SINGING FOR
MUSICAL THEATRE
MUSIC PERFORMANCE GRADES

Syllabus (Section 3)
from 2021 — 2nd edition, valid for exams from 6 September 2021
ABRSM Grades 1 to 8

This syllabus is specific to Singing for Musical Theatre and is part of the main Qualification Specification: Music Performance Grades. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments/voice). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.
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Programme form 117

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All the syllabus information in this document, including repertoire lists, is the copyright of ABRSM.
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This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the song lists.

- We have provided additional guidance for the performance as a whole component of the exam.
- We have made a change to the own-choice song requirements to allow unpublished repertoire, including candidates’ own compositions.
- We have changed our policy on the use of the same song(s) in more than one exam; this is now allowed.
- We have updated the Programme form – in particular, the Candidate ID should now be provided.
- We have not added or removed any songs. Songs marked with **NEW** in the syllabus were added in the first edition of this ‘from 2021’ syllabus.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching Qualification Specification: Music Performance Grades document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

**DIVERSITY**

ABRSM is committed to creating greater diversity, equality and inclusion in the field of music and we are actively working to achieve this across key areas of our operations, including the content of our syllabuses.

Musical Theatre has a long history, enriched by the range and depth of its composers and arrangers, characters, performers, cultures, intentions and themes. This complex nature currently makes it extremely difficult to properly represent a broad historical sweep of the genre without including pieces that contain outdated attitudes and cultural stereotypes.

We are working to reduce the significance of all such pieces within the syllabus. In the meantime, we draw attention to the nature of the contents of some pieces featured here – not simply as a warning to customers but so that we can learn from them too.

We will continue raising awareness of such issues as we make progress on our broader diversity commitments.
3. PERFORMANCE GRADES SYLLABUS

INTRODUCING THE QUALIFICATION

Performance Grades are new qualifications from ABRSM, introduced in 2020 to run alongside our long-standing and respected Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to sing, explore and perform repertoire, which is why songs, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four songs at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different characters and styles of music, with songs from shows dating from the 1920s to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way songs are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual songs. Credit for this is given through the performance as a whole assessment criteria that are applied.

PERFORMANCE GRADES: REQUIREMENTS AND INFORMATION

The syllabus repertoire is valid from January 2021 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades in Singing for Musical Theatre. Further details, as well as administrative information about the exams, are given in ABRSM’s Exam Regulations (available at www.abrsm.org/examregulations) which should be read before making an exam booking.

PERFORMANCE AS A WHOLE

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual songs. Designing programmes that play to learners’ strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to sing a whole programme through, including managing the transitions from one song to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging songs into coherent and compelling programmes will in turn increase learners’ knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the Qualification Specification: Music Performance Grades.
SELECTING REPertoire

Number of songs: Candidates present four accompanied songs in one continuous performance. They choose at least one song from each of the three lists (A, B and C). The fourth song at all grades can be from the repertoire lists or an accompanied song of the candidate’s choice. The songs can be performed in any order. See further programming requirements within this ‘Selecting repertoire’ section before finalising choices.

Own-choice song: The following options and restrictions apply to the own-choice song selection:

- The song must be accompanied and be in a musical-theatre style.
- The song should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can’t be given).
- The song may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this ‘Selecting repertoire’ section are also met, including the minimum duration. Performing all four songs from the lists gives no advantage.
- The song may be a candidate’s own composition or arrangement (see ‘Own composition’).
- The song must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice song presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- The song must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see ‘Programme times’):

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum duration (mm:ss)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>00:25</td>
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<tr>
<td>2</td>
<td>00:30</td>
</tr>
<tr>
<td>3</td>
<td>00:35</td>
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<td>4</td>
<td>00:45</td>
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<tr>
<td>5</td>
<td>01:00</td>
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<tr>
<td>6</td>
<td>01:30</td>
</tr>
<tr>
<td>7</td>
<td>02:00</td>
</tr>
<tr>
<td>8</td>
<td>03:00</td>
</tr>
</tbody>
</table>

The other programming requirements described in this ‘Selecting repertoire’ section must also be met.

Programme times: The overall performance, including transitions between songs and the inclusion of one longer break if taken (see ‘Break’), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate’s performance goes over the maximum programme time.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Maximum programme time (minutes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
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<tr>
<td>2</td>
<td>7</td>
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<td>3</td>
<td>8</td>
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<td>4</td>
<td>10</td>
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<td>5</td>
<td>12</td>
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<tr>
<td>6</td>
<td>15</td>
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<tr>
<td>7</td>
<td>20</td>
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<tr>
<td>8</td>
<td>25</td>
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</table>

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

<table>
<thead>
<tr>
<th>Grades</th>
<th>Maximum break time (minutes)</th>
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</thead>
<tbody>
<tr>
<td>1 to 5</td>
<td>1</td>
</tr>
<tr>
<td>6 to 8</td>
<td>2</td>
</tr>
</tbody>
</table>

Accompaniment*: A live piano accompaniment is required for all songs. Recorded accompaniments are not allowed. Candidates provide their own accompanist. The teacher may accompany, but candidates may not accompany themselves.

* Given COVID-19 social-distancing requirements, we are temporarily relaxing the live accompaniment requirement for exams. Details of the options available can be found at www.abrsm.org/performancegrades.
If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Lengthy instrumental/piano solos should not be played unless specified in the syllabus.

The accompanist may use a page-turner (prior permission is not required; the turner may be the teacher).

**Composers:** Up to two songs by the same composer may be performed.

**Own composition:** ABRSM welcomes the inclusion of candidates’ own compositions, or arrangements, to be performed as their own-choice song. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice song, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Languages:** Songs may be sung in their original language or in a singing translation in any other language.

**Keys:** At Grades 1 to 7 all songs may be sung by any voice and in any key. At Grade 8 all songs may be sung by any voice, and in a key up to one tone higher or lower than any of the keys in the listed editions for a song only; this applies even if singing from a different published edition. Own-choice songs at all grades may be sung by any voice and in any key. Many songs are available published in different keys, and candidates/teachers may make their own transpositions. The key of each song should be chosen carefully to ensure it is appropriate for the candidate’s voice.

For guidance, the syllabus shows the published keys and vocal ranges for all songs (except for songs that are in more than one key, in which case only the vocal range is shown). Keys, where applicable, are shown for all editions of songs listed. The vocal range is shown for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented according to the following scheme:

```
C2  B2  C3  B3  C4  B4  C5  B5  C6
```

**Repertoire lists:** There is a broad range of songs set on the syllabus, to suit different voices and to appeal to candidates of different ages and backgrounds. Not every song will be suitable for every candidate because of vocal range, content (themes, lyrics) or the wider context (historical, cultural, subject matter of the show). We advise that songs are chosen carefully for their appropriateness to each individual, which may require consultation between teachers and parents/carers. A parental guidance symbol (PG) is shown in the repertoire list where the content and/or context of the song or musical may have some mature themes.

The repertoire lists at Grades 1 to 5 are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different songs for each.

**Exam music & editions:** Candidates may use any edition of their choice; this includes editions that are downloaded. Editions have been listed for guidance only. Many of the songs are available in a large number of collections and editions. Information on sourcing exam music is given on page 6.

**Lyrics:** All songs may be sung by singers of any gender, and candidates may change pronouns and gender-specific words. Some songs include parts for different characters in which case candidates should sing them straight through as a solo, unless we have specified a particular part in the lists. Candidates are welcome to adjust lyrics to make a multi-character song work as a solo.

**Verses & repeats:** Songs must be performed complete, including standard repeats and DS/DC markings, with the following exceptions:

- where the repertoire list specifies ‘without repeats’ (this applies to standard repeats) or ‘without DS/DC’. (If there are different lyrics, candidates can choose which lyric to sing.)
- where the repertoire list specifies cuts or other instructions.
- where there is a standard repeat mark (including first-time bars) indicated in the score but words and music are exactly the same, in which case the repeat need not be sung.

Where cuts are indicated in the syllabus, they are specified to make songs suitable for exam purposes. A suitably adjusted piano introduction, ending or bridging passage may be needed.

Candidates may, however, choose to include repeats, extra verses or sections that would be cut following the syllabus instructions as long as the maximum programme time is not exceeded (see ‘Programme times’).

PREPARING FOR THE EXAM

Programme form & pre-performance procedures: Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 117. Alternatively, the required information can be written on a blank piece of paper. The song information required should be given in the order the songs will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice song and announce themselves and their songs before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played/sung.

Interpreting the score: Whether a song contains printed musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. Examiners’ marking will be determined by how candidates’ decisions contribute to the musical outcome of each individual song and to the performance as a whole.

Performing from memory: All songs must be performed from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances - for full details, see the MPA’s Code of Fair Practice at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.
## Grade 1

### Four Accompanied Songs:

From memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

**Parental Guidance:** a 🚸 symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

### List A

**Annie Get Your Gun**  
I. Berlin

| A:1 | I got lost in his arms 🚸 | Annie Get Your Gun: vocal selections (Hal Leonard)
|     | (from chorus)             | C (D4–E5) |

**The Aristocats**  
Richard & Robert Sherman

| A:2 | Scales and Arpeggios (without first repeat) | Songs from The Aristocats (Hal Leonard)
|     |                                           | C (B3–D5) |
|     |                                           | The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM–Hal Leonard) |

**Bambi**  
Churchill & Morey

| A:3 | Little April Shower | The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)
|     |                   | C (B3–E5) |
|     |                   | The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) |

**Chitty Chitty Bang Bang**  
Richard & Robert Sherman

| A:4 | Doll on a Music Box | Chitty Chitty Bang Bang: musical selections (Alfred)
|     |                    | F (C4–D5) |
|     |                    | Chitty Chitty Bang Bang: stage selections (Alfred) |
|     |                    | F |

| A:5 | Toot Sweets (without repeat) | Chitty Chitty Bang Bang: musical selections (Alfred)
|     |                               | C (C4–D5) |
|     |                               | The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM–Hal Leonard) |
|     |                               | C |
A.6  Truly Scrumptious
Chitty Chitty Bang Bang: musical selections (Alfred)
G (D4–D5)
(verse and children’s chorus)
Chitty Chitty Bang Bang: stage selections (Alfred)
G
(verse and children’s chorus)
The ABRSM Songbook Plus, Grade 1 (ABRSM)
G
(without repeat)

Cinderella
David, Hoffman & Livingston
A.16  A dream is a wish your heart makes
Walt Disney’s Cinderella: vocal selections (Hal Leonard)
G (B3–D5)
The ABRSM Songbook, Book 1 (ABRSM)
G
The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)
G
The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
G

Hans Christian Andersen
F. Loeser
A.7  The Inch Worm
(melody line only; without repeat)
Junior Songscape: Stage and Screen (Faber)
F (B3–D5)
The ABRSM Singing for Musical Theatre Songbook, Grade 1
(ABRSM–Hal Leonard)
F
(from b. 22)

Jack and the Beanstalk
Matthew White & Ana Sanderson
A.8  Crock of Gold
(cut bb. 19–26; singing animals 1 part from b. 27)
Roald Dahl’s Jack and the Beanstalk: A Gigantically Amusing Musical
(Collins Music)
D (D4–D5)
A.9  Off you go to market
(animals 1 part)
Roald Dahl’s Jack and the Beanstalk: A Gigantically Amusing Musical
(Collins Music)
E min (B3–C5)

Mary Poppins
Richard & Robert Sherman
A.10  The Perfect Nanny
Mary Poppins: film vocal selections (Hal Leonard)
F (C4–D5)
The ABRSM Singing for Musical Theatre Songbook, Grade 1
(ABRSM–Hal Leonard)
F
### Oliver!
Bart

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Page 1</th>
<th>Page 2</th>
</tr>
</thead>
</table>
| A:11  | Where is love? | (without repeat) | Oliver!: film vocal selections (Lakeview Music)  
C (C4–D5) | Oliver!: stage vocal selections (Lakeview Music)  
C (to b. 31) |

### Seven Brides for Seven Brothers
de Paul & Mercer

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Page 1</th>
</tr>
</thead>
</table>
| A:12  | When you’re in love | | Seven Brides for Seven Brothers: vocal selections (Alfred)  
F (C4–C5) |

### So Dear to My Heart
E. Daniel & L. Morey

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Page 1</th>
</tr>
</thead>
</table>
| A:13  | Lavender Blue | | The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)  
C (C4–D5) |

### The Sound of Music
Rodgers & Hammerstein

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Page 1</th>
</tr>
</thead>
</table>
| A:14  | Do-Re-Mi | (ending b. 68) | The Sound of Music: vocal selections (revised edition) (Williamson)  
C (C4–C5) |
|       |       |          | The Rodgers & Hammerstein Collection (Williamson)  
C |
B♭ (D4–C5) |
|       |       |          | The Rodgers & Hammerstein Collection (Williamson)  
B♭ |

### Wonderland
Frank Wildhorn & Jack Murphy

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Page 1</th>
</tr>
</thead>
</table>
| A:17  | Home | | Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1  
(Hal Leonard)  
C (A3–C5) |
|       |       |          | Home  
www.musicnotes.com/sheetmusic/MN0108173  
C |
## LIST B

### Bugsy Malone
Paul Williams

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:1</td>
<td>Bad Guys</td>
<td>(to b. 22)</td>
<td>Bugsy Malone: vocal selections (Faber) G (C↓4–E5)</td>
</tr>
</tbody>
</table>

### Coco
Germaine Franco & Adrian Molina

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:16</td>
<td>Proud Corazón</td>
<td></td>
<td>Coco: vocal selections (Hal Leonard) F (A↓3–C↓5) (ending on 3rd bar of p. 38)</td>
</tr>
</tbody>
</table>

### Gay Divorce
C. Porter

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:2</td>
<td>Night and Day</td>
<td>(chorus only, once through)</td>
<td>The Best of Cole Porter (Faber) C (G↓3–C↓5)</td>
</tr>
</tbody>
</table>

### The Jungle Book
Richard & Robert Sherman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:3</td>
<td>Colonel Hathi’s March</td>
<td>(any two verses)</td>
<td>The Jungle Book: vocal selections (Hal Leonard) E↓ (D↓4–B↓4)</td>
</tr>
</tbody>
</table>

### La La Land
Justin Hurwitz, Benj Pasek & Justin Paul

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:5</td>
<td>City of stars</td>
<td>(cut bb. 21-34)</td>
<td>La La Land: vocal selections (Faber) D min (G↓3–A↓4)</td>
</tr>
</tbody>
</table>

### Lava
James Ford Murphy

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:17</td>
<td>Lava</td>
<td></td>
<td>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) C (G↓4–G↓5)</td>
</tr>
</tbody>
</table>

### Mamma Mia!
Benny Andersson, Björn Ulvaeus & Stig Anderson

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:6</td>
<td>Honey, honey</td>
<td>(without spoken section)</td>
<td>Play the Songs That Inspired Mamma Mia!: vocal selections (Alfred) F (C↓4–C↓5) Honey, honey <a href="http://www.musicnotes.com/sheetmusic/MN0042394">www.musicnotes.com/sheetmusic/MN0042394</a> F</td>
</tr>
</tbody>
</table>

### Mamma Mia! Here We Go Again
Benny Andersson, Björn Ulvaeus & Stig Anderson

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<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:18</td>
<td>The Day Before You Came</td>
<td></td>
<td>The Day Before You Came <a href="http://www.musicnotes.com/sheetmusic/MN0071130">www.musicnotes.com/sheetmusic/MN0071130</a> C min (G↓3–C↓5) (ending at first-time bar)</td>
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<tr>
<td>Grade 1, List B</td>
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<tr>
<td><strong>Fernando</strong></td>
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<tr>
<td>(any one verse and chorus; verse and 3rd phrase of chorus may be sung 8ve lower)</td>
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<td></td>
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<tr>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0070888">www.musicnotes.com/sheetmusic/MN0070888</a></td>
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<tr>
<td>A (A3–A4)</td>
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<tr>
<td><strong>Modern Times</strong></td>
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<tr>
<td>Chaplin, Turner &amp; Parsons</td>
<td></td>
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<tr>
<td><strong>Smile</strong></td>
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<tr>
<td>The Songs of Charlie Chaplin (Bourne)</td>
<td></td>
<td></td>
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<tr>
<td>F (C4–D5)</td>
<td></td>
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<tr>
<td>Stage &amp; Screen – The Black Book (Wise)</td>
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<tr>
<td>F</td>
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</tr>
<tr>
<td><strong>Ocean Commotion</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Debbie Campbell</td>
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<tr>
<td><strong>Ocean commotion</strong></td>
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<tr>
<td>(without verse 2)</td>
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<tr>
<td>Ocean Commotion (Novello)</td>
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<tr>
<td>G min (B3–D5)</td>
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<tr>
<td><strong>Pal Joey</strong></td>
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<tr>
<td>Rodgers &amp; L. Hart</td>
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<tr>
<td><strong>I Could Write a Book</strong></td>
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<tr>
<td>(from b. 24)</td>
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<tr>
<td>Pal Joey: vocal selections (Hal Leonard)</td>
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<tr>
<td>C (D4–D5)</td>
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<tr>
<td><strong>Pantastic</strong></td>
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<tr>
<td>Matthew Crossey &amp; Tom Kirkham, arr. Mark Place</td>
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<tr>
<td><strong>Higher and Higher</strong></td>
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<tr>
<td>(cut bb. 29–62)</td>
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<tr>
<td>Pantastic (The School Musicals Company)</td>
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<tr>
<td>E (B3–C5)</td>
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<tr>
<td>Higher and Higher</td>
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<tr>
<td><a href="http://www.theschoolmusicalscompany.com">www.theschoolmusicalscompany.com</a></td>
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<tr>
<td>E</td>
<td></td>
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</tr>
<tr>
<td><strong>Paws and Claws</strong></td>
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<tr>
<td>Matthew Crossey &amp; Tom Kirkham, arr. Mark Place</td>
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<tr>
<td><strong>Somewhere</strong></td>
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<tr>
<td>(cut bb. 27–40)</td>
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<tr>
<td>Paws and Claws (The School Musicals Company)</td>
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<tr>
<td>E (B3–C5)</td>
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<tr>
<td>Somewhere</td>
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<td><a href="http://www.theschoolmusicalscompany.com">www.theschoolmusicalscompany.com</a></td>
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<tr>
<td>E</td>
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</tr>
<tr>
<td><strong>Pete’s Dragon</strong></td>
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<tr>
<td>Al Kasha &amp; Hirschhorn</td>
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<tr>
<td><strong>Candle on the Water</strong></td>
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<tr>
<td>(without repeat)</td>
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<tr>
<td>The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)</td>
<td></td>
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<tr>
<td>C (C4–A4)</td>
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<tr>
<td>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)</td>
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<td>C</td>
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<tr>
<td>The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM–Hal Leonard)</td>
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<tr>
<td>C</td>
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<tr>
<td><strong>Pinocchio</strong></td>
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<tr>
<td>Harline &amp; Washington</td>
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<td></td>
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<tr>
<td><strong>I've got no strings</strong></td>
<td></td>
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<tr>
<td>Kids’ Musical Theatre Collection, Vol. 2 (Hal Leonard)</td>
<td></td>
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<tr>
<td>F (C4–C5)</td>
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<td>(this version only)</td>
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<tr>
<td>Grade 1, List B</td>
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</tbody>
</table>

