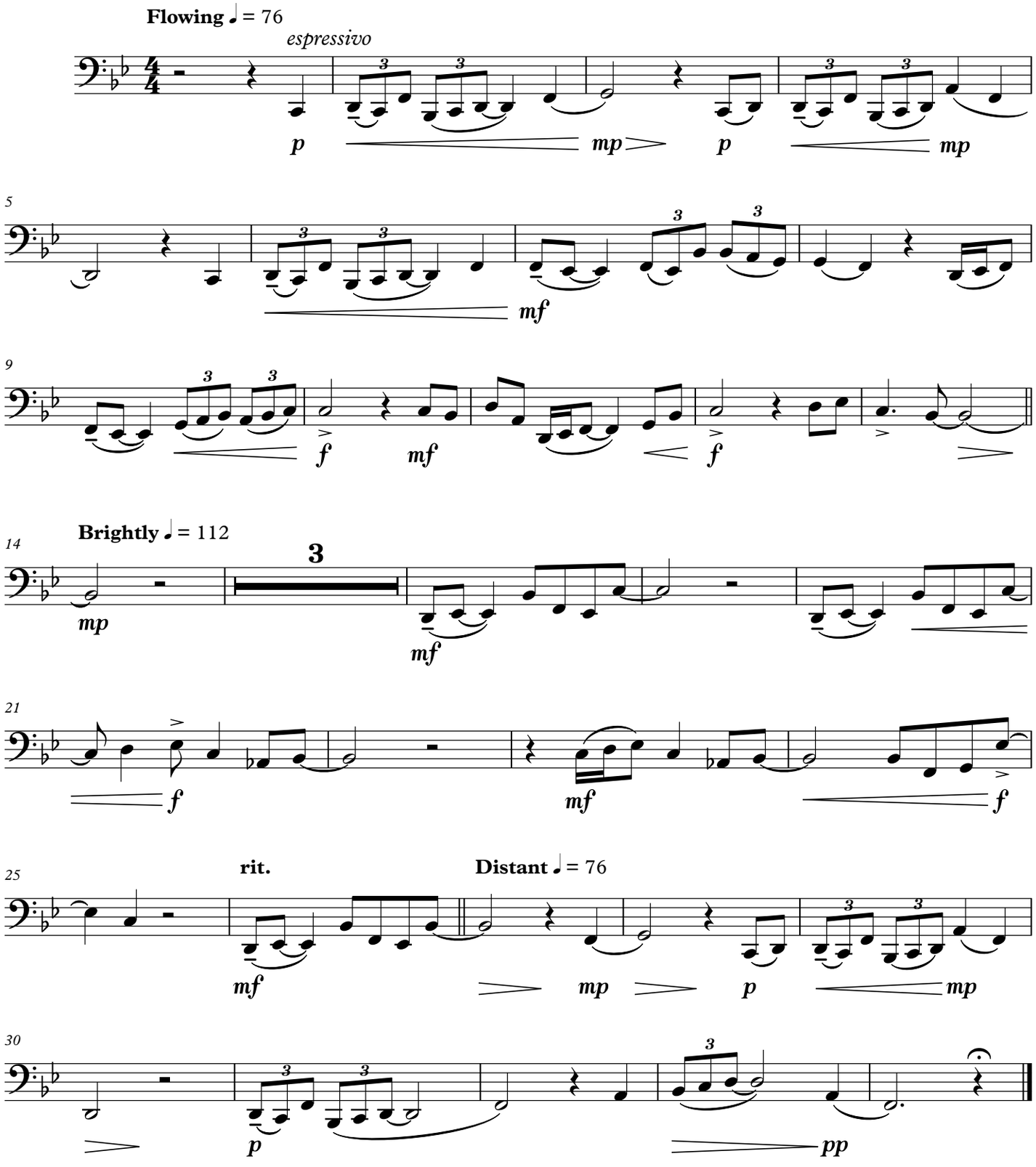
Horizon

Clare Elton
(born 1993)



The composer has written: 'Undulating and still; hopeful and unknown. During visits to the seaside, I am often captivated by the way the sea and the sky meet. *Horizon* captures some of the atmosphere and mood of the vast expanse that stretches ahead, with the gentle motion of the waves, the dancing light reflections, and the subtle changes in colour of the water.'