### The Rescuers
**Fain, Ayn Robbins & Carol Connors**

- **B:12 Someone’s Waiting for You**
  - *D (A4–B5) (without repeat)*
  - *The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM–Hal Leonard)*
  - *F (from end of b. 8)*

### School of Rock
**Andrew Lloyd Webber & Glenn Slater**

- **B:13 Time to Play**
  - *School of Rock: The Musical (Hal Leonard)*
  - *C (B3–D5)*

### Shrek
**Neil Diamond**

- **B:14 I'm a Believer**
  - *I’m a Believer* [www.musicnotes.com/sheetmusic/MN0056872](http://www.musicnotes.com/sheetmusic/MN0056872)
  - *E (C4–E5)*

### Summer Magic
**Richard & Robert Sherman**

- **B:15 The Ugly Bug Ball**
  - *Stage & Screen – The Black Book (Wise)*
  - *C (C4–D5)*
  - *Great Songs for Children: The Gingerbread Man Book (Wise)*
  - *D*

---

### List C

#### Annie Get Your Gun
**I. Berlin**

- **C.1 Doin’ What Comes Natur’lly**
  - *Annie Get Your Gun: vocal selections (Hal Leonard)*
  - *C (C4–D5)*

#### Brave
**Alexander L. Mandel & Mark Andrews**

- **C.15 Touch the Sky**
  - *The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)*
  - *D (A3–B4) (with DS; end at 15th bar of p. 223)*

#### Chitty Chitty Bang Bang
**Richard & Robert Sherman**

- **C.2 The Roses of Success**
  - *Chitty Chitty Bang Bang: musical selections (Alfred)*
  - *C (C4–D5)*
  - *Chitty Chitty Bang Bang: stage selections (Alfred)*
  - *C*
### Cinderella
Rodgers & Hammerstein

**Grade 1, List C**

**C:3**  
**A lovely night**

- Cinderella: vocal selections (revised edition) (Williamson)  
  F (C4–C5)
- A Lovely Night  
  [www.musicnotes.com/sheetmusic/MN0107035](http://www.musicnotes.com/sheetmusic/MN0107035)
- The Rodgers & Hammerstein Collection (Williamson)  
  F
- The ABRSM Singing for Musical Theatre Songbook, Grade 1  
  (ABRSM–Hal Leonard)  
  F

### Cinderella
David, Hoffman & Livingston

**C:4**  
**The Work Song**

- Walt Disney’s Cinderella: vocal selections (Hal Leonard)  
  G (D4–E5)

### Doctor Dolittle and the Monkey Mayhem
Matthew Crosse & Tom Kirkham, arr. Mark Place

**C:16**  
**Not Having Me for Their Tea**

- Doctor Dolittle and the Monkey Mayhem (The School Musicals Company)  
  (E4–B4)
- Not Having Me for Their Tea  
  [www.theschoolmusicalscompany.com](http://www.theschoolmusicalscompany.com)

### Dr Dolittle
Leslie Bricusse

**C:5**  
**Talk to the Animals**

- Talk to the Animals  
  [www.musicnotes.com/sheetmusic/MN0054692](http://www.musicnotes.com/sheetmusic/MN0054692)  
  B♭ (B♭–D♭)  
  (ending at b. 70)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1  
  (ABRSM–Hal Leonard)  
  B♭  
  (without repeat, end at b. 73)

### Gypsy
Styne & Stephen Sondheim

**C:6**  
**Let me entertain you**

- Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard)  
  B♭/C (A♯–D♭)  
  (this version only)

### The Jungle Book
Matthew Crosse & Tom Kirkham, arr. Mark Place

**NEW**  
**C:17**  
**Leader of the Pack**  
(without repeat)

- The Jungle Book: A new musical adaptation: vocal selections (The School Musicals Company)  
  B♭ (B♭–B♭4)
- Leader of the Pack  
  [www.theschoolmusicalscompany.com](http://www.theschoolmusicalscompany.com)
  B♭

**NEW**  
**C:18**  
**Snake Eyes**  
(without repeat)

- The Jungle Book: A new musical adaptation: vocal selections (The School Musicals Company)  
  E min (D♯4–C5)
- Snake Eyes  
  [www.theschoolmusicalscompany.com](http://www.theschoolmusicalscompany.com)
  E min
### Mary Poppins
Richard & Robert Sherman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Key</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:7</td>
<td>Let’s Go Fly a Kite</td>
<td></td>
<td></td>
<td>Mary Poppins: film vocal selections (Hal Leonard)</td>
</tr>
<tr>
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<td></td>
<td>The Best of Singing, Grades 1-3 (high voice) (Faber)</td>
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<td></td>
<td>The Best of Singing, Grades 1-3 (low voice) (Faber)</td>
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<td></td>
<td>Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard)</td>
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<td></td>
<td>The ABRSM Singing for Musical Theatre Songbook, Grade 1</td>
</tr>
</tbody>
</table>

### Oliver!
Bart

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Key</th>
<th>Source</th>
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<tbody>
<tr>
<td>C:8</td>
<td>Oom-pah-pah</td>
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<td>Oliver!: film vocal selections (Lakeview Music)</td>
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<td></td>
<td>Oliver!: vocal score (Lakeview Music)</td>
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<td></td>
<td></td>
<td>Oliver!: stage vocal selections (Lakeview Music)</td>
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</table>

### Seven Brides for Seven Brothers
de Paul & Mercer

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Key</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:9</td>
<td>Goin’ Co’tin’</td>
<td></td>
<td></td>
<td>Seven Brides for Seven Brothers: musical selections (Alfred)</td>
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<td></td>
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<td></td>
<td>(without repeat)</td>
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<tr>
<td>C:10</td>
<td>Lonesome Polecat</td>
<td></td>
<td></td>
<td>Seven Brides for Seven Brothers: musical selections (Alfred)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>(any two verses)</td>
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### Snow White and the Seven Dwarfs
Churchill & Morey

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:11</td>
<td>Heigh-Ho</td>
<td>The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(7th edition not suitable for exam use)</td>
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<tr>
<td></td>
<td></td>
<td>Heigh-Ho</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0073930">www.musicnotes.com/sheetmusic/MN0073930</a></td>
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</table>
### The Sound of Music

**Rodgers & Hammerstein**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Reference</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>My Favorite Things</td>
<td>Rodgers &amp; Hammerstein</td>
<td>The Rodgers &amp; Hammerstein Collection (Williamson)</td>
<td>E min/G (B3–C5)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)</td>
<td>E min/G</td>
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<td></td>
<td>Essential Audition Songs for Kids (Faber)</td>
<td>E min/G (without repeat)</td>
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<td></td>
<td></td>
<td>Musical Theatre Collection for Young Women Singers (Hal Leonard)</td>
<td>E min/G</td>
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<tr>
<td></td>
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<td></td>
<td>Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard)</td>
<td>E min/G (without repeat)</td>
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<td></td>
<td>The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM-Hal Leonard)</td>
<td>E min/G</td>
</tr>
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</table>

### South Pacific

**Rodgers & Hammerstein**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Reference</th>
<th>Key</th>
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</thead>
<tbody>
<tr>
<td>13</td>
<td>Dites-moi</td>
<td>Rodgers &amp; Hammerstein</td>
<td>South Pacific: vocal selections (Williamson)</td>
<td>C (D4–C5)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>The Rodgers &amp; Hammerstein Collection (Williamson)</td>
<td>C</td>
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</table>

### The Wizard of Oz

**Arlen & Harburg**

<table>
<thead>
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<th>Composer</th>
<th>Reference</th>
<th>Key</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>We’re off to see the wizard</td>
<td>Arlen &amp; Harburg</td>
<td>The Wizard of Oz: vocal selections (Alfred)</td>
<td>C (C4–E5) (whistling optional; 70th Anniversary Deluxe Songbook not suitable for exam use)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The ABRSM Songbook Plus, Grade 1 (ABRSM)</td>
<td>C (without repeat)</td>
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<td></td>
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<td></td>
<td>The Best of Singing, Grades 1-3 (high voice) (Faber)</td>
<td>C</td>
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<tr>
<td></td>
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<td></td>
<td>The Best of Singing, Grades 1-3 (low voice) (Faber)</td>
<td>B♭</td>
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GRADED 2

FOUR ACCOMPANIED SONGS: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

PARENTAL GUIDANCE: a symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

Bambi
Churchill & Morey

A:1 Love is a song that never ends
(chorus only, once through, with suitable intro)
   Love is a Song (Campbell Connelly & Co)
   G (D4–E5)
   Stage & Screen – The Black Book (Wise)
   G

Chitty Chitty Bang Bang
Richard & Robert Sherman

A:2 Chitty Chitty Bang Bang
(without repeat)
   Chitty Chitty Bang Bang: musical selections (Alfred)
   G (D4–D5)
   Chitty Chitty Bang Bang: stage selections (Alfred)
   G

A:3 Hushabye Mountain

Chitty Chitty Bang Bang: musical selections (Alfred)
   C min (B3–D5)
   The Best of Singing, Grades 1–3 (high voice) (Faber)
   D min
   The Best of Singing, Grades 1–3 (low voice) (Faber)
   C min
   Chitty Chitty Bang Bang: stage selections (Alfred)
   C min
   The ABRSM Singing for Musical Theatre Songbook, Grade 2
   (ABRSM-Hal Leonard)
   C min

Cinderella
Rodgers & Hammerstein

A:23 Do I Love You Because You’re Beautiful?
   Cinderella: vocal selections (revised edition) (Williamson)
   Bb+ (D4–D5)
   The Rodgers & Hammerstein Collection (Williamson)
   Bb+
   The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard-Faber)
   C
### Grade 2, List A

**In my own little corner**  
*A:4*

- Cinderella: vocal selections (revised edition) (Williamson)  
  *F (D4–D5)*
- The Rodgers & Hammerstein Collection (Williamson)  
  *F*
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)  
  *(to end of p. 67)*
- Kids’ Book of Vocal Solos (Hal Leonard)  
  *F*
- The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)  
  *(to end of p. 35)*
- Musical Theatre Collection for Young Women Singers (Hal Leonard)  
  *F*
- The ABRSM Singing for Musical Theatre Songbook, Grade 2  
  *(ABRSM-Hal Leonard)*  
  *F*

**Ten Minutes Ago**  
*A:5*

- Cinderella: vocal selections (revised edition) (Williamson)  
  *G (C+4–D5)*
- The Rodgers & Hammerstein Collection (Williamson)  
  *G*
- The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition)  
  *(Hal Leonard-Faber)*  
  *G*

---

**Dumbo**  
Washington & Churchill

**Baby mine**  
*A:24*

- The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)  
  *Eb (D4–Eb5)*  
  *(cut bb. 14–27)*
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)  
  *F*  
  *(without repeat)*

---

**Enchanted**  
Alan Menken & Stephen Schwartz

**True Love’s Kiss**  
*A:25*

- Enchanted: vocal selections (Hal Leonard)  
  *C (A3–Ds5)*  
  *(from bb. 9; cut bb. 35–58)*
- The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)  
  *C*  
  *(straight to coda after bb. 32)*
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)  
  *C*  
  *(cut bb. 20–42)*

---

**Funny Face**  
G. & I. Gershwin

**‘S Wonderful**  
*A:6*

- 50 Gershwin Classics (Alfred)  
  *Eb (Eb4–Es5)*

---

**Girl Crazy**  
G. & I. Gershwin

**But Not for Me**  
*A:7*

- 50 Gershwin Classics (Alfred)  
  *Eb (Eb4–Fs5)*
- But Not For Me  
  [www.musicnotes.com/sheetmusic/MN0016539](http://www.musicnotes.com/sheetmusic/MN0016539)  
  *Eb*
### High Society
C. Porter

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song</th>
<th>Editions</th>
</tr>
</thead>
</table>
| 2     | **True Love** | The Best of Cole Porter (Faber)  
         | G (C4–C5)                                                                 |
|       |               | Cole Porter 100th Anniversary (Alfred)  
         | G                                                                 |
|       |               | Everlasting Voices (medium-high) (Peters)  
         | G                                                                 |
|       |               | Everlasting Voices (medium-low) (Peters)  
         | G                                                                 |

### The King and I
Rodgers & Hammerstein

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song</th>
<th>Editions</th>
</tr>
</thead>
</table>
| 2     | **Getting to know you** | The King and I: vocal selections (Williamson)  
         | C (E4–E5)                                                                 |
|       |               | The Rodgers & Hammerstein Collection (Williamson)  
         | C                                                                 |
|       |               | The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)  
         | A                                                                 |
| 2     | **Shall We Dance?** | The King and I: vocal selections (Williamson)  
         | E (C4–B4)                                                                 |
|       |               | The Rodgers & Hammerstein Collection (Williamson)  
         | E                                                                 |

### Les Misérables
Claude-Michel Schönberg & Alain Boublil

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song</th>
<th>Editions</th>
</tr>
</thead>
</table>
| 2     | **Castle on a Cloud** | Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard)  
         | A min (A3–C5)                                                           |
|       |               | Les Misérables: stage vocal selections (Wise)  
         | A min                                                                   |
|       |               | Les Misérables: film vocal selections (Wise)  
         | A min                                                                   |
|       |               | The ABRSM Singing for Musical Theatre Songbook, Grade 2  
         | (ABRSM–Hal Leonard)                                                     | A min |

### Mary Poppins
Richard & Robert Sherman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song</th>
<th>Editions</th>
</tr>
</thead>
</table>
| 2     | **A Spoonful of Sugar** (any two verses) | Mary Poppins: film vocal selections (Hal Leonard)  
         | G (D4–D5)                                                                 |
|       |               | The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)  
         | G                                                                 |
|       |               | The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)  
         | G                                                                 |
|       |               | Stage & Screen – The Black Book (Wise)  
         | G                                                                 |
| 2     | **Stay Awake** | Mary Poppins: film vocal selections (Hal Leonard)  
         | C (B3–A4)                                                                |
### Grade 2, List A

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
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</table>

### One Minute to Zero
Young & Heyman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:16</td>
<td><em>When I fall in love</em></td>
<td></td>
<td>The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber) E (B3–D5)</td>
</tr>
</tbody>
</table>

### Peter Pan
Fain & Cahn

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
</table>

### The Princess and the Frog
Randy Newman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:26</td>
<td><em>Ma Belle Evangeline</em> (without instrumental, straight to 3rd bar of coda after b.44)</td>
<td></td>
<td>The Princess and the Frog: vocal selections (Hal Leonard) E (A3–F5)</td>
</tr>
</tbody>
</table>

### Reuben Reuben
Blitzstein

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:18</td>
<td><em>Never get lost</em></td>
<td></td>
<td>The Marc Blitzstein Songbook, Vol. 2 (Boosey &amp; Hawkes) D (C♯4–D5)</td>
</tr>
</tbody>
</table>

### Singin’ in the Rain
Brown & Freed

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:19</td>
<td><em>Singin’ in the Rain</em></td>
<td></td>
<td>Singin’ in the Rain: vocal selections (50th Anniversary Edition) (Alfred) G (D4–D5) (chorus only) Junior Songscape: Stage and Screen (Faber) G (part 1 in final 6 bars) The Faber Music Theatre Songbook (Faber) G The ABRSM Songbook Plus, Grade 2 (ABRSM) G (chorus only) The Best of Singing, Grades 1–3 (high voice) (Faber) G The Best of Singing, Grades 1–3 (low voice) (Faber) F</td>
</tr>
</tbody>
</table>

### Sleeping Beauty
Fain & Lawrence

<table>
<thead>
<tr>
<th>Grade</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Source(s)</th>
</tr>
</thead>
</table>
**The Sound of Music**  
Rodgers & Hammerstein

A:21 **Something Good**
- The Sound of Music: vocal selections (revised edition) (Williamson)  
  F (B3–C5)
- The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)  
  F

**South Pacific**  
Rodgers & Hammerstein

A:22 **A Cock-eyed Optimist**
- South Pacific: vocal selections (Williamson)  
  G (B3–D5)
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard–Faber)  
  F
- The Rodgers & Hammerstein Collection (Williamson)  
  G
- Musical Theatre Collection for Young Women Singers (Hal Leonard)  
  G

**LIST B**

**Adventures in Love**  
Zina Goldrich & Marcy Heisler

B:1 **Beautiful You**  
(ending b. 43)
- The Songs of Goldrich and Heisler (Hal Leonard)  
  D (A3–B4)
- Beautiful You  
  wwww.musicnotes.com/sheetmusic/MN0058163  
  D

**Aladdin**  
Alan Menken & Tim Rice

B:2 **A Whole New World**
- The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)  
  D (A3–F5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)  
  D
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM–Hal Leonard)  
  D

**Amélie The Musical**  
Nathan Tysen & Daniel Messé

B:21 **Halfway**  
(ending b. 36, with suitable ending)
- Amélie: A new musical: vocal selections (Hal Leonard)  
  C (G3–C5)

**Beautiful**  
King & Goffin

B:3 **The Loco-Motion**  
(without repeats)
- Beautiful: The Carole King Musical: vocal selections (Hal Leonard)  
  E♭ (B♭3–C5)

**Billy Elliot**  
Elton John & Lee Hall

B:4 **The Letter – Reprise**
- Billy Elliot: The Musical (Wise)  
  C (G3–D5)
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th><strong>Composer</strong></th>
<th><strong>Grade</strong></th>
<th><strong>Selections</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bugsy Malone</strong></td>
<td>Paul Williams</td>
<td>B:5</td>
<td>Bugsy Malone: vocal selections (Faber) &lt;br&gt; C (D4–D5)</td>
</tr>
<tr>
<td>B:6</td>
<td>My name is Tallulah</td>
<td>Bugsy Malone: vocal selections (Faber) &lt;br&gt; C (A3–B4)</td>
<td></td>
</tr>
<tr>
<td><strong>Cats</strong></td>
<td>Andrew Lloyd Webber &amp; T. S. Eliot</td>
<td>B:7</td>
<td>Cats: vocal selections (Faber) &lt;br&gt; F (C4–E5)</td>
</tr>
<tr>
<td><strong>Godspell</strong></td>
<td>Stephen Schwartz</td>
<td>B:22</td>
<td>Day by day &lt;br&gt; <a href="http://www.musicnotes.com/sheetmusic/MN0038917">www.musicnotes.com/sheetmusic/MN0038917</a> &lt;br&gt; F (C4–A4)</td>
</tr>
<tr>
<td><strong>Grease</strong></td>
<td>Casey &amp; Jim Jacobs</td>
<td>B:8</td>
<td>Grease: vocal selections (20th Anniversary Edition) (IMP) &lt;br&gt; Eb (B3–C5) &lt;br&gt; Beauty School Dropout &lt;br&gt; <a href="http://www.musicnotes.com/sheetmusic/MN0069986">www.musicnotes.com/sheetmusic/MN0069986</a> &lt;br&gt; Eb</td>
</tr>
<tr>
<td><strong>High School Musical 2</strong></td>
<td>Tim James &amp; Antonina Armato</td>
<td>B:9</td>
<td>Bet on it &lt;br&gt; <a href="http://www.musicnotes.com/sheetmusic/MN0058684">www.musicnotes.com/sheetmusic/MN0058684</a> &lt;br&gt; C min (G4–A4)</td>
</tr>
<tr>
<td><strong>Joseph and the Amazing Technicolor Dreamcoat</strong></td>
<td>Andrew Lloyd Webber &amp; Tim Rice</td>
<td>B:10</td>
<td>Joseph and the Amazing Technicolor Dreamcoat: vocal score (Really Useful Group) &lt;br&gt; C (C4–F5) &lt;br&gt; (ending at fig. Y; melody line only) &lt;br&gt; Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard) &lt;br&gt; A &lt;br&gt; (cut 4th–11th bars on final page) &lt;br&gt; Junior Songscape (Faber) &lt;br&gt; Bs &lt;br&gt; (ending b. 45; melody line only; without top F in b. 29)</td>
</tr>
<tr>
<td>B:23</td>
<td>Pharaoh Story</td>
<td>Joseph and the Amazing Technicolor Dreamcoat: vocal score (Really Useful Group) &lt;br&gt; E (B3–E5)</td>
<td></td>
</tr>
<tr>
<td><strong>The Lion King</strong></td>
<td>Elton John &amp; Tim Rice</td>
<td>B:11</td>
<td>The Lion King: Broadway selections (Hal Leonard) &lt;br&gt; G♯ (D♯4–E♭5) &lt;br&gt; The Lion King: film vocal selections (Hal Leonard) &lt;br&gt; F</td>
</tr>
</tbody>
</table>
## Mamma Mia!
Benny Andersson & Björn Ulvaeus

| B:12 | I have a dream  
| (cut bb. 33–61) | Play the Songs That Inspired Mamma Mia!: vocal selections  
|  |  
|  | (Alfred) 
|  | Ds (A3–D5) 
|  | The ABRSM Singing for Musical Theatre Songbook, Grade 2  
|  | (ABRSM–Hal Leonard) 
|  | Ds

## Mamma Mia! / Mamma Mia! Here We Go Again
Benny Andersson & Björn Ulvaeus

| B:24 | One of Us  
|  | One of Us  
|  | www.musicnotes.com/sheetmusic/MN0042397 
|  | G (A3–C5)  
|  | (from b. 11) 
|  | Play the Songs That Inspired Mamma Mia!: vocal selections (Alfred)  
|  | G  
|  | (from b. 11)

## Mary Poppins Returns
Marc Shaiman & Scott Wittman

| B:25 | A Conversation  
| (cut bb. 26–44) | Mary Poppins Returns: vocal selections (Hal Leonard)  
|  | D (A3–B4)

## Matilda The Musical
Tim Minchin

| B:13 | When I grow up  
| (straight to coda after b. 22; Matilda part from 14th bar of coda) | Matilda The Musical: vocal selections (Wise)  
|  | F (C4–C5)  
|  | The ABRSM Singing for Musical Theatre Songbook, Grade 2  
|  | (ABRSM–Hal Leonard) 
|  | F

## The Prince of Egypt
Stephen Schwartz

| B:14 | River Lullaby (from Deliver Us)  
|  | The Prince of Egypt: vocal selections (Cherry Lane Music Company)  
|  | C/D (G3–D5)  
|  | (pp. 9–12 with suitable intro and ending) 
|  | The ABRSM Songbook Plus, Grade 2 (ABRSM)  
|  | C/D

## School of Rock
Andrew Lloyd Webber & Glenn Slater

| B:15 | If Only You Would Listen  
| (ending b. 55) | School of Rock: The Musical (Hal Leonard)  
|  | F (A3–C5)  
|  | The ABRSM Singing for Musical Theatre Songbook, Grade 2  
|  | (ABRSM–Hal Leonard) 
|  | F

## Seussical The Musical
Stephen Flaherty, Lynn Ahrens & Dr Seuss

| B:16 | It’s Possible  
| (melody line) | Seussical The Musical: vocal selections (Alfred)  
|  | D (D4–B4)
## Tangled
Alan Menken & Glenn Slater

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:17</td>
<td>I See the Light</td>
<td>Tangled: vocal selections (Hal Leonard) C (G3–C5) (ending on 9th bar of p. 29)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) C (ending on 9th bar of p. 213)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:18</td>
<td>I've Got a Dream</td>
<td>Tangled: vocal selections (Hal Leonard) E (B3–E5) (ending on 2nd bar of p. 22)</td>
</tr>
</tbody>
</table>

## Watership Down
Mike Batt

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:19</td>
<td>Bright Eyes</td>
<td>Essential Audition Songs for Male Vocalists: Pop Ballads (IMP) G (F♯4–E5)</td>
</tr>
</tbody>
</table>

## We Will Rock You
John Deacon

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:26</td>
<td>Another One Bites the Dust</td>
<td>We Will Rock You: vocal selections (Hal Leonard) E min (E3–D5) (ending on 4th bar of p. 137; bb. 1–21 may be sung 8ve higher)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Another One Bites the Dust <a href="http://www.musicnotes.com/sheetmusic/MN0064174">www.musicnotes.com/sheetmusic/MN0064174</a> E min (any two verses; ending after 2nd-time bar)</td>
</tr>
</tbody>
</table>

## Whistle Down the Wind
Andrew Lloyd Webber & Jim Steinman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>B:20</td>
<td>No Matter What</td>
<td>Junior Songscape (Faber) G (B3–E5)</td>
</tr>
</tbody>
</table>

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## LIST C

## 42nd Street
Warren & Dubin

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:1</td>
<td>Forty-Second Street</td>
<td>Ready to Sing...Broadway (Alfred) D min (D4–D5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM–Hal Leonard) D min</td>
</tr>
</tbody>
</table>

## Annie
Charles Strouse & Martin Charnin

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:2</td>
<td>You're Never Fully Dressed Without a Smile</td>
<td>You're Never Fully Dressed Without a Smile <a href="http://www.musicnotes.com/sheetmusic/MN0069695">www.musicnotes.com/sheetmusic/MN0069695</a> G (D4–E5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annie: vocal selections (Faber) G</td>
</tr>
</tbody>
</table>
The Aristocats
F. Huddleston & A. Rinker

C:3  Ev’rybody wants to be a cat
- The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard) E min (B♭3–C5) (ending at end b. 24)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) C min
- Songs from The Aristocats (Hal Leonard) C min
- Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard) E min
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM–Hal Leonard) C min

The Band’s Visit
David Yazbek

C:19  It Is What It Is
- The Band’s Visit: A new musical: vocal selections (Hal Leonard) G♭ min (G♭3–G♭4)
- It Is What It Is
  www.musicnotes.com/sheetmusic/MN0184554
- G♭ min

Bugsy Malone
Paul Williams

C:4  So you wanna be a boxer
(straight to coda after b. 30; bb. 38–39 may be sung 8ve higher)
- Bugsy Malone: vocal selections (Faber) G (G3/D4–D5)
- So you wanna be a boxer
  www.musicnotes.com/sheetmusic/MN0101320
- G

Cats
Andrew Lloyd Webber & T. S. Eliot

C:5  Gus: The Theatre Cat
(ending before DS on p. 61)
- Cats: vocal selections (Faber) D (G♯3/A3–D5)

Coco
Kristen Anderson-Lopez & Robert Lopez

C:20  Remember Me
(ending at b. 17)
- Coco: vocal selections (Hal Leonard) D/E♭ (F♯3–G5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) D/E♭

Dumbo
O. Wallace & Washington

C:6  When I See an Elephant Fly
- The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard) E♭ (B♭3–F5)
  (pp. 58–60; without repeat)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) F
  (with repeat)
- When I See an Elephant Fly
  www.musicnotes.com/sheetmusic/MN0073951
- F
<table>
<thead>
<tr>
<th>Grade</th>
<th>Song</th>
<th>Composer</th>
<th>Additional Info</th>
</tr>
</thead>
</table>
| C.7   | Frozen: Do you want to build a snowman? | Kristen Anderson-Lopez & Robert Lopez | Finished at b. 48 with suitable ending | Frozen: vocal selections (Hal Leonard) E♭ (B♭3–C5)  
The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM–Hal Leonard) E♭ |
| C.8   | Half a Sixpence: Flash, Bang, Wallop! | Heneker | Junior Songscape: Stage and Screen (Faber) F (C4–C5)  
The Best of Singing, Grades 1–3 (high voice) (Faber) G  
The Best of Singing, Grades 1–3 (low voice) (Faber) F  
The Faber Music Theatre Songbook (Faber) F (without DS) |
| C.9   | Kiss Me, Kate: Brush Up Your Shakespeare | C. Porter | Kiss Me, Kate: vocal selections (Alfred) F (B3–D5) |
| C.10  | Little Johnny Jones: Give my regards to Broadway | George M. Cohan | Ready to Sing... Broadway (Alfred) G (D4–D5) |
The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) B♭  
Under the Sea www.musicnotes.com/sheetmusic/MN0056952 B♭ (ending after 2nd-time bar)  
The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM–Hal Leonard) B♭ (ending after 2nd-time bar) |
The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) F |
### Mary Poppins Returns
Marc Shaiman & Scott Wittman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
</table>

### Me and My Girl
Gay & Butler

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:13</td>
<td>The sun has got his hat on</td>
<td></td>
<td>Junior Songscape: Children’s Favourites (Faber) C (C4–E5)</td>
</tr>
</tbody>
</table>

### Oliver!
Bart

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:14</td>
<td>Food, Glorious Food</td>
<td></td>
<td>Oliver!: film vocal selections (Lakeview Music) F/C (B3–E5)</td>
</tr>
<tr>
<td></td>
<td>I’d do anything</td>
<td></td>
<td>Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard) B♭ (B♭3–D♭5) The ABRSM Songbook Plus, Grade 2 (ABRSM) B♭ Oliver!: film vocal selections (Lakeview Music) C (twice through)</td>
</tr>
</tbody>
</table>

### Peter Pan
Churchill & J. Lawrence

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:16</td>
<td>Never smile at a crocodile</td>
<td></td>
<td>Peter Pan: film vocal selections (Hal Leonard) F (C4–F5) Never smile at a crocodile <a href="http://www.musicnotes.com/sheetmusic/MN0077629_D3">www.musicnotes.com/sheetmusic/MN0077629_D3</a> C</td>
</tr>
</tbody>
</table>

### Pinocchio
Harline & Washington

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
</table>

### The Princess and the Frog
Randy Newman

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:23</td>
<td>Dig a Little Deeper</td>
<td></td>
<td>The Princess and the Frog: vocal selections (Hal Leonard) C (G3–C5)</td>
</tr>
</tbody>
</table>

### The Wind in the Willows
George Stiles & Anthony Drewe

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Syllabus/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>C:22</td>
<td>Messing About in a Boat</td>
<td></td>
<td>Messing About in a Boat <a href="http://www.stilesanddrewe.com/shop">www.stilesanddrewe.com/shop</a> D♭ (D♭4–F♭5)</td>
</tr>
<tr>
<td><strong>The Wizard of Oz</strong></td>
<td>Arlen &amp; Harburg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>C:18</strong> Ding Dong the Witch is Dead</td>
<td>C:18 The Harold Arlen Songbook (Hal Leonard–Faber) C (C4–E5)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(chorus only)</td>
<td>C:18 The Wizard of Oz: vocal selections (Alfred) C</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Harold Arlen Songbook (Hal Leonard–Faber)
C (C4–E5)
The Wizard of Oz: vocal selections (Alfred)
C
Four Accompanied Songs: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

Parental Guidance: a symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

**List A**

**Annie Get Your Gun**
I. Berlin

A:1 They Say It’s Wonderful (chorus only)
- Annie Get Your Gun: vocal selections (Hal Leonard)
  F (C4–D5) (without repeat)
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard–Faber)
  E (ending p. 25 b. 3)

**Beauty and the Beast**
Alan Menken & Ashman

A:26 Beauty and the Beast
- Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
  D/E (F#/B)
- The Faber Music Theatre Songbook (Faber)
  F/G
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
  E/B/F

**Big River**
R. Miller

A:29 Waitin’ for the Light to Shine
- The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 4 (Hal Leonard–Faber)
  E (G#/C#)

**Bye Bye Birdie**
Charles Strouse & Lee Adams

A:2 One Boy (Girl)
- One Boy (Girl)
  www.musicnotes.com/sheetmusic/MN0017766
  C (C4–E5/G5)

**Camelot**
Lerner & Loewe

A:3 Before I gaze at you again
- The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)
  F (C4–E5)
- Camelot: vocal score (revised edition) (Faber)
  F
### Grade 3, List A

B♭ (A3–D5)  
(bb. 25–80)  
Camelot: vocal score (revised edition) (Faber)  
B♭ (ending b. 95) |
| --- | --- | --- |

**Cinderella**  
Rodgers & Hammerstein

| A:5 | Impossible | Cinderella: vocal selections (revised edition) (Williamson)  
G (C4–C5)  
Impossible  
www.musicnotes.com/sheetmusic/MN0107297  
The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM–Hal Leonard)  
G |
| --- | --- | --- |

**A Damsel in Distress**  
G. & I. Gershwin

| A:6 | A Foggy Day (refrain only) | 50 Gershwin Classics (Alfred)  
F (C4–F5) |
| --- | --- | --- |

**Fanny**  
Rome

| A:7 | Be Kind to Your Parents | Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard)  
F (B3–D5) |
| --- | --- | --- |

**The Fantasticks**  
Harvey Schmidt & Tom Jones

| A:8 | Try to remember | Try to Remember (Faber)  
G (B3–D5)  
(any two verses; without ‘echo’)  
Ready to Sing…Broadway (Alfred)  
G |
| --- | --- | --- |

**Fifty Million Frenchmen**  
C. Porter

| A:9 | You Do Something to Me (refrain only) | The Best of Cole Porter (Faber)  
E♭ (B♭3–E♭5) |
| --- | --- | --- |

**Flower Drum Song**  
Rodgers & Hammerstein

| A:30 | I am going to like it here (ending b. 54) | I am going to like it here  
www.sheetmusicdirect.com/ID_No/20527/Product.aspx  
E♭ (B♭3–B♭4) |
| --- | --- | --- |

**Frozen 2**  
Kristen Anderson-Lopez & Robert Lopez

| A:28 | All is Found | All is Found  
www.musicnotes.com/sheetmusic/MN0204442  
C (G3–C5) |
<table>
<thead>
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<tbody>
<tr>
<td>Song</td>
<td>Composer(s)</td>
<td>Grade</td>
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<tr>
<td>-------------------------------------------</td>
<td>------------------------------</td>
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</tbody>
</table>
| **The Great Magoo**                      | Arlen, Harburg & Billy Rose  | A:10  | It's Only a Paper Moon | (refrain only)  
* The Harold Arlen Songbook (Hal Leonard–Faber)  
G (D4–E5) |
| **Guys and Dolls**                       | F. Loesser                   | A:11  | I've never been in love before |  
* www.musicnotes.com/sheetmusic/MN0070060  
* The ABRSM Singing for Musical Theatre Songbook, Grade 3  
* (ABRSM–Hal Leonard)  
  B♭ |
| **The King and I**                       | Rodgers & Hammerstein       | A:12  | I whistle a happy tune |  
(whistling section may be vocalised)  
* The King and I: vocal selections (Williamson)  
  B♭ (D4–D5)  
* The Rodgers & Hammerstein Collection (Williamson)  
  B♭  
* Kids' Book of Vocal Solos (Hal Leonard)  
  B♭  
  (Hal Leonard–Faber)  
  B♭ |
| **Mary Poppins**                         | Richard & Robert Sherman    | A:13  | Feed the Birds |  
* Mary Poppins: film vocal selections (Hal Leonard)  
  (G3/B♭–D5)  
* Kids' Book of Vocal Solos (Hal Leonard)  
  (G3/B♭–D5)  
* Musical Theatre Collection for Young Women Singers (Hal Leonard)  
  (G3/B♭–D5)  
* Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)  
  (G3/B♭–D5)  
* The ABRSM Singing for Musical Theatre Songbook, Grade 3  
  (ABRSM–Hal Leonard)  
  (G3–D5) |
| **Meet Me in St. Louis**                 | K. Mills & A. B. Sterling   | A:14  | Meet Me in St. Louis, Louis |  
(any two verses)  
* www.musicnotes.com/sheetmusic/MN0085026  
  C (C4–E♭) |
| **The Mermaid**                          | Carl Davis & Hiawyn Oram    | A:15  | Ride Out the Storm |  
* Junior Songscape: Stage and Screen (Faber)  
  E min (D4–E♭)  
* The ABRSM Songbook Plus, Grade 3 (ABRSM)  
  E min |
| **Night and Day**                         | C. Porter                    | A:16  | What Is This Thing Called Love? |  
(refrain only)  
* The Best of Cole Porter (Faber)  
  C (C4–F♭) |
<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Authors/Editors</th>
<th>References</th>
</tr>
</thead>
</table>
| 3     | Oklahoma!        | Rodgers & Hammerstein  |                           | **Oklahoma!** Rodgers & Hammerstein  
|       | **Oh, What a Beautiful Mornin’** | (without repeats) | [Oh, What a Beautiful Mornin’](https://www.musicnotes.com/sheetmusic/MN0081131) (Williamson)  
|       | **Oh, What a Beautiful Mornin’** | (without repeats) | [Oh, What a Beautiful Mornin’](https://www.musicnotes.com/sheetmusic/MN0081131) (Williamson)  
|       | Pal Joey         | Rodgers & L. Hart      |                           | **Pal Joey** Rodgers & L. Hart  
|       | **Bewitched**    | (from b. 21; without repeats) | [Pal Joey: vocal selections](https://www.musicnotes.com/sheetmusic/MN0051958) (Hal Leonard)  
|       | Peter Pan        | L. Bernstein           |                           | **Peter Pan** L. Bernstein  
|       | **My House**     |                          | [The ABRSM Songbook, Book 3](https://www.musicnotes.com/sheetmusic/MN0081131) (ABRSM)  
|       | Pinocchio        | Harline & Washington   |                           | **Pinocchio** Harline & Washington  
|       | **When you wish upon a star** | (from b. 13) | [The New Illustrated Treasury of Disney Songs (6th edition)](https://www.musicnotes.com/sheetmusic/MN0081131) (Hal Leonard)  
|       | Say It with Music | R. Noble               |                           | **Say It with Music** R. Noble  
|       | **Love is the Sweetest Thing** | (from b. 15) | [Love is the Sweetest Thing](https://www.musicnotes.com/sheetmusic/MN0081131) (Hall Leonard)  
|       | The Secret Garden| Lucy Simon & Marsha Norman |                           | **The Secret Garden** Lucy Simon & Marsha Norman  
|       | **Round-Shouldered Man** | | [The Secret Garden: vocal selections](https://www.musicnotes.com/sheetmusic/MN0081131) (Alfred)  
|       | **The Girl I Mean to Be** | | [The Secret Garden: vocal selections](https://www.musicnotes.com/sheetmusic/MN0081131) (Alfred)  
|       | Seven Brides for Seven Brothers | de Paul & Mercer      |                           | **Seven Brides for Seven Brothers** de Paul & Mercer  
|       | **Bless yore beautiful hide** | | [Bless yore beautiful hide](https://www.musicnotes.com/sheetmusic/MN0081131) (Hall Leonard)  