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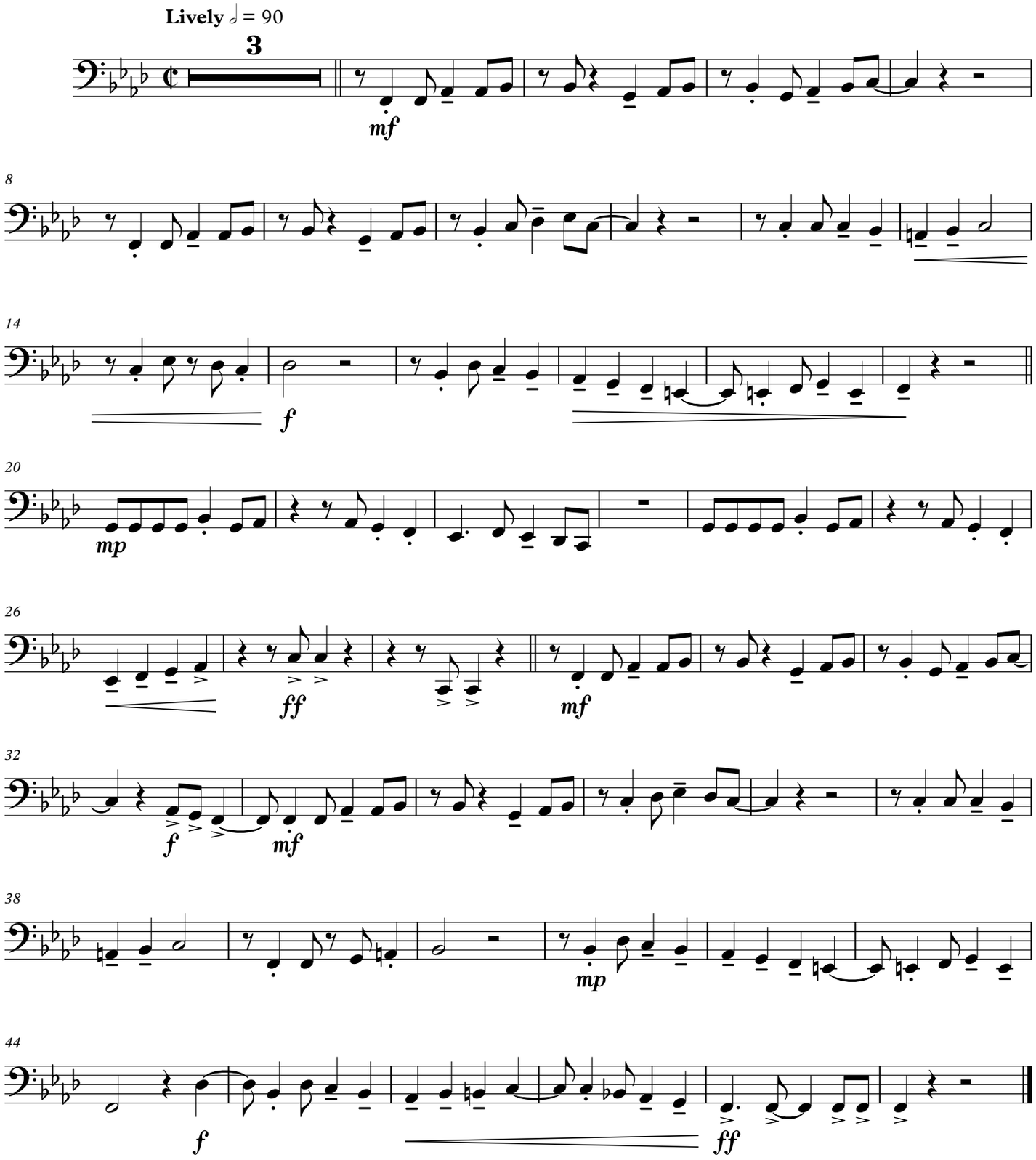
Cumbianita para Ti

Cumbianita for You

Shanti Jayasinha
(born 1963)



The composer has written: 'Cumbia, the national rhythm of Colombia, is hugely popular in central and South America. It features drums of African origin, Spanish harmonies, a kind of flute called *gaita Colombiana* (playing syncopated melodies), and other elements of Indigenous music. When danced, cumbia traditionally involves women wearing huge skirts, which they swing back and forth.'