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**Note:** All references are to the ABRSM Singing for Musical Theatre Songbook, Grade 3, published by ABRSM-Hal Leonard.
<table>
<thead>
<tr>
<th>Grade 3, List A</th>
</tr>
</thead>
</table>
| **State Fair**  
Rodgers & Hammerstein |
| A:25 | It’s a grand night for singing  
(without the Interlude) | State Fair: vocal selections (Williamson)  
G (D4–E5) |
| **Willy Wonka and the Chocolate Factory**  
Leslie Bricusse & Newley |
| A:27 | Cheer Up, Charlie  
(refrain only) | Willy Wonka and the Chocolate Factory: film vocal selections (Hal Leonard)  
E (B3–E5) |

**LIST B**

| **An American Tail**  
James Horner, Barry Mann & Cynthia Weil |
| B:1 | Somewhere Out There  
(straight to coda after b. 35) | Somewhere Out There  
www.musicnotes.com/sheetmusic/MN0041843  
C (A4–D5) |
| **Anastasia**  
Stephen Flaherty & Lynn Ahrens |
| B:2 | Once Upon a December  
(without Russian Chorus) | Once Upon A December  
www.musicnotes.com/sheetmusic/MN0026553  
(B3–C5) |
| **Annie**  
Charles Strouse & Martin Charnin |
| B:3 | Maybe | Annie: vocal selections (Faber)  
B+ (B3–DS)  
Kids’ Musical Theatre Collection, Vol. 1 (Hal Leonard)  
B+  
(without 2nd repeat)  
More Audition Songs for Kids (Wise)  
A |
| **Beautiful**  
Carole King |
| B:4 | So far away  
(straight to coda after b. 5 2nd time) | Beautiful: The Carole King Musical: vocal selections (Hal Leonard)  
D |
| **Blood Brothers**  
Willy Russell |
| B:5 | Easy Terms (D)  
(straight to coda, without DS) | Blood Brothers: vocal selections (Wise)  
(G3–A4) |
| **Cats**  
Andrew Lloyd Webber & T. S. Eliot |
| B:6 | Macavity: The Mystery Cat  
(cut bb. 13–49; without repeat) | Cats: vocal selections (Faber)  
C min (A3–C5) |
**Charlie and the Chocolate Factory**  
Marc Shaiman & Scott Wittman

- **B:7**  
  - **Almost Nearly Perfect**  
  (without repeat)
  
**Children of Eden**  
Stephen Schwartz

- **B:8**  
  - **Children of Eden**  
  (from b. 11)

**Dear Evan Hansen**  
Benj Pasek & Justin Paul, arr. Alex Lacamoire

- **B:23**  
  - **Requiem**  
  (ending b. 34)

**Enchanted**  
Alan Menken & Stephen Schwartz

- **B:9**  
  - **Happy Working Song**  
  (cut bb. 24–41)

**Everybody’s Talking About Jamie**  
Tom MacRae & Dan Gillespie Sells

- **B:24**  
  - **The Wall in My Head**  
  (ending b. 54)

**Finding Neverland**  
Eliot Kennedy & Gary Barlow

- **B:10**  
  - **Neverland**  
  (without repeat)

- **B:11**  
  - **Something About this Night**

- **B:12**  
  - **We’re All Made of Stars**

**Frozen 2**  
Kristen Anderson-Lopez & Robert Lopez

- **B:28**  
  - **Lost in the Woods**  
  (melody line; ending at b. 49)
<table>
<thead>
<tr>
<th>Title</th>
<th>Composers</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Greatest Showman</strong></td>
<td>Pasek &amp; Paul</td>
<td>3.13</td>
<td>A Million Dreams&lt;br&gt;www.musicnotes.com/sheetmusic/MN0180249&lt;br&gt;G (E3–C5)&lt;br&gt;The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM–Hal Leonard)&lt;br&gt;G</td>
</tr>
<tr>
<td><strong>High School Musical</strong></td>
<td>Robbie Nevil &amp; Matthew Gerrard</td>
<td>3.14</td>
<td>We're All in This Together&lt;br&gt;(first verse 8vb; cut from 7th bar p. 232 to 3rd bar p. 234)&lt;br&gt;The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)&lt;br&gt;G (C4–C5)</td>
</tr>
<tr>
<td><strong>The Hunchback of Notre Dame</strong></td>
<td>Alan Menken &amp; Stephen Schwartz</td>
<td>3.15</td>
<td>Someday&lt;br&gt;(cut piano ending)&lt;br&gt;The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard)&lt;br&gt;A (A3–E5)</td>
</tr>
<tr>
<td><strong>Mary Poppins The New Musical</strong></td>
<td>George Stiles &amp; Anthony Drewe</td>
<td>3.16</td>
<td>Being Mrs Banks&lt;br&gt;www.musicnotes.com/sheetmusic/MN0060629&lt;br&gt;F (from 12th bar of p. 3)&lt;br&gt;Mary Poppins: The New Musical: vocal selections (Hal Leonard)&lt;br&gt;F (A3–D5)&lt;br&gt;Being Mrs Banks</td>
</tr>
<tr>
<td><strong>Mary Poppins Returns</strong></td>
<td>Marc Shaiman &amp; Scott Wittman</td>
<td>3.25</td>
<td>The Place Where Lost Things Go&lt;br&gt;(ending b. 39)&lt;br&gt;Mary Poppins Returns: vocal selections (Hal Leonard)&lt;br&gt;A (E3–A4)&lt;br&gt;The Place Where Lost Things Go&lt;br&gt;www.musicnotes.com/sheetmusic/MN0191542&lt;br&gt;A</td>
</tr>
<tr>
<td><strong>Next to Normal</strong></td>
<td>Tom Kitt &amp; Brian Yorkey</td>
<td>3.17</td>
<td>There's a world&lt;br&gt;Next to Normal (Alfred)&lt;br&gt;(G4–G5)</td>
</tr>
<tr>
<td><strong>Once</strong></td>
<td>Glen Hansard &amp; Markéta Irglová</td>
<td>3.18</td>
<td>The Hill&lt;br&gt;(cut from 7th bar p. 62 to 13th bar p. 65)&lt;br&gt;Once: vocal selections (Alfred)&lt;br&gt;G#min (G#3–B4)</td>
</tr>
</tbody>
</table>
## Grade 3, List B

### Shrek The Musical
David Lindsey-Abaire & Jeanine Tesori

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| B:26  | I Know It's Today | Shrek The Musical: vocal selections (Cherry Lane Music Company)  
|       |       | D (A3–B4)  
|       |       | (ending on 5th bar of p. 40)  
|       |       | Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2  
|       |       | (Hal Leonard)  
|       |       | E  
|       |       | (finishing at the end of p. 133) |

### Spring Awakening
Duncan Sheik & Steven Sater

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| B:19  | All that's known § | Spring Awakening: A New Musical: vocal selections  
|       |       | (Hal Leonard)  
|       |       | G min (C4–E5)  
| B:20  | Mama who bore me § | Spring Awakening: A New Musical: vocal selections  
|       |       | (Hal Leonard)  
|       |       | C (G3–A4)  

### Starlight Express
Andrew Lloyd Webber & Richard Stilgoe

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| B:27  | Starlight Express (without repeat) | The Andrew Lloyd Webber Anthology (revised edition)  
|       |       | (Hal Leonard)  
|       |       | Eb/E (C4–F4)  
| B:21  | There's Me | There's Me  
|       |       | www.musicnotes.com/sheetmusic/MN0095004  
|       |       | Bb (F3–F5) |

### The Wedding Singer
Matthew Sklar & Chad Beguelin

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| B:22  | Someday (cut from b. 43 to piano gliss on p. 8) | Someday  
|       |       | www.musicnotes.com/sheetmusic/MN0076101  
|       |       | (A3–Eb5) |

## List C

### Aladdin
Alan Menken & Ashman

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| C:21  | Friend Like Me | Aladdin: Broadway vocal selections  
|       |       | (Hal Leonard)  
|       |       | G min (Bb3–F5)  
|       |       | (bb. 22–72 only)  
|       |       | The New Illustrated Treasury of Disney Songs (6th edition)  
|       |       | (Hal Leonard)  
|       |       | D min  
|       |       | The Illustrated Treasury of Disney Songs (7th edition)  
|       |       | (Hal Leonard)  
|       |       | D min |

### Allegro
Rodgers & Hammerstein

<table>
<thead>
<tr>
<th>Score</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| C:1   | The Gentleman is a Dope (from b. 24) | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2  
|       |       | (revised edition)  
|       |       | (Hal Leonard–Faber)  
<p>|       |       | B9 min (A3–C3) |</p>
<table>
<thead>
<tr>
<th>Grade 3, List C</th>
</tr>
</thead>
</table>
| **Annie Get Your Gun**  
I. Berlin |
| C:2 I Got the Sun in the Morning |  
- Annie Get Your Gun: vocal selections (Hal Leonard)  
- F (C4–C5)  
- I Got the Sun in the Morning  
- www.musicnotes.com/sheetmusic/MN0093374 F  |
| **Beauty and the Beast**  
Alan Menken & Ashman |
| C:3 Gaston  
(from b. 30; without repeat) |  
- The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)  
- C (B3–E5)  
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM–Hal Leonard)  
- C |
| **Calamity Jane**  
Fain & Webster |
| C:4 The Deadwood Stage |  
- Calamity Jane: vocal score (Faber)  
- A± (C4–E5)  
- (from 4 bars before fig. 3 to fig. 7)  
- The Best of Singing, Grades 1–3 (high voice) (Faber)  
- A±  
- The Best of Singing, Grades 1–3 (low voice) (Faber)  
- G  
- Stage & Screen – The White Book (Wise)  
- G (without repeat) |
| **Chicago**  
John Kander & F. Ebb |
| C:5 Funny Honey  
(may be sung 8ve lower; without repeats) |  
- Funny Honey  
- www.musicnotes.com/sheetmusic/MN0043483 G (G4–A5)  
- Chicago: movie vocal selections (Faber)  
- G |
| **Coco**  
Germaine Franco & Adrian Molina |
| C:22 Un Poco Loco  
(cut bb. 40–55; ending b. 73) |  
- Coco: vocal selections (Hal Leonard)  
- G/A (G3–B4) |
| **Damn Yankees**  
R. Adler & J. Ross |
| C:6 Heart |  
- Ready to Sing...Broadway (Alfred)  
- F (C4–D5) |
| **Enchanted**  
Alan Menken & Stephen Schwartz |
| C:7 That’s How You Know  
(from b. 19, cut bb. 60–75 finishing at the end of p. 26) |  
- Enchanted: vocal selections (Hal Leonard)  
- D (A3–C♯5) |
| **The Fantasticks**  
Harvey Schmidt & Tom Jones |
| C:23 Plant a radish  
(without repeat) |  
- The Fantasticks: vocal selections (Alfred)  
- C (C4–E5) |
# Grade 3, List C

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer(s)</th>
<th>Score</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td><strong>Follow the Fleet</strong></td>
<td>I. Berlin</td>
<td>C:8</td>
<td>Let's Face the Music and Dance</td>
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<tr>
<td></td>
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<td></td>
<td>The Best of Singing, Grades 1–3 (high voice) (Faber)</td>
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<td>C (C4–E5)</td>
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<td></td>
<td>The Best of Singing, Grades 1–3 (low voice) (Faber)</td>
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<td></td>
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<td>B♭</td>
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<tr>
<td><strong>Hello, Dolly!</strong></td>
<td>Jerry Herman</td>
<td>C:9</td>
<td>Hello, Dolly!</td>
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<td></td>
<td></td>
<td>Hello, Dolly!: vocal selections (Hal Leonard)</td>
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<td>B♭ (B♭3–E♭5)</td>
</tr>
<tr>
<td><strong>In the Heights</strong></td>
<td>Lin-Manuel Miranda</td>
<td>C:27</td>
<td>Piragua</td>
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<td><a href="http://www.musicnotes.com/sheetmusic/MN0173440">www.musicnotes.com/sheetmusic/MN0173440</a></td>
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<td></td>
<td>A (E4–A5)</td>
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<tr>
<td><strong>Legally Blonde The Musical</strong></td>
<td>Laurence O'Keefe &amp; Nell Benjamin</td>
<td>C:24</td>
<td>Omigod You Guys</td>
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<td>(ending b. 46)</td>
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<td></td>
<td>Legally Blonde The Musical: vocal selections (Williamson)</td>
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<td>E/C (G♭3–E♭5)</td>
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<tr>
<td><strong>The Life</strong></td>
<td>C. Coleman &amp; Ira Gasman</td>
<td>C:10</td>
<td>Easy Money</td>
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<td><a href="http://www.musicnotes.com/sheetmusic/MN0028009">www.musicnotes.com/sheetmusic/MN0028009</a></td>
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<td></td>
<td>G (A3–B4)</td>
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<td></td>
<td>The Life: vocal selections (Hal Leonard)</td>
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<td></td>
<td>G</td>
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<tr>
<td><strong>The Lion King</strong></td>
<td>Elton John &amp; Tim Rice</td>
<td>C:11</td>
<td>Be Prepared</td>
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<td></td>
<td></td>
<td></td>
<td>(without spoken section)</td>
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<td>The Lion King: Broadway selections (Hal Leonard)</td>
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<td>A min (A3–A4)</td>
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<td>The Lion King: film vocal selections (Hal Leonard)</td>
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<td>A min</td>
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<tr>
<td><strong>The Little Mermaid</strong></td>
<td>Alan Menken &amp; Ashman</td>
<td>C:12</td>
<td>Les poissons</td>
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<td>The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)</td>
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<td>G (B♭3–A4)</td>
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<tr>
<td><strong>Mary Poppins Returns</strong></td>
<td>Marc Shaiman &amp; Scott Wittman</td>
<td>C:25</td>
<td>Nowhere to Go but Up</td>
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<td></td>
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<td>(cut bb. 57–188; may be sung 8ve lower from b. 192)</td>
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<tr>
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<td></td>
<td>Mary Poppins Returns: vocal selections (Hal Leonard)</td>
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<tr>
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<td></td>
<td></td>
<td>F/B (D♭3–B♭4)</td>
</tr>
</tbody>
</table>
**Matilda The Musical**  
Tim Minchin

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
E min (D↓4–E5)  
The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM–Hal Leonard)  
E min |  

**My Fair Lady**  
Lerner & Loewe

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:14  | Wouldn’t it be Loverly? |  | The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)  
F (C4–D5)  
My Fair Lady: film vocal selections (Faber)  
(F major section only, ending in 1st-time bar)  
The Best of Singing, Grades 1–3 (high voice) (Faber)  
G  
The Best of Singing, Grades 1–3 (low voice) (Faber)  
F  
Essential Audition Songs for Kids (Faber)  
F  
The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)  
F |  

**Nine-Fifteen Revue**  
Arlen & Koehler

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:15  | Get Happy | (from chorus; with repeat) | The Harold Arlen Songbook (Hal Leonard–Faber)  
E♭ (B♭3–F5) |  

**Oliver!**  
Bart

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:16  | My Name |  | Oliver!: vocal score (Lakeview Music)  
D min (C↓4–D5)  
Oliver!: stage vocal selections (Lakeview Music)  
D min |  

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:17  | Pick a Pocket or Two | (any three verses) | Oliver!: film vocal selections (Lakeview Music)  
F min (C4–G5)  
Oliver!: vocal score (Lakeview Music)  
F min  
Oliver!: stage vocal selections (Lakeview Music)  
G min |  

**Singin’ in the Rain**  
Brown & Freed

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:18  | Good Morning |  | Singin’ in the Rain: vocal selections (50th Anniversary Edition) (Alfred)  
B♭ (C4–D5)  
The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM–Hal Leonard)  
B♭ |  

**Six The Musical**  
Toby Marlow & Lucy Ross, arr. Joe Beighton

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>Syllabus Details</th>
</tr>
</thead>
</table>
| C:26  | Don’t Lose Ur Head | (cut bb. 39–45; ending b. 62; all parts) | Don’t Lose Ur Head  
www.fabermusicstore.com  
F (C4–C5) |  

ABRSM Singing for Musical Theatre | 3. Performance Grades Syllabus | Last updated 23/07/2021 38
### South Pacific
Rodgers & Hammerstein

<table>
<thead>
<tr>
<th>C:19</th>
<th>I'm gonna wash that man right outa my hair</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>South Pacific: vocal selections (Williamson)</td>
</tr>
<tr>
<td></td>
<td>F (C4–DS/F5)</td>
</tr>
<tr>
<td></td>
<td>(straight to final ending, stopping before interlude)</td>
</tr>
<tr>
<td></td>
<td>I'm gonna wash that man right outa my hair</td>
</tr>
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<td></td>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0106025">www.musicnotes.com/sheetmusic/MN0106025</a></td>
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<tr>
<td></td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>(straight to coda after b. 38)</td>
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<tr>
<td></td>
<td>The Rodgers &amp; Hammerstein Collection (Williamson)</td>
</tr>
<tr>
<td></td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>(straight to coda after b. 38)</td>
</tr>
</tbody>
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### The Wizard of Oz
Arlen & Harburg

<table>
<thead>
<tr>
<th>C:20</th>
<th>If I Only Had a Brain</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The Harold Arlen Songbook (Hal Leonard–Faber)</td>
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<tr>
<td></td>
<td>F (C4–E5)</td>
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<tr>
<td></td>
<td>(any one character; chorus only, with suitable intro)</td>
</tr>
<tr>
<td></td>
<td>Ready to Sing…Broadway (Alfred)</td>
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<tr>
<td></td>
<td>F</td>
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<tr>
<td></td>
<td>The Wizard of Oz: vocal selections (Alfred)</td>
</tr>
<tr>
<td></td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>(any one character; chorus only, with suitable intro; 70th Anniversary Deluxe Songbook not suitable for exam use)</td>
</tr>
<tr>
<td></td>
<td>The ABRSM Singing for Musical Theatre Songbook, Grade 3</td>
</tr>
<tr>
<td></td>
<td>(ABRSM–Hal Leonard)</td>
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<tr>
<td></td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>(any one character; chorus only, with suitable intro)</td>
</tr>
</tbody>
</table>
### Grade 4

**Four Accompanied Songs**: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

**Parental Guidance**: a 🍀 symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

### List A

#### 42nd Street
Warren & Dubin

| A:1 | Lullaby of Broadway *(without repeat)* | 🎵 Ready to Sing... Broadway *(Alfred)*  
C/F *(C4–D5)*  
🎵 The ABRSM Singing for Musical Theatre Songbook, Grade 4 *(ABRSM)*  
C/F |
| --- | --- | --- |

#### A Funny Thing Happened on the Way to the Forum
Stephen Sondheim

| A:2 | Lovely  
*[straight to coda after b. 51]* | 🎵 The Singer’s Musical Theatre Anthology, Soprano Vol. 4 *(Hal Leonard)*  
B *(C#4–F5)* |
| --- | --- | --- |

#### An American in Paris
G. & I. Gershwin

| A:3 | Shall We Dance?  
*[refrain only, with suitable intro]*  
*[chorus only, with suitable intro]* | 🎵 An American in Paris: vocal selections *(Hal Leonard)*  
Es *(B3–D5)* |
| --- | --- | --- |

#### Beauty and the Beast
Alan Menken & Tim Rice

| A:24 | How Does a Moment Last Forever? *(straight to coda after b. 51)* | 🎵 Beauty and the Beast: film vocal selections *(Hal Leonard)*  
B♭ *(G3–E♭5)* |
| --- | --- | --- |

#### Calamity Jane
Fain & Webster

| A:4 | My Secret Love  
*[refrain only, with suitable intro]*  
*[chorus only, with suitable intro]*  
Calamity Jane: vocal score *(Faber)*  
D *(figs 2–6 only)* | 🎵 Stage & Screen – The White Book *(Wise)*  
Es *(B♭3–E♭5)*  
*[refrain only, with suitable intro]*  
🎵 The ABRSM Songbook Plus, Grade 4 *(ABRSM)*  
Es *(chorus only, with suitable intro)*  
🎵 Calamity Jane: vocal score *(Faber)*  
D *(figs 2–6 only)* |
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<tbody>
<tr>
<td>Song</td>
<td>Composer</td>
<td>Grade</td>
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<tr>
<td>Cover Girl</td>
<td>Kern &amp; I. Gershwin</td>
<td>5</td>
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<tr>
<td>Fiddler on the Roof</td>
<td>Bock &amp; Harnick</td>
<td>6</td>
</tr>
<tr>
<td>Flower Drum Song</td>
<td>Rodgers &amp; Hammerstein</td>
<td>25</td>
</tr>
<tr>
<td>For Me and My Gal</td>
<td>Meyer, Leslie &amp; Goetz</td>
<td>7</td>
</tr>
<tr>
<td>Half a Sixpence</td>
<td>Heneker (&amp; Anthony Drewe)</td>
<td>26</td>
</tr>
<tr>
<td>Jekyll &amp; Hyde</td>
<td>Frank Wildhorn &amp; Leslie Bricusse</td>
<td>9</td>
</tr>
<tr>
<td>Jesus Christ Superstar</td>
<td>Andrew Lloyd Webber &amp; Tim Rice</td>
<td>10</td>
</tr>
</tbody>
</table>

### Required Excerpts

- The Essential Jerome Kern Song Book (Wise) G (C4–F5)
- The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber) F (refrain only)
- The ABRSM Songbook, Book 4 (ABRSM)
- Fiddler on the Roof: vocal selections (Wise) F (C4–FS)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM) F
- Stage & Screen – The Black Book (Wise) F
- My Best Love www.sheetmusicdirect.com/ID_No/20552/Product.aspx G (B3–C5)
- 100 Years of Popular Music: 1900 (Faber) G (C4–D5) (without DC)
- The Best of Singing, Grades 4–5 (high voice) (Faber) G
- The Best of Singing, Grades 4–5 (low voice) (Faber) F
- Half a Sixpence: original vocal score (Faber) G/D+ (C4–B4)
- Half a Sixpence: vocal selections (Faber) D (C4–B4)
- Jekyll & Hyde: vocal selections (Cherry Lane Music Company) G min (C4–D5)
## The King and I
Rodgers & Hammerstein

**A:11 Hello, young lovers**
  \( D (B3–D5) \)
- The King and I: vocal selections (Williamson)  
  \( C \)
- The Rodgers & Hammerstein Collection (Williamson)  
  \( C \)

## Les Misérables
Claude-Michel Schönberg & Alain Boublil

**A:12 Drink with me**
- Les Misérables: stage vocal selections (Wise)  
  \( F (D4–E5) \)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)  
  \( F \)

## Nine
Maury Yeston

**A:13 Only With You**
- Nine: vocal selections (2003 edition) (Cherry Lane Music Company)  
  \( E5 (A3–F5) \)

## Pocahontas
Alan Menken & Stephen Schwartz

**A:14 Colors of the Wind**
- Musical Theatre Collection for Young Women Singers (Hal Leonard)  
  \( D (A3–D5) \)  
  (cut bb. 39–57)

## The Prom
Matthew Sklar & Chad Beguelin

**A:15 We Look to You**
- We Look to You  
  [www.sheetmusicdirect.com/ID_No/413300/Product.aspx](http://www.sheetmusicdirect.com/ID_No/413300/Product.aspx)  
  \( C (F3–C5) \)

## Singin' in the Rain
Brown & Freed

**A:16 You Were Meant for Me**
- Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)  
  \( F (C4–E5) \)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)  
  \( F \)

## The Sound of Music
Rodgers & Hammerstein

**A:17 The Sound of Music**
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)  
  \( G (E4–E5) \)
- The Sound of Music: vocal selections (revised edition) (Williamson)  
  \( F \)
- The Rodgers & Hammerstein Collection (Williamson)  
  \( F \)
- The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)  
  \( F \)
**Top Hat**  
I. Berlin

A:18 **Cheek to Cheek**
- The Best of Singing, Grades 4–5 (high voice) (Faber)  
  C (B3–E5)
- The Best of Singing, Grades 4–5 (low voice) (Faber)  
  B♭

**West Side Story**  
L. Bernstein & Stephen Sondheim

A:19 **I feel pretty**  
(without repeat)
- I feel pretty (Boosey & Hawkes)  
  F (C4–G5)
- West Side Story: vocal selections (new edition) (Boosey & Hawkes)  
  F
- The ABRSM Songbook, Book 4 (ABRSM)  
  F

A:20 **One Hand, One Heart**  
(without repeat)
- One Hand, One Heart (Boosey & Hawkes)  
  Eb (Eb4–Eb5)
- Singing Time! Grade 4 (Bosworth)  
  Eb
- The ABRSM Songbook, Book 4 (ABRSM)  
  Eb
- West Side Story: vocal selections (new edition) (Boosey & Hawkes)  
  D  
  (up to key-change)

**Whistle Down the Wind**  
Andrew Lloyd Webber & Jim Steinman

A:21 **Whistle down the wind**
- The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)  
  D (D4–D5)

**Willy Wonka and the Chocolate Factory/Charlie and the Chocolate Factory**  
Leslie Bricusse & Newley

A:22 **Pure Imagination**
- Willy Wonka and the Chocolate Factory: film vocal selections (Hal Leonard)  
  Eb (Bb4–F5)  
  (without repeat)
- Charlie and the Chocolate Factory: The New Musical: vocal selections  
  (Hal Leonard)  
  D  
  (ending b. 37)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)  
  D♭  
  (straight to coda after b. 26)
The Wizard of Oz
Arlen & Harburg

A:23 Over the Rainbow
(original Arlen version only)

The Wizard of Oz: vocal selections (Alfred)
$E_b$ (C4–F5)
(chorus only, with suitable intro; 70th Anniversary Deluxe Songbook not suitable for exam use)

Stage & Screen – The Black Book (Wise)
$E_b$
(with suitable intro)

The Harold Arlen Songbook (Hal Leonard–Faber)
$E_b$
(chorus only, with suitable intro)

The Best of Singing, Grades 4–5 (high voice) (Faber)
$E_b$

The Best of Singing, Grades 4–5 (low voice) (Faber)
$C$

The ABRSM Songbook Plus, Grade 4 (ABRSM)
$E_b$
(chorus only, with suitable intro)

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LIST B

Baby
Richard Maltby Jr & David Shire

B:1 I Chose Right
(ending b. 40)

The Singer’s Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
$G$ (D4–E5)

---

Bat Out of Hell The Musical
Jim Steinman

B:2 Heaven can wait
(pp. 1–6 with suitable ending)

Heaven can wait
www.musicnotes.com/sheetmusic/MN0086767
$G$ (D4–E5)

---

Billy Elliot
Elton John & Lee Hall

B:3 Electricity

The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
$D$ (A3–B4)

Electricity
www.musicnotes.com/sheetmusic/MN0196788
$D$

---

Blood Brothers
Willy Russell

B:4 I’m Not Saying a Word

Blood Brothers: vocal selections (Wise)
$A$ (E4–F#5)

The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
$A$

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Everybody’s Talking About Jamie
Tom MacRae & Dan Gillespie Sells

B:5 It Means Beautiful
(without DS, go to 2nd bar of coda)

It Means Beautiful
www.musicnotes.com/sheetmusic/MN0190608
$F#\text{ min}$ (F#3–C#5)
<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Authors</th>
<th>Website</th>
<th>Key</th>
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<tbody>
<tr>
<td>B:6</td>
<td>If I Met Myself Again</td>
<td>Fame The Musical</td>
<td><a href="http://www.concordtheatricals.co.uk/s/64730">www.concordtheatricals.co.uk/s/64730</a></td>
<td>$\text{E} \text{E}$ ($E_3$–$B_4$)</td>
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<tr>
<td>B:7</td>
<td>Out Here on My Own</td>
<td>Lesley &amp; Michael Gore</td>
<td>Teen Pop Broadway Collection (Cherry Lane Music Company)</td>
<td>$G$ ($G_3$–$C_5$)</td>
</tr>
<tr>
<td>B:8</td>
<td>After All of This and Everything</td>
<td>Freaky Friday</td>
<td>After All of This and Everything</td>
<td>$A_5$ ($F_3$–$D_6$)</td>
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<tr>
<td>B:9</td>
<td>Just one day</td>
<td>Teen Pop Broadway Collection (Cherry Lane Music Company)</td>
<td>Just one day</td>
<td>$C$ ($G_3$–$C_5$)</td>
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<tr>
<td>B:10</td>
<td>Freddy, My Love</td>
<td>Grease</td>
<td>Grease: vocal selections (20th Anniversary Edition) (IMP)</td>
<td>$D$ ($C_4$–$B_4$)</td>
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<tr>
<td>B:11</td>
<td>Everything About You</td>
<td>Groundhog Day The Musical</td>
<td>Everything About You</td>
<td>$F$ ($G_3$–$B_4$)</td>
</tr>
<tr>
<td>B:12</td>
<td>I Won’t Say (I’m in Love)</td>
<td>Hercules</td>
<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1</td>
<td>$C$ ($G_3$–$C_5$)</td>
</tr>
<tr>
<td>B:25</td>
<td>Fabulous</td>
<td>High School Musical 2</td>
<td>Fabulous</td>
<td>$C$ ($G_3$–$E_3$)</td>
</tr>
<tr>
<td>B:13</td>
<td>Gotta Go My Own Way</td>
<td>High School Musical 2</td>
<td>Gotta Go My Own Way</td>
<td>$A$ ($F_3$–$E_5$) (cut 3rd bar of p. 4 to 6th bar of p. 6)</td>
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<tr>
<td>B:14</td>
<td>Audition (The Fools Who Dream)</td>
<td>La La Land</td>
<td>La La Land: vocal selections (Faber)</td>
<td>$F$ ($G_3$–$B_4$)</td>
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<tr>
<td>Grade</td>
<td>Title</td>
<td>Composer(s)</td>
<td>Selection</td>
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<tr>
<td>B:15</td>
<td>Circle of Life</td>
<td>Elton John &amp; Tim Rice</td>
<td>(once through; Lin Marsh arrangement only)</td>
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<td></td>
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<td></td>
<td>ABRSM Singing for Musical Theatre Songbook (Faber)</td>
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<td>Songscape: Stage and Screen (Faber)</td>
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<td>A (B3–E5) (melody line)</td>
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<td>The Faber Music Theatre Songbook (Faber)</td>
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<td></td>
<td>A</td>
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<tr>
<td>B:16</td>
<td>Part of Your World</td>
<td>Alan Menken &amp; Ashman / Alan Menken &amp; Glenn Slater</td>
<td>The Little Mermaid: film vocal selections (Hal Leonard)</td>
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<td>F (C4–C5)</td>
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<td>The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)</td>
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<td>G</td>
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<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1 (Hal Leonard)</td>
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<td>G</td>
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<tr>
<td>B:17</td>
<td>The World Above</td>
<td>Alan Menken &amp; Ashman / Alan Menken &amp; Glenn Slater</td>
<td>Matilda The Musical: vocal selections (Wise)</td>
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<td>F (A3–D5)</td>
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<td>The ABRSM Songbook Plus, Grade 4 (ABRSM)</td>
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<td>F</td>
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<tr>
<td></td>
<td>Naughty</td>
<td>Tim Minchin</td>
<td>Matilda The Musical: vocal selections (Wise)</td>
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<td>F (A3–D5)</td>
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<td>The ABRSM Songbook Plus, Grade 4 (ABRSM)</td>
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<td>F</td>
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</tr>
<tr>
<td>B:18</td>
<td>This Is My Life</td>
<td>Bryan Adams &amp; Jim Vallance</td>
<td>This Is My Life</td>
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<td><a href="http://www.musicnotes.com/sheetmusic/MN0193052">www.musicnotes.com/sheetmusic/MN0193052</a></td>
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<td></td>
<td></td>
<td></td>
<td>D (A3–D5)</td>
<td></td>
</tr>
<tr>
<td>B:19</td>
<td>Almost There</td>
<td>Randy Newman</td>
<td>The Princess and the Frog: vocal selections (Hal Leonard)</td>
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<td></td>
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<td></td>
<td>C (G3–C5)</td>
<td></td>
</tr>
<tr>
<td>B:20</td>
<td>Sister Act</td>
<td>Alan Menken &amp; Glenn Slater</td>
<td>Sister Act: vocal selections (Faber)</td>
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<td>Bb</td>
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<td>B:21</td>
<td>Take That Look off Your Face</td>
<td>Andrew Lloyd Webber &amp; Don Black</td>
<td>The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)</td>
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</table>
## Grade 4, List B

### South Pacific
Rodgers & Hammerstein

**B:26 Happy Talk**
(without verses 2 & 3)

- South Pacific: vocal selections (Williamson)
  - F (C4–D5)
- South Pacific: vocal score (Williamson)
  - D (A3–C5)

---

### Toy Story
Randy Newman

**B:27 You've Got a Friend in Me**

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
  - E♭ (E♭4–F5)

---

### When Midnight Strikes
Kevin Hammonds & Charles Miller

**B:23 I Never Learned to Type**
(cut bb. 22–37 & 83–90)

- I Never Learned to Type
  - www.sheetmusicdirect.com/ID_No/45775/Product.aspx
  - B♭ (F♯3–B♭4)

---

### The Wind in the Willows
George Stiles & Anthony Drewe

**B:24 A Place to Come Back To**
(from b. 22, cut bb. 75–110, ending b. 144)

- A Place to Come Back To
  - www.stilesanddrewe.com/shop
  - C (C4–F5)

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## List C

### 42nd Street
Warren & Dubin

**C:1 You're Getting to Be a Habit with Me**

- 42nd Street: vocal selections (Faber)
  - F (D4–E5)

---

### A Funny Thing Happened on the Way to the Forum
Stephen Sondheim

**C:2 Comedy Tonight**

- The Best of Singing, Grades 4–5 (high voice) (Faber)
  - G (A3–E♭5)
- The Best of Singing, Grades 4–5 (low voice) (Faber)
  - F
- Songscape: Stage and Screen (Faber)
  - G
  - (melody line bb. 44–48)
- The Stephen Sondheim Collection (Hal Leonard)
  - G

---

### The Addams Family
Andrew Lippa

**C:3 The Moon and Me**
(ending b. 65)

- The Addams Family: vocal selections (Hal Leonard)
  - C (C4–E♭5)

**C:4 What if**

- The Addams Family: vocal selections (Hal Leonard)
  - D (A3–D♭5)
### Grade 4, List C

**Aladdin**  
Alan Menken & Chad Beguelin

| C:23 | Somebody's Got Your Back  
(singing any part when lines divide) |
|------|-------------------------------|
|      | Aladdin: Broadway vocal selections (Hal Leonard)  
C (C4–A5) |