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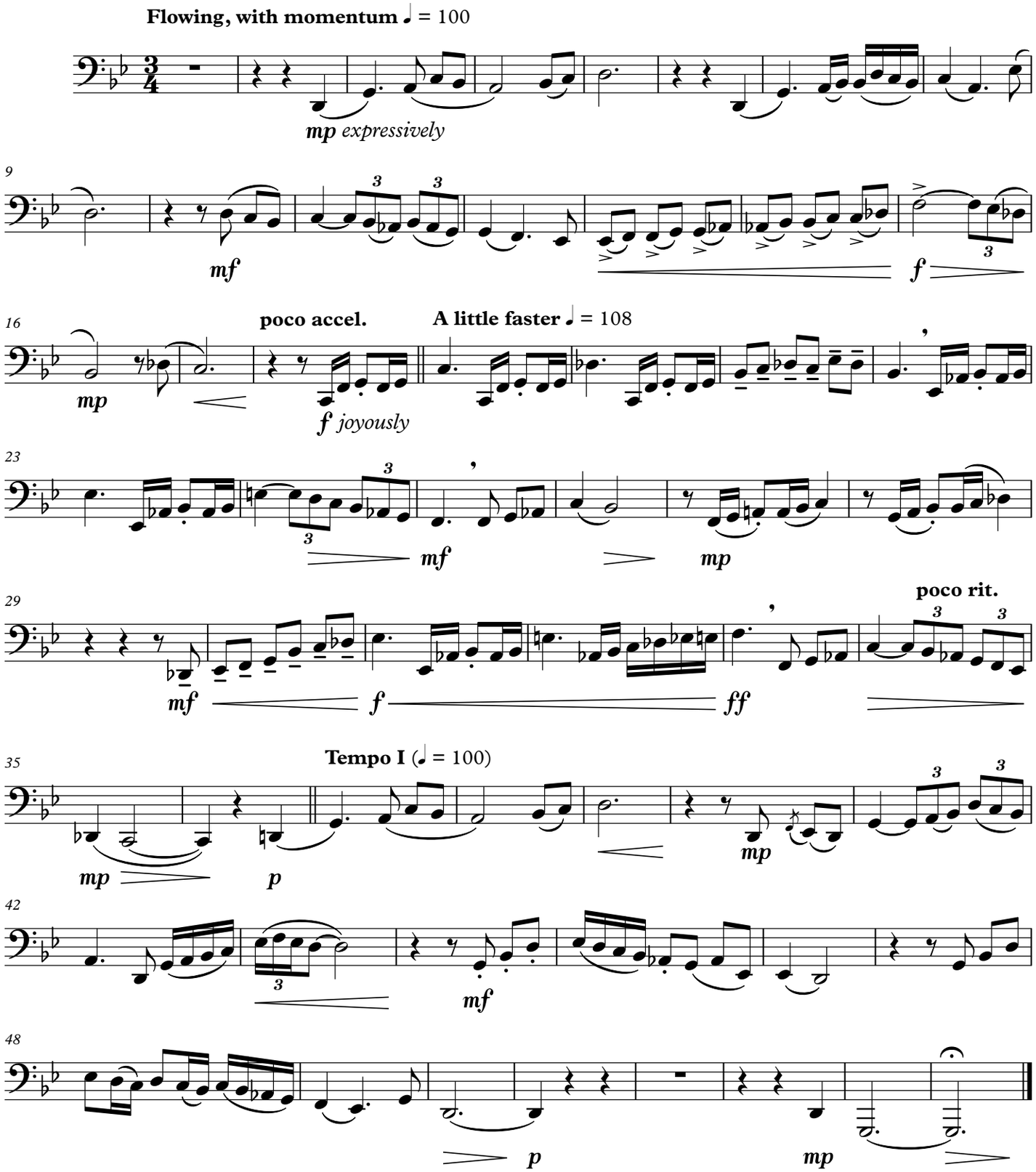
Lethe

Callum Au
(born 1990)



The composer has written: 'Lethe is the mythological river in Hades where souls of the departed must drink to lose their memory of life on earth, before reincarnation. This piece depicts a fallen hero who visits the river and reminisces on past exploits for the final time, before surrendering to Lethe's embrace.'

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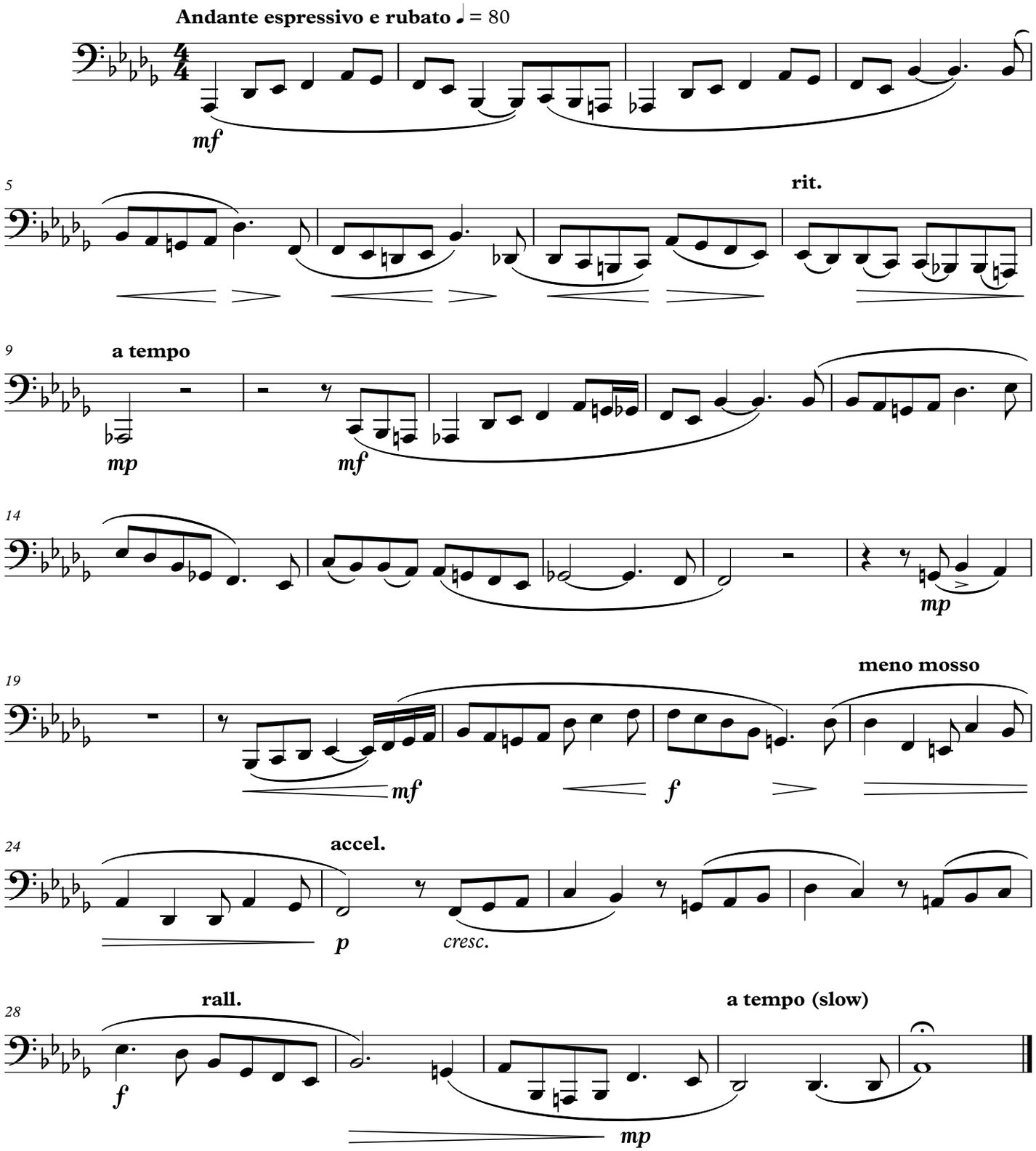
By the River

Shanti Jayasinha
(born 1963)



The composer has written: 'This romantic piece is inspired by a bucolic landscape by the river Cam in England. Picture sunlight dappling on the water through weeping willows, with the occasional kingfisher swooping from branch to branch, and punts (narrow flat-bottomed boats) drifting up and down. The piano accompaniment sways gently like the water lapping on the riverbank, and the melody wanders around different points of interest in this scene.'