**Annie**  
Charles Strouse & Martin Charnin

<table>
<thead>
<tr>
<th>C:5</th>
<th>Easy Street</th>
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</thead>
</table>
|     | Annie: vocal selections (Faber)  
A min (G3–F5)  
(all parts) |
|     | The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)  
A min |

**Annie Get Your Gun**  
I. Berlin

| C:6 | You Can't Get a Man with a Gun  
(without repeat) |
|-----|------------------|
|     | Annie Get Your Gun: vocal selections (Hal Leonard)  
F (C4–D5) |

**Barnum**  
Coleman & Stewart

| C:7 | Out There  
(without repeat) |
|-----|------------------|
|     | Barnum: vocal selections (Hal Leonard)  
C (B3–E5) |
|     | The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)  
C |

**Calamity Jane**  
Fain & Webster

| C:8 | (Just blew in from the) Windy City  
(cut figs 4–10; singing Calamity part from fig. 11) |
|-----|-----------------------------------------------|
|     | Calamity Jane: vocal score (Faber)  
C (G3–C5) |

**Cinderella**  
Rodgers & Hammerstein

| C:9 | Stepsisters' Lament  
(without repeat) |
|-----|------------------|
|     | The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)  
C (C4–D5) |
|     | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)  
C |

**Flower Drum Song**  
Rodgers & Hammerstein

| C:10 | Enjoy Being a Girl  
(without repeat) |
|------|------------------|
|      | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)  
D (A3–C5) |

**Kiss Me, Kate**  
C. Porter

| C:11 | Always True to You in My Fashion  
(without repeat) |
|------|------------------|
|      | Kiss Me, Kate: vocal selections (Alfred)  
C (C4–D5) |
|      | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)  
A  
(from b. 17) |
# Legally Blonde The Musical
Laurence O’Keefe & Nell Benjamin


---

# Little Shop of Horrors
Alan Menken & Ashman

| C:13 | Dentist! | Little Shop of Horrors: film vocal selections (Alfred) F (C4–E5) |

---

# My Fair Lady
Lerner & Loewe

| C:14 | With a Little Bit of Luck | My Fair Lady: vocal selections (Faber) C (G3–E5) |

---

# Oklahoma!
Rodgers & Hammerstein

| C:15 | The Surrey with the Fringe on Top | Oklahoma!: vocal selections (Williamson) G (C4–D5) The Rodgers & Hammerstein Collection (Williamson) G |

---

# Oliver!
Bart

| C:16 | Consider yourself | Oliver! stage vocal selections (Lakeview Music) G (A3–C5) (up to key-change) Junior Songscape (Faber) G The ABRSM Songbook, Book 4 (ABRSM) G |

---

# Seussical The Musical
Stephen Flaherty & Lynn Ahrens

| C:17 | A Day for the Cat in the Hat | Seussical The Musical: vocal selections (Alfred) G (E4–E5) |

---


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# Shall We Dance?
G. & I. Gershwin

<p>| C:19 | Let’s Call the Whole Thing Off | The Best of George Gershwin and Ira Gershwin (Faber) (D4–ES) The Great Songs of Gershwin (Alfred) (D4–ES) George Gershwin: The Definitive Songbook (Faber) (D4–ES) |</p>
<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Syllabus</th>
<th>Source</th>
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<tbody>
<tr>
<td><strong>South Pacific</strong></td>
<td>Rodgers &amp; Hammerstein</td>
<td>C:20</td>
<td>There Is Nothin’ Like a Dame</td>
</tr>
<tr>
<td><strong>Sweet Charity</strong></td>
<td>C. Coleman &amp; Fields</td>
<td>C:21</td>
<td>If My Friends Could See Me Now</td>
</tr>
<tr>
<td><strong>The Wind in the Willows</strong></td>
<td>George Stiles &amp; Anthony Drewe</td>
<td>C:22</td>
<td>A Friend Is Still a Friend</td>
</tr>
<tr>
<td><strong>The Wiz</strong></td>
<td>Smalls</td>
<td>C:25</td>
<td>Don't Nobody Bring Me No Bad News</td>
</tr>
</tbody>
</table>

*South Pacific: vocal selections (Williamson) G (D4–G5)*

*APRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM) E (G♯3–A4)*

*If My Friends Could See Me Now*

*www.musicnotes.com/sheetmusic/MN0099686 E*

*A Friend Is Still a Friend*

*www.stilesanddrewe.com/shop A (A3–DS)*

*The Wiz: vocal selections (Alfred) B♭ (G4–G5)*
**GRADE 5**

**FOUR ACCOMPANIED SONGS**: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

**PARENTAL GUIDANCE**: a symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

### LIST A

**The Addams Family**
Andrew Lippa

| A:1 | Happy/Sad | The Addams Family: vocal selections (Hal Leonard)  
Db (D4–Db5) |

**Ain’t Misbehavin’**
Brooks, ‘Fats’ Waller & Razaf

| A:2 | Ain’t misbehavin’ | The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)  
Es (E4–F5)  
Stage & Screen – The White Book (Wise)  
C |

**An American in Paris**
G. & I. Gershwin

| A:3 | I’ve Got Beginner’s Luck | An American in Paris: vocal selections (Hal Leonard)  
G# (D4–G#5) |

**Anyone Can Whistle**
Stephen Sondheim

| A:4 | With so little to be sure of | The Stephen Sondheim Collection (Hal Leonard)  
C (B3–E5)  
(end at 13th bar of p. 18, with suitable ending)  
The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)  
C (C4–E5) |

**Big Fish**
Andrew Lippa

| A:5 | I Don’t Need a Roof | Big Fish: vocal selections (Hal Leonard)  
C (G3–D5) |

**Blood Brothers**
Willy Russell

| A:30 | Tell me it’s not true | Blood Brothers: vocal selections (Wise)  
F (F3–C5) |

---

May contain mature themes  
See page 5 for more details
<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Authors</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>Calamity Jane</td>
<td>Fain &amp; Webster</td>
<td>Higher Than a Hawk Calamity Jane: vocal score (Faber) E♭ (B♭3–DS)</td>
</tr>
<tr>
<td>7</td>
<td>Can-Can</td>
<td>C. Porter</td>
<td>I Love Paris The Best of Cole Porter (Faber) (C4–ES) Cole Porter 100th Anniversary (Alfred) (C4–ES)</td>
</tr>
<tr>
<td>8</td>
<td>Evening Primrose</td>
<td>Stephen Sondheim</td>
<td>I remember The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard) A min (C4–DS)</td>
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<tr>
<td>10</td>
<td>Flora, the Red Menace</td>
<td>Kander &amp; Ebb</td>
<td>A Quiet Thing The Singer’s Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard) A (G♭3–E5)</td>
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<td>11</td>
<td>George White’s Scandals of 1922</td>
<td>G. Gershwin, I. Gershwin &amp; DeSylva</td>
<td>I’ll Build a Stairway to Paradise The ABRSM Songbook Plus, Grade 5 (ABRSM) C (C4–F5)</td>
</tr>
<tr>
<td>Number</td>
<td>Song Title</td>
<td>Composers/Authors</td>
<td>Grade</td>
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<tr>
<td>A:14</td>
<td>Ribbons Down My Back</td>
<td>Jerry Herman</td>
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<tr>
<td>A:16</td>
<td>No One Is Alone</td>
<td>Stephen Sondheim</td>
<td></td>
</tr>
<tr>
<td>A:17</td>
<td>Lost in the darkness</td>
<td>Frank Wildhorn &amp; Leslie Bricusse</td>
<td></td>
</tr>
<tr>
<td>A:18</td>
<td>Once Upon a Dream</td>
<td>Jekyll &amp; Hyde</td>
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<tr>
<td>A:19</td>
<td>I have dreamed</td>
<td>Rodgers &amp; Hammerstein</td>
<td></td>
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</tbody>
</table>

www.musicnotes.com/sheetmusic/MN0072139
### Grade 5, List A

#### Lady in the Dark
Weill & I. Gershwin

| A:20 My Ship | Weill From Berlin to Broadway (Hal Leonard) 
|             | F (C4–F5) 
|             | The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber) 
|             | F 
|             | The ABRSM Songbook, Book 5 (ABRSM) 

#### Marguerite
Legrand, Alain Boublil & Kretzmer

| A:21 China Doll | Marguerite: vocal selections (Hal Leonard) 
|                | E min (B3–D5) 
|                | The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM) 
|                | E min 

#### Me and Juliet
Rodgers & Hammerstein

| A:22 No Other Love | The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM) 
|                   | C min (C4–F5) 
|                   | The Rodgers & Hammerstein Collection (Williamson) 
|                   | C min 

#### Me and My Girl
N. Gay

| A:23 Leaning on a lamp-post | Me and My Girl: vocal selections (Music Sales) 
|                            | C (C4–E5) 
|                            | The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM) 
|                            | C 
|                            | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard) 
|                            | Bb 
|                            | (first four pages only) 

#### Minnie’s Boys
Hackady & Larry Grossman

| A:24 Mama, a Rainbow | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard) 
|                     | A (A3–E5) 

#### My Fair Lady
Lerner & Loewe

| A:25 I could have danced all night | The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard) 
|                                   | C (B3–G5) 
|                                   | The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard) 
|                                   | C 
|                                   | Stage & Screen – The Black Book (Wise) 
|                                   | C 
|                                   | (with repeat) 

|                                   | C (C4–F5) 
|                                   | (without instrumental section on p. 150) 

#### Nine
Maury Yeston

| A:27 Getting Tall | Nine: vocal selections (2003 edition) (Cherry Lane Music Company) 
|                  | E (B3–G5) 
|                  | (without instrumental section on p. 150) |
Singin’ in the Rain
Brown & Freed

A:28 Would You?
(ending b. 51; final 2 bars may be sung 8ve higher)
Singin’ in the Rain: vocal selections (50th Anniversary Edition) (Alfred) E♭ (B♭3–E♭5)

South Pacific
Rodgers & Hammerstein

NEW
A:33 Bali Ha’i
(with repeat, cut 8th–31st bars of refrain 2nd time)
The Big Book of Broadway, 4th edition (Hal Leonard) F (C4–D5)
The Rodgers & Hammerstein Collection (Williamson) F

Wonderful Town
L. Bernstein, Comden & Green

A:29 A little bit in love
Wonderful Town: vocal selections (Boosey & Hawkes) F (C4–C♭5)
(The Graded Song Collection (Faber) F (cut bb. 1-16)

LIST B

Amélie The Musical
Nathan Tysen & Daniel Messé

B:1 Times Are Hard for Dreamers

The Band’s Visit
David Yazbek

B:2 Omar Sharif
The Band’s Visit: A new musical: vocal selections (Hal Leonard) B min (F♯3–C♭5)

Chess
Benny Andersson, Björn Ulvaeus & Tim Rice

B:3 Someone Else’s Story
(cut bb. 20–35)
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard) G♭ (F3–C♭5)

The Color Purple
Brenda Russell, Willis & Stephen Bray

B:4 Too Beautiful for Words
The Color Purple: vocal selections (Hal Leonard) D♭ (E♭3–B♭4)
The Contemporary Singing Actor, Women’s Voices Vol.1 (3rd edition) (Hal Leonard) D♭
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard) D♭
| **Dreamgirls**  
Henry Krieger & Eyen |
|---|
| B:29 **Family**  
(from b. 10) | Dreamgirls: film vocal selections (Hal Leonard)  
G (D4–E5) |

| **Freaky Friday**  
Tom Kitt & Brian Yorkey |
|---|
| B:5 **No More Fear** 🎤 | No More Fear  
www.musicnotes.com/sheetmusic/MN0184854  
A (A3–D5) |

| **Frozen**  
Kristen Anderson-Lopez & Robert Lopez |
|---|
| B:6 **True Love** | Frozen: stage vocal selections (Hal Leonard)  
B♭ (F3–D5) |

| **Grease**  
John Farrar / Scott Simon & Louis St. Louis |
|---|
| B:7 **Hopelessly Devoted to You** 🎤  
(straight to coda after b. 48) | Grease: vocal selections (20th Anniversary Edition) (IMP)  
A (E3–D5) |

| **Groundhog Day The Musical**  
Tim Minchin |
|---|
| B:9 **Night Will Come**  
(any two verses) | The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)  
F min (A♭3–E♭5)  
Night Will Come  
www.musicnotes.com/sheetmusic/MN0202346  
F min |

| **Hairspray**  
Marc Shaiman & Scott Wittman |
|---|
| B:10 **It Takes Two**  
(without first repeat) | Hairspray: vocal selections (Hal Leonard)  
A (E4–A5)  
The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)  
A |

| **Honk!**  
George Stiles & Anthony Drewe |
|---|
| B:11 **Different** | Honk!: vocal selections (Faber)  
D♭ (D♭4–F♭5)  
Broadway Presents! Kids’ Musical Theatre Anthology (Alfred)  
B♭ |

| **James and the Giant Peach**  
Benj Pasek & Justin Paul |
|---|
| B:12 **On Your Way Home** | On Your Way Home  
www.musicnotes.com/sheetmusic/MN0149478  
G (B3–G5) |
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<td><strong>Kinky Boots</strong></td>
<td>Cynthia Lauper</td>
<td>B:13</td>
<td>Step One (cut bb. 33–59)</td>
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<td><strong>A Little Princess</strong></td>
<td>Andrew Lippa &amp; Brian Crawley</td>
<td>B:14</td>
<td>Live Out Loud</td>
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<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2</td>
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<td>(Hal Leonard)</td>
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<td>A (A3–C$\sharp$5)</td>
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<td><strong>Little Voice</strong></td>
<td>Sara Bareilles</td>
<td>B:30</td>
<td>Little Voice</td>
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<td>G (F$\flat$3–D5)</td>
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<td><strong>Mamma Mia!</strong></td>
<td>Benny Andersson &amp; Björn Ulvaeus</td>
<td>B:15</td>
<td>Slipping through my fingers (bb. 1–47 only, without repeat)</td>
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<td>Mamma Mia: vocal selections (Wise)</td>
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<td>(A3–CS)</td>
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<td>(A3–CS)</td>
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<td><strong>Mean Girls</strong></td>
<td>Jeff Richmond &amp; Nell Benjamin</td>
<td>B:16</td>
<td>What’s Wrong With Me?</td>
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<td>Mean Girls: vocal selections (Hal Leonard)</td>
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<td><strong>Moana</strong></td>
<td>Lin-Manuel Miranda</td>
<td>B:17</td>
<td>How Far I’ll Go</td>
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<td>E (B3–D5)</td>
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<tr>
<td><strong>Moulin Rouge!</strong></td>
<td>Will Jennings &amp; Joe Sample</td>
<td>B:18</td>
<td>One Day I’ll Fly Away</td>
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<td>One Day I’ll Fly Away</td>
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<td>B (F$\flat$3–D5)</td>
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<td><strong>Movin’ Out</strong></td>
<td>Billy Joel</td>
<td>B:19</td>
<td>She’s got a way</td>
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<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)</td>
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<td>G (D4–G5)</td>
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### Grade 5, List B

#### Mulan
Matthew Wilder & David Zippel

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<thead>
<tr>
<th>B:20</th>
<th>Reflection</th>
<th>Disney Ingénue Songbook (Hal Leonard) F (G3–D5)</th>
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#### Pocahontas
Alan Menken & Stephen Schwartz

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<tr>
<th>B:21</th>
<th>Just around the Riverbend</th>
<th>The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM) C (G3–E5)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Disney Ingénue Songbook (Hal Leonard) C</td>
</tr>
</tbody>
</table>

#### Pretty Woman The Musical
Bryan Adams & Jim Vallance

|------|-------------------------|-------------------------------------------------------------------------------------|

#### The Rocky Horror Show
Richard O'Brien

<table>
<thead>
<tr>
<th>B:31</th>
<th>Hot Patootie - Bless My Soul</th>
<th>The Rocky Horror Show: vocal selections (40th Anniversary Songbook) (Hal Leonard) A (F♯4–F♯5)</th>
</tr>
</thead>
</table>

#### The Secret Garden
Lucy Simon & Marsha Norman

<table>
<thead>
<tr>
<th>B:23</th>
<th>Hold On</th>
<th>The Secret Garden: vocal selections (Alfred) C♯min (F3–B4)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard) C♯min</td>
</tr>
</tbody>
</table>

#### Tangled
Alan Menken & Glenn Slater

<table>
<thead>
<tr>
<th>B:24</th>
<th>When Will My Life Begin?</th>
<th>Tangled: vocal selections (Hal Leonard) E (G♯3–E5)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Disney Ingénue Songbook (Hal Leonard) E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) E</td>
</tr>
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</table>

#### Toy Story 2
Randy Newman

<table>
<thead>
<tr>
<th>B:25</th>
<th>When She Loved Me</th>
<th>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) F (G3–F5)</th>
</tr>
</thead>
</table>

#### Tuck Everlasting
Chris Miller & Nathan Tysen

<table>
<thead>
<tr>
<th>B:26</th>
<th>Everlasting</th>
<th>Tuck Everlasting: vocal selections (Hal Leonard) B♭ (B♭3–D5)</th>
</tr>
</thead>
</table>
**When Midnight Strikes**  
Kevin Hammonds & Charles Miller

B:27  **Let Me Inside**

Let Me Inside  
www.sheetmusicdirect.com/ID_No/46236/Product.aspx  
C (A3–E5)

---

**Wicked**  
Stephen Schwartz

B:28  **I’m Not That Girl**

Wicked: vocal selections (Hal Leonard)  
A (E3–B4)  
Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1  
(A) (Hal Leonard)

---

**The Wiz**  
Smalls

NEW  
B:32  **What would I do if I could feel?**

The Wiz: vocal selections (Alfred)  
D (B3–F5)

---

**LIST C**

**The 25th Annual Putnam County Spelling Bee**  
William Finn

C:1  **My Friend, the Dictionary**
(cut bb. 59–73; sing p. 29 as one character; sing Olive part from p. 30)

The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)  
F (B3–D5)

---

**9 to 5 The Musical**  
Dolly Parton

C:2  **Backwoods Barbie**

9 to 5 The Musical: vocal selections (Hal Leonard)  
B (E3–C5)  
The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)

---

**A Funny Thing Happened on the Way to the Forum**  
Stephen Sondheim

NEW  
C:22  **That'll Show Him**

The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition)  
(Hal Leonard)  
F (C4–G5)

---

**The Addams Family**  
Andrew Lippa

NEW  
C:23  **In the Arms**  
(Mal part)

The Addams Family: vocal selections (Hal Leonard)  
C (G3–F5)

---

**Barnum**  
Coleman & Stewart

C:3  **Museum Song**

Barnum: vocal selections (Hal Leonard)  
C (C4–E5)
### Beauty and the Beast
Alan Menken & Tim Rice

**C:4** Me
(without spoken sections)

[The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)] E (B3–F5)

### The Boy Friend
Sandy Wilson

**C:5** It's Nicer in Nice

[The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)] G (D4–G5)

### Brenda Bly: Teen Detective
Kevin Hammonds & Charles Miller

**NEW**

**C:24** Stu

[www.sheetmusicdirect.com/ID_No/45793/Product.aspx]

### Cabaret
Kander & Ebb

**NEW**

**C:25** Cabaret

[The Complete Cabaret Collection (Hal Leonard)]

A (E3–C5) (cut bb. 102–141)

[www.musicnotes.com/sheetmusic/MN0143371]

A
(cut 1st bar of p. 6 to 5th bar of p. 8)

[www.musicnotes.com/sheetmusic/MN0068669]

B (F3–E5)
(cut 1st bar of p. 7 to 9th bar of p. 8)

### Chicago
Kander & Ebb

**NEW**

**C:26** Razzle Dazzle
(without repeat; lower line in bb. 39–41)

[Chicago: movie vocal selections (Faber)] F (C4–F5)

**C:6** When You're Good to Mama

[Chicago: movie vocal selections (Faber)] F min (F3–A–4)

### The Drowsy Chaperone
Lisa Lambert & Greg Morrison

**NEW**

**C:27** Show Off

[The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)]

B♭ (G3–C5)

[Show Off]

[www.sheetmusicdirect.com/ID_No/63247/Product.aspx]

B♭

### Fun Home
Jeanine Tesori & Lisa Kron

**C:7** Ring of Keys

[Ring of Keys]

[www.musicnotes.com/sheetmusic/MN0196520]

E (B3–E5)

[Ring of Keys]

[www.concordtheatricals.co.uk/s/64755]

E
<table>
<thead>
<tr>
<th>Grade 5, List C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Just So</strong></td>
<td>George Stiles &amp; Anthony Drewe</td>
</tr>
</tbody>
</table>
| C:8            | **Thick Skin**  
|                | (from b. 31) |
|                | [Thick Skin](www.stilesanddrewe.com/shop/As (C3–G4)) |
| **Kicks: The Showgirl Musical** | Alan Menken & Eyen |
| C:9            | **I Wanna Be a Rockette**  
|                | [Alan Menken Songbook (Hal Leonard)](C (G3–B4)) |
| **Kinky Boots**| Cynthia Lauper |
| C:28           | **The History of Wrong Guys**  
|                | (cut bb. 59–84) |
|                | [Kinky Boots: vocal selections (Alfred)](B♭ (B♭3–D5)) |
| **Little Shop of Horrors** | Alan Menken & Ashman |
| C:10           | **Grow for Me**  
|                | [Little Shop of Horrors: film vocal selections (Alfred)](E♭ (B♭3–E♭5)) |
| **Meet Me in St Louis** | Blane & Martin |
| C:11           | **The Trolley Song**  
|                | [100 Years of Popular Music: 40s Vol. 1 (Faber)](E♭ (D4–E♭5)) |
|                | [The Best of Singing, Grades 4–5 (high voice) (Faber)](E♭) |
|                | [The Best of Singing, Grades 4–5 (low voice) (Faber)](D♭) |
| **Moana**      | Lin-Manuel Miranda |
| C:12           | **You’re Welcome**  
|                | (rap optional; singing upper line bb. 73–89) |
|                | [Moana: vocal selections (Hal Leonard)](C (A3–A♭5)) |
|                | [The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)](C) |
| **Next to Normal** | Tom Kitt & Brian Yorkey |
| C:13           | **Everything Else**  
|                | [Next to Normal: vocal selections (Alfred)](C (G3–C5)) |
|                | [The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)](C) |
| **Oliver!**    | Bart |
| C:29           | **Reviewing the Situation**  
|                | (cut bb. 56–95) |
|                | [Oliver! stage vocal selections (Lakeview Music)](F min (C4–F♭5)) |
| **On the Town**| L. Bernstein, Comden & Green |
| C:14           | **Ya Got Me**  
|                | [On the Town: vocal selections (Alfred)](C min (G3–E♭5)) |
Once Upon a Mattress
Mary Rodgers & Barer

C:15  Shy

The Sound of Music
Rodgers

NEW C:30  I Have Confidence
(from b. 30)

South Pacific
Rodgers & Hammerstein

C:16  Honey Bun

Street Scene
Weill & L. Hughes

NEW C:31  Wouldn’t you like to be on Broadway?
(cut bb. 41–48)

Tuck Everlasting
Chris Miller & Nathan Tysen

C:17  Good Girl Winnie Foster

Whoop Dee Doo!
Gallagher & Mark Waldrop

C:18  Last One Picked

The Wind in the Willows
George Stiles & Anthony Drewe

NEW C:32  The Amazing Mr Toad
(Toad part; cut bb. 121–180; ending b. 194)

Young Frankenstein
Mel Brooks

C:19  Listen to Your Heart

You’re a Good Man, Charlie Brown
Gesner / Andrew Lippa

C:20  The Kite
<table>
<thead>
<tr>
<th>C.21</th>
<th><strong>My New Philosophy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(without vamp sections; with short ending)</td>
</tr>
</tbody>
</table>

- Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2 (Hal Leonard)  
  G (B3–D5)
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)  
  G
GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR ACCOMPANIED SONGS: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

PARENTAL GUIDANCE: a symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

Anything Goes
C. Porter

A:1 I Get a Kick out of You

The Best of Cole Porter (Faber)
E5 (C4–F5)

Cole Porter 100th Anniversary (Alfred)
E5

The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)

A:2 Where Is the Warmth?

Where Is the Warmth?
www.musicnotes.com/sheetmusic/MN0038930

A:3 A Change in Me

Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
A (E3–C5)

The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)

A:4 Home
(without repeat)

Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
G/D (G3–E5)

Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2 (Hal Leonard)
G/D

Beauty and the Beast
Stephen Schwartz

A (G3–C5)

Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2 (Hal Leonard)

Beauty and the Beast
Alan Menken & Tim Rice

A (E3–C5)

Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2 (Hal Leonard)

Beauty and the Beast
(without repeat)
### Born to Dance
C. Porter

- **A:5** I've got you under my skin
  - The Best of Cole Porter (Faber)  
  - The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)  
  - Cole Porter 100th Anniversary (Alfred)

### Carmen Jones
Bizet & Hammerstein

- **A:48** Dat's Love
  - Carmen Jones: vocal selections (Williamson)  
    - *D min (D4–F5)*

### Carousel
Rodgers & Hammerstein

- **A:6** Mister Snow
  - Carousel: vocal selections (Williamson)  
    - *E (B♭3–E♭5)*  
    - The Rodgers & Hammerstein Collection (Williamson)  
    - The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)  
    - *G*

- **A:7** You’ll Never Walk Alone
  - The Rodgers & Hammerstein Collection (Williamson)  
    - *C (C4–G5)*  
    - The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)  
    - *C*

### Cats
Taylor Swift & Andrew Lloyd Webber

- **A:8** Beautiful Ghosts
  - Cats: film vocal selections (Faber)  
    - *E min (G♯3–C♯5)*

### Chess
Benny Andersson, Björn Ulvaeus & Tim Rice

- **A:9** Anthem
  - The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)  
    - *D (C♯4–G5)*

### Cinderella
Andrew Lloyd Webber & David Zippel

- **A:10** Far too late
  - *Far too late*
  - www.sheetmusicdirect.com/ID_No/468401/Product.aspx  
    - *B♭ (G2–D2)*

### Fiddler on the Roof
Bock & Harnick

- **A:11** Far from the Home I Love
  - Fiddler on the Roof: vocal selections (Wise)  
    - *C min (C4–E5)*  
    - (either lyric)  
    - The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)  
    - *C min*
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Grade</th>
<th>Setlist</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flower Drum Song</td>
<td>Rodgers &amp; Hammerstein</td>
<td>A:46</td>
<td>3</td>
<td><a href="https://www.sheetmusicdirect.com/ID_No/20570/Product.aspx">www.sheetmusicdirect.com/ID_No/20570/Product.aspx</a> C (C4–D5)</td>
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<tr>
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<td></td>
<td><a href="https://www.sheetmusicdirect.com/ID_No/65440/Product.aspx">The Great Songs of Gershwin (Alfred)</a> G</td>
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<tr>
<td></td>
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<td></td>
<td><a href="https://www.sheetmusicdirect.com/ID_No/65440/Product.aspx">George Gershwin: The Definitive Songbook (Faber)</a> G</td>
</tr>
<tr>
<td>Golden Boy</td>
<td>Charles Strouse &amp; Lee Adams</td>
<td>A:14</td>
<td>3</td>
<td><a href="https://www.sheetmusicdirect.com/ID_No/65440/Product.aspx">Night Song</a> F (G3–E♭5)</td>
</tr>
<tr>
<td>Just So</td>
<td>George Stiles &amp; Anthony Drewe</td>
<td>A:17</td>
<td>3</td>
<td><a href="https://www.sheetmusicdirect.com/ID_No/65440/Product.aspx">Does the moment ever come?</a> G (D4–E♭5)</td>
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<tr>
<td>Grade</td>
<td>Piece</td>
<td>Composer</td>
<td>Source</td>
<td>Range</td>
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<tr>
<td>20</td>
<td><strong>Shadowland</strong></td>
<td></td>
<td>The Lion King: Broadway selections (Hal Leonard)</td>
<td>C (E3–A5)</td>
</tr>
<tr>
<td></td>
<td>(straight to coda after b. 42, without DS; chorus part may be sung 8ve lower)</td>
<td></td>
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<tr>
<td>21</td>
<td><strong>Her Voice</strong></td>
<td>Alan Menken &amp; Glenn Slater</td>
<td>The Little Mermaid: stage vocal selections (Hal Leonard)</td>
<td>C (D4–F5)</td>
</tr>
<tr>
<td></td>
<td>(without repeat)</td>
<td></td>
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<tr>
<td>22</td>
<td><strong>Love Life</strong></td>
<td>Weill &amp; Lerner</td>
<td>Weill From Berlin to Broadway (Hal Leonard)</td>
<td>B♭ (C4–E5)</td>
</tr>
<tr>
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<tr>
<td>23</td>
<td><strong>Matilda The Musical</strong></td>
<td>Tim Minchin</td>
<td>Matilda The Musical: vocal selections (Wise)</td>
<td>B♭ (F3–E5)</td>
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<tr>
<td>24</td>
<td><strong>Me and My Girl</strong></td>
<td>N. Gay</td>
<td>Me and My Girl: vocal selections (Music Sales)</td>
<td>D♭ (Ab♭–Db♭)</td>
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<tr>
<td>25</td>
<td><strong>The Me Nobody Knows</strong></td>
<td>Gary William Friedman &amp; Holt</td>
<td>The Me Nobody Knows: vocal selections (Hal Leonard)</td>
<td>D♭ (F#4–F5)</td>
</tr>
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<tr>
<td>26</td>
<td><strong>Meet Me in St. Louis</strong></td>
<td>Blane &amp; Martin</td>
<td>The Boy Next Door</td>
<td>F (C4–D5)</td>
</tr>
<tr>
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<tr>
<td>27</td>
<td><strong>My Favorite Year</strong></td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
<td>Larger Than Life</td>
<td>E♭ (Eb♭–F5)</td>
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<tr>
<td></td>
<td>(cut bb. 28–36 &amp; 68–84)</td>
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<tr>
<td>28</td>
<td><strong>Oklahoma!</strong></td>
<td>Rodgers &amp; Hammerstein</td>
<td>The Rodgers &amp; Hammerstein Collection (Williamson)</td>
<td>B min (D4–C5)</td>
</tr>
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</tbody>
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- **Grade 6, List A**

- **ABRSM Singing for Musical Theatre**

- **Performance Grades Syllabus**

- **Last updated 23/07/2021**
<table>
<thead>
<tr>
<th>A:29 Out of my dreams</th>
<th>Grade 6, List A</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td>Oklahoma: vocal selections (Williamson)</td>
</tr>
<tr>
<td></td>
<td>Musical Theatre Collection for Young Women Singers (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td>The Rodgers &amp; Hammerstein Collection (Williamson)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A:30 People Will Say We’re in Love (without repeat)</th>
<th>The Rodgers &amp; Hammerstein Collection (Williamson)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>G (B3–E5)</td>
</tr>
</tbody>
</table>

**Once on This Island**
Stephen Flaherty & Lynn Ahrens

<table>
<thead>
<tr>
<th>A:31 The Human Heart</th>
<th>The Human Heart</th>
</tr>
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<tbody>
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<td></td>
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<tr>
<td></td>
<td>E (B3–C5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A:47 Some Girls</th>
<th>Once on This Island: vocal selections (Alfred)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>D (B3–F5)</td>
</tr>
<tr>
<td></td>
<td>Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)</td>
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<tr>
<td></td>
<td>D</td>
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</tbody>
</table>

**Ragtime**
Stephen Flaherty & Lynn Ahrens

<table>
<thead>
<tr>
<th>A:32 Make Them Hear You</th>
<th>Make Them Hear You</th>
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<tbody>
<tr>
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<td><a href="http://www.sheetmusicdirect.com/ID_No/92086/Product.aspx">www.sheetmusicdirect.com/ID_No/92086/Product.aspx</a></td>
</tr>
<tr>
<td></td>
<td>E (E4–G5)</td>
</tr>
</tbody>
</table>

**The Scarlet Pimpernel**
Frank Wildhorn & Nan Knighton

<table>
<thead>
<tr>
<th>A:33 Only Love (without repeat)</th>
<th>The Scarlet Pimpernel: vocal selections (Alfred)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A (B3–E5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A:34 Where’s the Girl? (without repeat)</th>
<th>The Scarlet Pimpernel: vocal selections (Alfred)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A (B3–E5)</td>
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**The Secret Garden**
Lucy Simon & Marsha Norman

<table>
<thead>
<tr>
<th>A:35 How could I ever know?</th>
<th>The Secret Garden: vocal selections (Alfred)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>D (B3–F5)</td>
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<td>D</td>
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</table>

**She Loves Me**
Bock & Harnick

<table>
<thead>
<tr>
<th>A:36 Days Gone By</th>
<th>Days Gone By</th>
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<tbody>
<tr>
<td></td>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0051962">www.musicnotes.com/sheetmusic/MN0051962</a></td>
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<tr>
<td></td>
<td>G (D4–D5)</td>
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<tbody>
<tr>
<td></td>
<td>C (D4–A5)</td>
</tr>
</tbody>
</table>
### Show Boat
Kern, Hammerstein & Wodehouse

- **A:38 Bill**
  - Show Boat: vocal score (Wise)
  - The Essential Jerome Kern Song Book (Wise)

### Sister Act
Alan Menken & Glenn Slater

- **A:39 The Life I Never Led** (cut bb. 55–107)
  - Sister Act: vocal selections (Faber)
  - D (A3–D5)

### State Fair
Rodgers & Hammerstein

- **A:40 It Might as Well Be Spring**
  - State Fair: vocal selections (Williamson)
  - The Rodgers & Hammerstein Collection (Williamson)
  - G (D4–D5)

### Sweeney Todd
Stephen Sondheim

- **A:41 Not While I'm Around**
  - The Stephen Sondheim Collection (Hal Leonard)
  - F (C4–F5)

### Violet
Jeanine Tesori & Brian Crawley

- **A:42 Lay down your head**
  - The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
  - G (G3–D5)

### West Side Story
L. Bernstein & Stephen Sondheim

- **A:43 Tonight**
  - West Side Story: vocal selections (new edition) (Boosey & Hawkes)
  - (ending b. 35)

### The Wiz
Smalls

- **A:44 Home** (without repeat)
  - The Wiz: vocal selections (Alfred)
  - E♭ (B♭3–G5)

- **A:45 Soon As I Get Home**
  - The Wiz: vocal selections (Alfred)
  - C (G3–D5)
# LIST B

## 13

**Jason Robert Brown**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
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</tr>
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</table>
                                              A (A3–E5)  
                                              Teen Pop Broadway Collection (Cherry Lane Music Company)  
                                              A                                                           |

## Adventures in Love

**Zina Goldrich & Marcy Heisler**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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</table>
| B:2   | Out of Love                         | The Songs of Goldrich and Heisler (Hal Leonard)                        
                                              A (A3–C5)                                                             |

## Aida

**Elton John & Tim Rice**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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| B:3   | Fortune Favors the Brave           | Fortune Favors the Brave                                               
                                              www.sheetmusicdirect.com/ID_No/255365/Product.aspx                    
                                              C (C4–G5)                                                             |
| B:4   | The Past Is Another Land           | The Past Is Another Land                                               
                                              www.sheetmusicdirect.com/ID_No/194365/Product.aspx                    
                                              E (A3–B4)                                                             |

## Aladdin

**Alan Menken & Ashman**

<table>
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<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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</table>
| B:5   | Proud of your boy                  | Aladdin: Broadway vocal selections (Hal Leonard)                       
                                              D (E4–F$\sharp$5)                                                     |

## Anastasia

**Stephen Flaherty & Lynn Ahrens**

<table>
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<tr>
<th>Grade</th>
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<th>Series</th>
</tr>
</thead>
</table>
| B:6   | Journey to the Past                | Anastasia: stage vocal selections (Hal Leonard)                        
                                              C (B3–C5$\sharp$)                                                     |

## Bend It Like Beckham

**Howard Goodall & Charles Hart**

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<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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</thead>
</table>
| B:42  | Glorious (cut bb. 84–112)          | Howard Goodall’s Songs from the Musicals for female voice (Faber)      
                                              B (G4–E$\sharp$5)                                                     |

## Big Fish

**Andrew Lippa**

<table>
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<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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</thead>
</table>
| B:7   | Fight the Dragons (cut bb. 52–82) | Big Fish: vocal selections (Hal Leonard)                              
                                              F (C4–G5)                                                             |

## Bring It On: The Musical

**Tom Kitt & Amanda Green**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Series</th>
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</table>
| B:8   | Killer Instinct                    | Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1   
                                              (Hal Leonard)                                                         
                                              A (A3–E$\flat$5)                                                      |
**A Class Act**  
Kleban & Brian Stein