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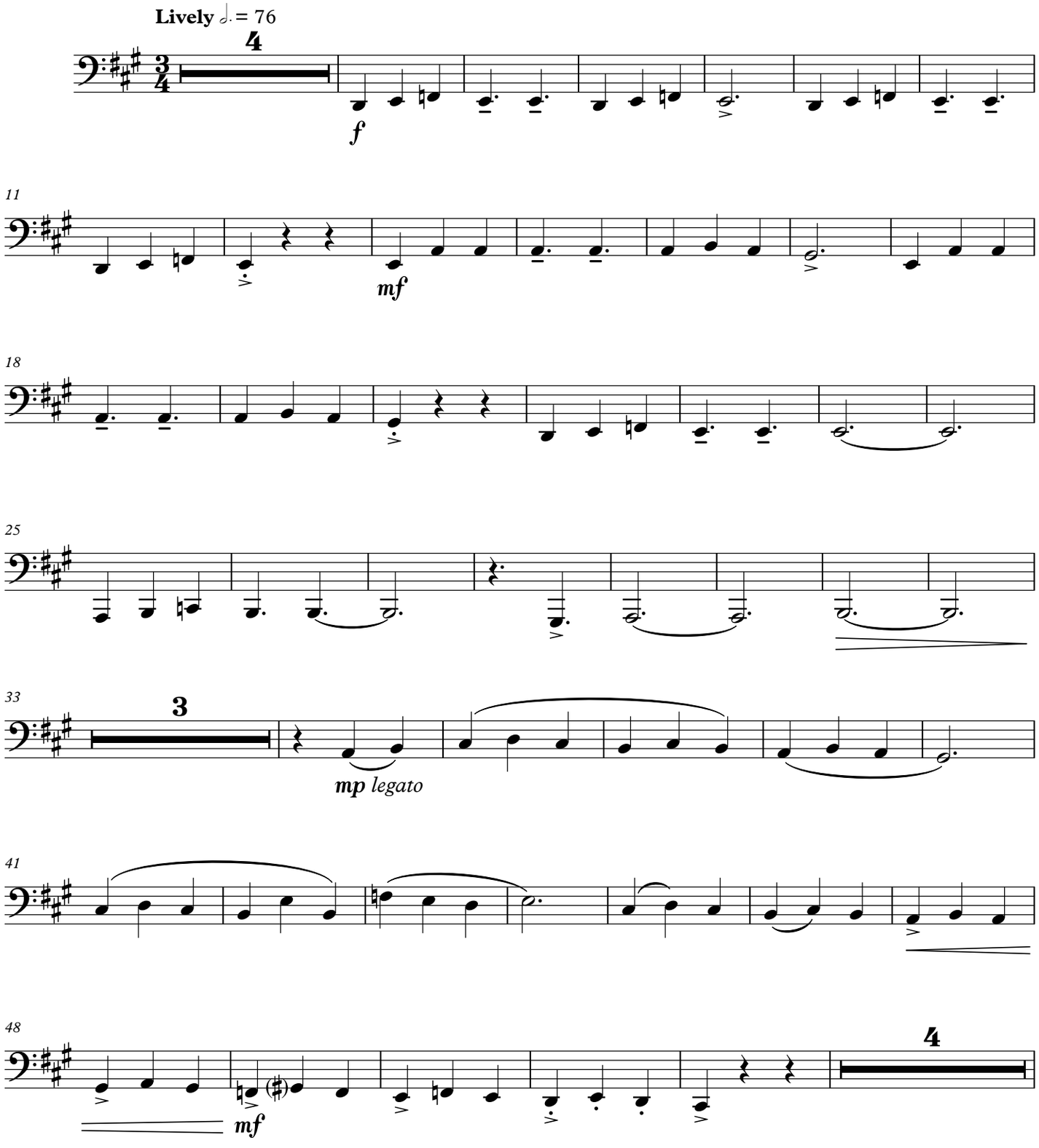
Koli

Shri Sriram
(born 1968)



The composer has written: '*Koli* is a dance piece based on the music of the matriarchal, hardworking and fun-loving Koli people of Mumbai, where I grew up. The fishermen row out to the Arabian Sea, catching fish, but it's the confident fisherwomen who are in charge on shore – cleaning and selling fish, with a no-nonsense attitude.'

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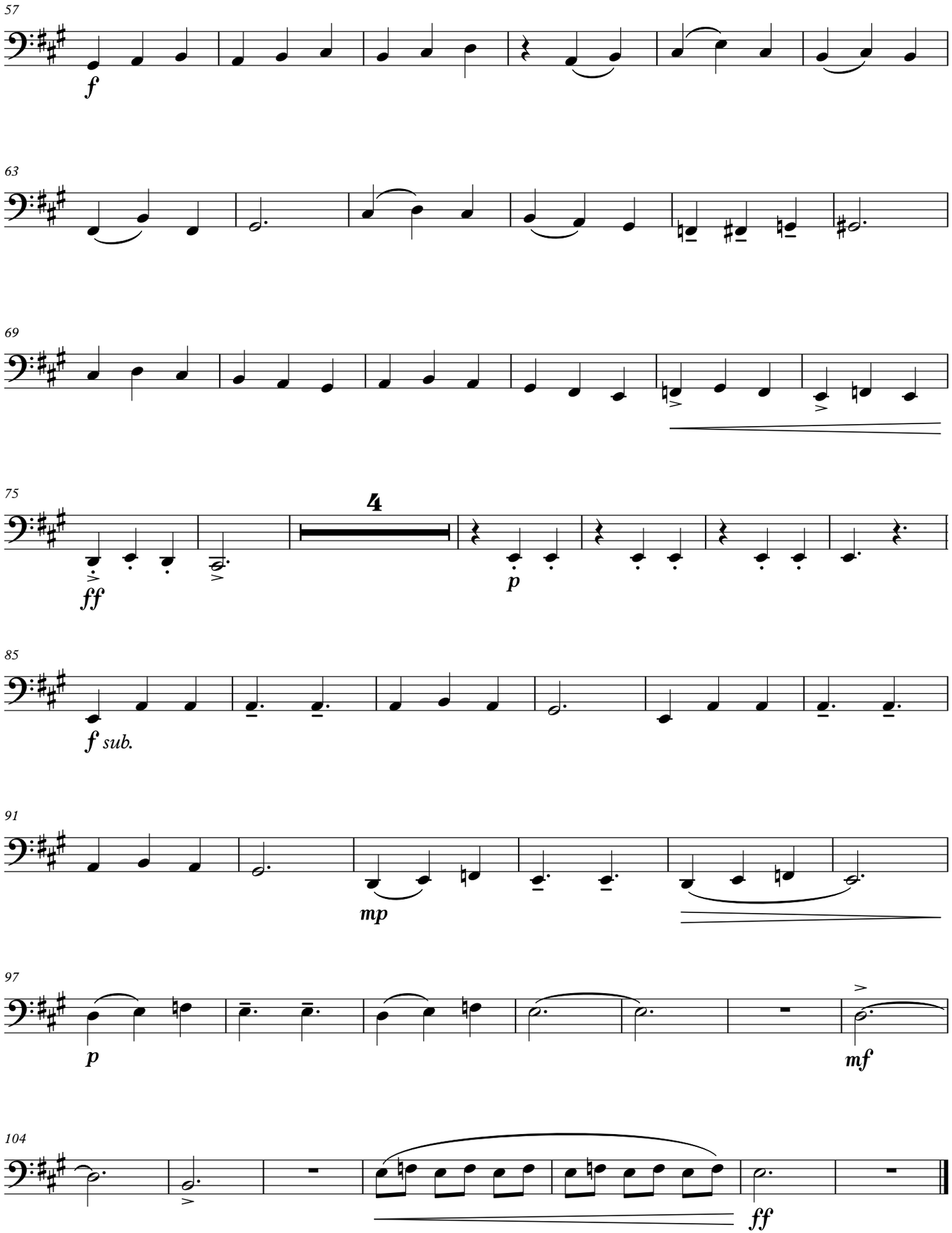
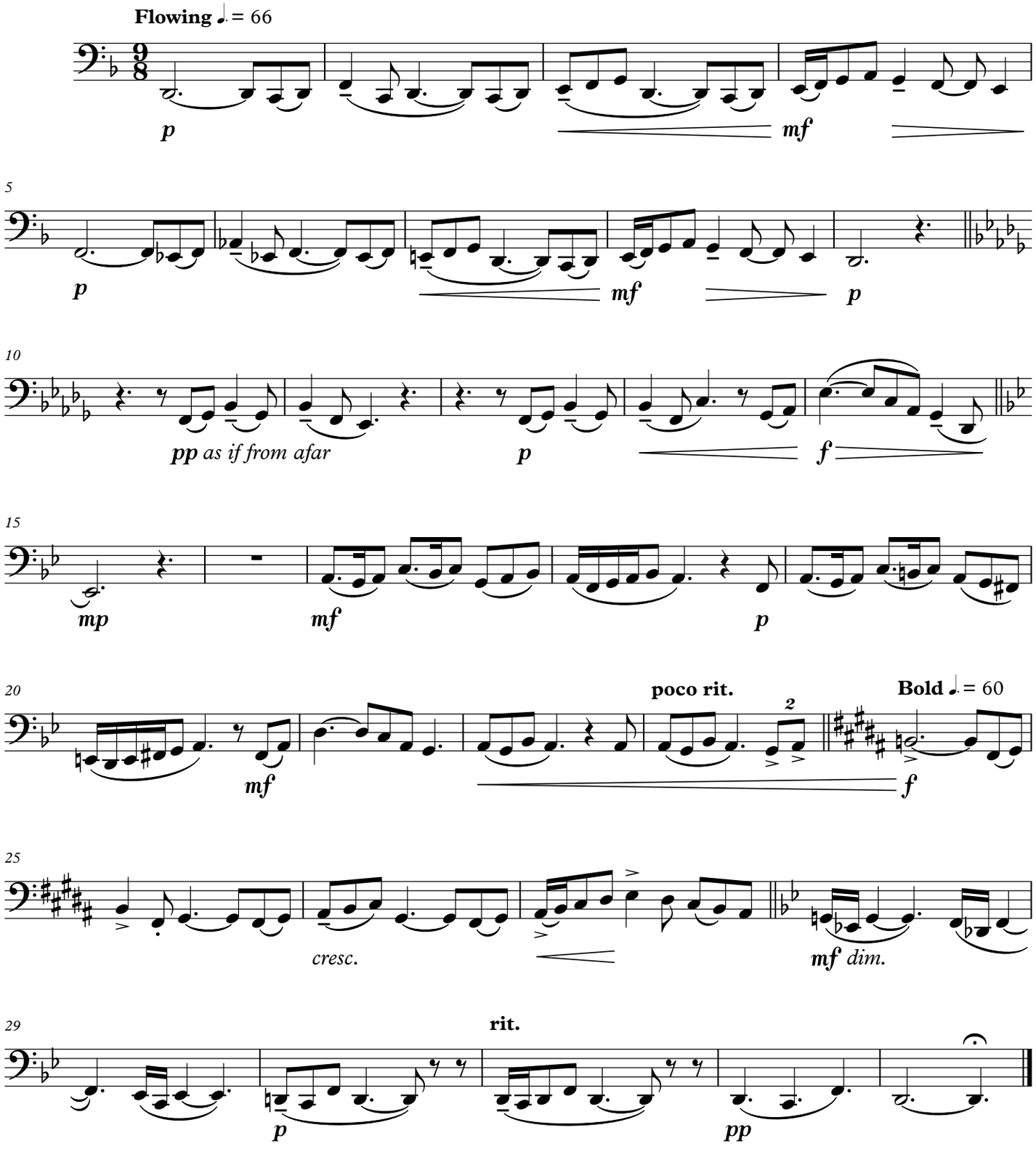

57
f
63
69
75
4
ff
p
85
f sub.
91
mp
97
p
mf
104
ff

A Postcard from Wasdale

Florence Anna Maunders
(born 1978)



The composer has written: 'The view up the valley of Wasdale, in the Lake District, is a dramatic landscape of sheer cliffs, grey water and towering summits. I always feel there's something lonely, longing and noble about this vista, which I've reflected in this piece. It's a scene of stark, purely natural beauty, almost unmarked by humankind.'

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