**B:9 Light on My Feet**  
A Class Act: vocal selections (Hal Leonard)  
*D* (B5–F5)

---

**Dessa Rose**  
Stephen Flaherty & Lynn Ahrens

**B:43 Old Banjar**  
Old Banjar  
www.musicnotes.com/sheetmusic/MN0050186  
*B* (D#4–F5)

---

**Evita**  
Andrew Lloyd Webber & Tim Rice

**B:10 I'd Be Surprisingly Good for You**  
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)  
*E* min (G#3–DS)

---

**Godspell**  
Stephen Schwartz

**B:11 All Good Gifts**  
All Good Gifts  
www.musicnotes.com/sheetmusic/MN0038920  
*D* (D4–A5)

**B:12 Beautiful City**  
(without repeat)

Godspell: vocal selections (revised edition) (Hal Leonard)  
*A* (E4–F5)

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**Grand Hotel**  
Maury Yeston

**B:14 At the Grand Hotel**  
The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)  
*A* (D4–A5)

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**Grease**  
Casey & Jim Jacobs

**B:15 There are worse things I could do**  
Grease: vocal selections (20th Anniversary Edition) (IMP)  
*G* (A3–CS)

---

**Groundhog Day The Musical**  
Tim Minchin

**B:16 Playing Nancy**

Groundhog Day The Musical: vocal selections (Hal Leonard)  
*D* (F#3–A4)

---

**Hairspray**  
Marc Shaiman & Scott Wittman

**B:17 I Know Where I’ve Been**  
*G* (E3–E♭5)  
(Hairspray: vocal selections (Hal Leonard)  
*G* (E3–E♭5)
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer/Songwriter</th>
<th>Grade/Bb</th>
<th>Performance</th>
<th>Syllabus Notes</th>
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<tbody>
<tr>
<td><strong>Hamilton</strong></td>
<td>Lin-Manuel Miranda</td>
<td>B:18</td>
<td>That Would Be Enough</td>
<td>Hamilton: vocal selections (Faber) &lt;br&gt; D (A3–D5) &lt;br&gt; The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) &lt;br&gt; (Hal Leonard) &lt;br&gt; D</td>
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<tr>
<td><strong>If/Then</strong></td>
<td>Tom Kitt &amp; Brian Yorkey</td>
<td>B:20</td>
<td>You Learn to Live Without &lt;br&gt; (cut bb. 24–45)</td>
<td>The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) &lt;br&gt; (Hal Leonard) &lt;br&gt; G (G3–D#5) &lt;br&gt; The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard) &lt;br&gt; G</td>
</tr>
<tr>
<td><strong>In the Heights</strong></td>
<td>Lin-Manuel Miranda</td>
<td>B:21</td>
<td>Enough (Camila part)</td>
<td>Enough &lt;br&gt; <a href="http://www.sheetmusicdirect.com/ID_No/66690/Product.aspx">www.sheetmusicdirect.com/ID_No/66690/Product.aspx</a> &lt;br&gt; D&gt; (G3–A4)</td>
</tr>
<tr>
<td><strong>Is There Life After High School?</strong></td>
<td>Craig Carnelia</td>
<td>B:22</td>
<td>The Kid Inside</td>
<td>The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard) &lt;br&gt; G (B3–G5)</td>
</tr>
<tr>
<td><strong>Joseph and the Amazing Technicolor Dreamcoat</strong></td>
<td>Andrew Lloyd Webber &amp; Tim Rice</td>
<td>B:23</td>
<td>Close every door &lt;br&gt; (cut bb. 45–67)</td>
<td>The Big Book of Broadway, 4th edition (Hal Leonard) &lt;br&gt; F min (C4–F5)</td>
</tr>
<tr>
<td><strong>The Lightning Thief</strong></td>
<td>Rob Rokicki</td>
<td>B:24</td>
<td>My Grand Plan</td>
<td>The Lightning Thief: vocal selections (Hal Leonard) &lt;br&gt; A&gt; (A#3–E5)</td>
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<tr>
<td><strong>Little Voice</strong></td>
<td>Sara Bareilles</td>
<td>B:25</td>
<td>Ghost Light &lt;br&gt; (without instrumental interlude, end at 2nd bar of coda)</td>
<td>Ghost Light &lt;br&gt; <a href="http://www.musicnotes.com/sheetmusic/MN0217663">www.musicnotes.com/sheetmusic/MN0217663</a> &lt;br&gt; C (A3–F#5)</td>
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<tr>
<td>Title</td>
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<td>Syllabus</td>
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<tr>
<td>Little Women</td>
<td>Jason Howland &amp; Mindi Dickstein</td>
<td>B:26 Here Alone &lt;small&gt;Little Women: vocal selections (Cherry Lane Music Company)&lt;br&gt; F min (G3–E5)&lt;/small&gt;</td>
<td></td>
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<tr>
<td>Marguerite</td>
<td>Legrand, Alain Boublil &amp; Kretzmer</td>
<td>B:27 Jazz Time &lt;small&gt;Marguerite: vocal selections (Hal Leonard)&lt;br&gt; B min (A3–E5)&lt;/small&gt;</td>
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<tr>
<td>Mary Poppins Returns</td>
<td>Marc Shaiman &amp; Scott Wittman</td>
<td>B:28 (Underneath the) Lovely London Sky &lt;small&gt;(whistling optional)&lt;br&gt;Mary Poppins Returns: vocal selections (Hal Leonard)&lt;br&gt; C (G3–A5)&lt;/small&gt;</td>
<td></td>
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<tr>
<td>Matilda The Musical</td>
<td>Tim Minchin</td>
<td>B:29 Pathetic &lt;small&gt;Matilda The Musical: vocal selections (Wise)&lt;br&gt; B (B–D)&lt;/small&gt;</td>
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<tr>
<td>Mean Girls</td>
<td>Jeff Richmond &amp; Nell Benjamin</td>
<td>B:30 I'd Rather Be Me &lt;small&gt;Mean Girls: vocal selections (Hal Leonard)&lt;br&gt; E (A3–C$5)&lt;br&gt;I'd Rather Be Me&lt;br&gt;www.sheetmusicdirect.com/ID_No/422444/Product.aspx&lt;br&gt;E&lt;/small&gt;</td>
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<tr>
<td>Once on This Island</td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
<td>B:45 Come down from the tree &lt;small&gt;Come down from the tree&lt;br&gt;www.sheetmusicdirect.com/ID_No/92021/Product.aspx&lt;br&gt;F (F3–F5)&lt;/small&gt;</td>
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<tr>
<td>Ordinary Days</td>
<td>Adam Gwon</td>
<td>B:31 Favorite Places &lt;small&gt;Favorite Places&lt;br&gt;www.musicnotes.com/sheetmusic/MN0128248&lt;br&gt;B (B3–F5)&lt;/small&gt;</td>
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<tr>
<td>The Prince of Egypt</td>
<td>Stephen Schwartz</td>
<td>B:32 Footprints on the Sand &lt;small&gt;The Prince of Egypt: stage vocal selections (Alfred)&lt;br&gt;(C4–GS)&lt;br&gt;Footprints on the Sand&lt;br&gt;www.sheetmusicdirect.com/ID_No/460116/Product.aspx&lt;br&gt;(C4–GS)&lt;/small&gt;</td>
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<tr>
<td>The Prom</td>
<td>Matthew Sklar &amp; Chad Beguelin</td>
<td>B:33 Alyssa Greene &lt;small&gt;Alyssa Greene&lt;br&gt;www.musicnotes.com/sheetmusic/MN0196236&lt;br&gt;A$ (A$k–D$5)&lt;/small&gt;</td>
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</table>
### Grade 6, List B

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
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<th>Source</th>
<th>Website</th>
<th>Notes</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>B:34</td>
<td><strong>Just Breathe</strong></td>
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<td>B (F#3–C5)</td>
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<tr>
<td><strong>Ragtime</strong></td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
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<td>B:46</td>
<td><strong>Sarah Brown Eyes</strong> (as one character)</td>
<td>Stephen Flaherty</td>
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<td>C (A3–E5)</td>
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<tr>
<td>B:47</td>
<td><strong>Wheels of a Dream</strong> (as one character)</td>
<td>Stephen Flaherty</td>
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<td>(A#3–E5)</td>
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<tr>
<td><strong>Tarzan</strong></td>
<td>Phil Collins</td>
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<tr>
<td>B:35</td>
<td><strong>Strangers Like Me</strong></td>
<td>Phil Collins</td>
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<td>D (E3–G5)</td>
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<tr>
<td><strong>The Unauthorized Autobiography of Samantha Brown</strong></td>
<td>Kait Kerrigan &amp; Brian Lowdermilk</td>
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<td>B:36</td>
<td><strong>Say the Word</strong></td>
<td>Phil Collins</td>
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<td>(A#3–C5)</td>
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<tr>
<td><strong>Wearing Someone Else's Clothes</strong></td>
<td>Jason Robert Brown</td>
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<td>B:37</td>
<td><strong>Nothing in Common</strong> (cut bb. 34–61)</td>
<td>Jason Robert Brown</td>
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<td>(D#4–G5)</td>
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<tr>
<td><strong>West Side Story</strong></td>
<td>L. Bernstein &amp; Stephen Sondheim</td>
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<td>B:38</td>
<td><strong>Jet Song</strong></td>
<td>L. Bernstein</td>
<td></td>
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<td>(Bb3–F5)</td>
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<tr>
<td><strong>When Midnight Strikes</strong></td>
<td>Kevin Hammonds &amp; Charles Miller</td>
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<tr>
<td>B:39</td>
<td><strong>A Jerk Like Me</strong></td>
<td>Kevin Hammonds</td>
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<tr>
<td>B:40</td>
<td><strong>Like Father, Like Son</strong></td>
<td>Kevin Hammonds</td>
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<td>C (G3–F5)</td>
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<td><strong>When Pigs Fly</strong></td>
<td>Gallagher &amp; Mark Waldrop</td>
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<td>B:41</td>
<td><strong>Laughing Matters</strong></td>
<td>Gallagher &amp; Mark Waldrop</td>
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<td>Bb (F3–C5)</td>
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</table>
### List C

**The 25th Annual Putnam County Spelling Bee**  
William Finn

| C.1 | I speak six languages (Marcy part) |  
| The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)  
G (B3–D5)  
Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2  
(Hal Leonard)  
G |

**9 to 5 The Musical**  
Dolly Parton

| C.2 | Heart to Hart (Roz part; cut bb. 40–42) |  
| 9 to 5 The Musical: vocal selections (Hal Leonard)  
E (F3–C5) |
| C.3 | Here for You (cut bb. 40–60) |  
| 9 to 5 The Musical: vocal selections (Hal Leonard)  
D (C♯4–F♯5) |
| C.4 | One of the Boys (Violet part; without men’s choruses) |  
| 9 to 5 The Musical: vocal selections (Hal Leonard)  
F (F3–B4)  
(without pp. 85 & 87) |

**The Addams Family**  
Andrew Lippa

| C.5 | Just around the Corner (Morticia part) |  
| The Addams Family: vocal selections (Hal Leonard)  
B min (G3–G♯5) |

**Annie**  
Charles Strouse & Martin Charnin

| C.6 | Little girls |  
| Annie: vocal selections (Faber)  
E min (G♯3–C♯5) |

**Anything Goes**  
C. Porter

| C.7 | Anything Goes |  
| Anything Goes: vocal selections (revival edition) (Alfred)  
A♭min (A♭3–C♭5)  
(without refrain 2) |

**Avenue Q**  
Robert Lopez & Jeff Marx

| C.8 | Purpose |  
| Avenue Q: vocal selections (Hal Leonard)  
G (B3–G5)  
The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)  
G |

**Babes in Arms**  
Rodgers & L. Hart

| C.9 | The Lady Is a Tramp |  
| The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1  
(revised edition) (Hal Leonard)  
A (A3–B4) |

**The Band’s Visit**  
David Yazbek

| C.10 | The Beat of Your Heart (Avrum part) |  
| The Band’s Visit: A new musical: vocal selections (Hal Leonard)  
B♭(D♭4–E♭5) |
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<td>C.12</td>
<td>Bye Bye Birdie</td>
<td>Bye Bye Birdie</td>
<td>C:12</td>
<td>Bye Bye Birdie: vocal selections (deluxe souvenir edition) (Hal Leonard)</td>
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<td>[C (D4-D5)]</td>
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<td>C.13</td>
<td>Don’t Tell Mama</td>
<td>Cabaret</td>
<td>C:13</td>
<td>The Complete Cabaret Collection (Hal Leonard)</td>
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<td>[C min (C4-C5)]</td>
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<td>C.14</td>
<td>Mama Says</td>
<td>Footloose</td>
<td>C:14</td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)</td>
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<td>[D (C4-G5)]</td>
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<td>C.15</td>
<td>In Summer</td>
<td>Frozen</td>
<td>C:15</td>
<td>Frozen: film vocal selections (Hal Leonard)</td>
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<td>C.16</td>
<td>When I Am Older</td>
<td>Frozen 2</td>
<td>C:16</td>
<td>Frozen II: vocal selections (Hal Leonard)</td>
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<td>C.17</td>
<td>Diamonds Are a Girl’s Best Friend</td>
<td>Gentlemen Prefer Blondes</td>
<td>C:17</td>
<td>Musical Theatre Collection for Young Women Singers (Hal Leonard)</td>
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<td>C.18</td>
<td>Into the woods</td>
<td>Into the Woods</td>
<td>C:18</td>
<td>Into the Woods: movie vocal selections (Hal Leonard)</td>
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<td>[E (B3-E5)]</td>
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</table>
### Kiss Me, Kate
C. Porter

- **C:19 I hate men**
  - Kiss Me, Kate: vocal selections (Alfred)
  - D min (D4–E5)

### Little Shop of Horrors
Alan Menken & Ashman

- **C:20 Somewhere That’s Green**
  - Somewhere That’s Green
  - www.musicnotes.com/sheetmusic/MN0128469
  - G (B3–C5)

### My Fair Lady
Lerner & Loewe

- **C:21 I’ve grown accustomed to her face** (from b. 35; cut bb. 54–64 & 120–145)
  - My Fair Lady: stage vocal selections (IMP)
  - A min (A3–B4)

- **C:22 Without You**
  - My Fair Lady: stage vocal selections (IMP)
  - C (B3–E5)
  - The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition)
  - (Hal Leonard)
  - C

### Newsies
Alan Menken & Jack Feldman

- **C:23 That’s Rich**
  - Newsies: stage vocal selections (Hal Leonard)
  - B♭ (F3–E5)

### Oklahoma!
Rodgers & Hammerstein

- **C:24 I Cain’t Say No**
  - The Rodgers & Hammerstein Collection (Williamson)
  - F (C4–D5)

### Once on This Island
Stephen Flaherty & Lynn Ahrens

- **C:25 Mama Will Provide**
  - Mama Will Provide
  - www.sheetmusicdirect.com/ID_No/469791/Product.aspx
  - E (B3–G♯5)

### Ordinary Days
Adam Gwon

- **C:26 Don’t Wanna Be Here**
  - Don’t Wanna Be Here
  - www.musicnotes.com/sheetmusic/MN0128247
  - C (G3–C♯5)

### Pippin
Stephen Schwartz

- **C:27 Extraordinary**
  - Pippin: vocal selections (updated edition) (Alfred)
  - B♭ (C4–G5)

### Porgy and Bess
G. & I. Gershwin and E.D. & D. Heyward

- **C:28 There’s a boat dat’s leavin’ soon for New York**
  - There’s a boat dat’s leavin’ soon for New York
  - www.musicnotes.com/sheetmusic/MN0070904
  - B♭ (D4–B♭5)
### Ragtime
Stephen Flaherty & Lynn Ahrens


### Ruthless!
Marvin Laird & Joel Paley

| C:30 Born to Entertain | Born to Entertain (Hal Leonard) C (A3–F5) |

### The Scarlet Pimpernel
Frank Wildhorn & Nan Knighton

| C:31 Falcon in the Dive (without repeat) | The Scarlet Pimpernel: vocal selections (Alfred) F# min (G83–G5) |

### Seesaw
C. Coleman & Fields

| C:32 Nobody Does It Like Me | Seesaw: vocal selections (Alfred) A (B#3–B4) |

### Seussical The Musical
Stephen Flaherty & Lynn Ahrens

| C:33 All for You | Seussical The Musical: vocal selections (Alfred) B♭ (D4–D5) |
| C:34 Amayzing Mayzie (Mayzie and Gertrude parts) | Seussical The Musical: vocal selections (Alfred) A (G#3–D5) |
| C:35 Notice Me, Horton (Gertrude part) | Seussical The Musical: vocal selections (Alfred) C (G3–F5) |

### She Loves Me
Bock & Harnick

| C:36 I resolve | I resolve www.musicnotes.com/sheetmusic/MN0178806 B♭ (A3–B♭4) |

### Shrek The Musical
Jeanine Tesori & David Lindsay-Abaire

| C:37 When Words Fail | Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard) G (B3–F5) |

### Starting Here, Starting Now
Richard Maltby Jr & David Shire


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ABRSM Singing for Musical Theatre | 3. Performance Grades Syllabus | Last updated 23/07/2021
### Thoroughly Modern Millie
Jeanine Tesori & Dick Scanlan

| C:39 Forget about the Boy | Forget about the Boy
| (top part where lines divide) | www.musicnotes.com/sheetmusic/MN0076599
|  | F (A3–D5)
|  | www.sheetmusicdirect.com/ID_No/25345/Product.aspx
|  | F

### Not from a show

| C:40 Poisoning Pigeons in the Park | Poisoning Pigeons in the Park
| Tom Lehrer | www.tomlehrersongs.com
|  | C (A3–E5)

| C:41 Taylor, the Latte Boy | The Songs of Goldrich and Heisler (Hal Leonard)
| Zina Goldrich & Marcy Heisler | A (G4–D5)
GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR ACCOMPANIED SONGS: from memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

PARENTAL GUIDANCE: a symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

110 in the Shade
Harvey Schmidt & Tom Jones

A:49 Simple Little Things

Aida
Elton John & Tim Rice

A:1 Easy as Life

A:2 I Know the Truth

Anastasia
Stephen Flaherty & Lynn Ahrens

A:3 Crossing a Bridge

Aspects of Love
Andrew Lloyd Webber, Don Black & Charles Hart

A:4 Love changes everything

See page 5 for more details
### Grade 7, List A

**Bare**
Intrabartolo

<table>
<thead>
<tr>
<th>Performance Grade</th>
<th>Title</th>
<th>Resource Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:5</td>
<td>Role of a Lifetime</td>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0124430">www.musicnotes.com/sheetmusic/MN0124430</a></td>
</tr>
</tbody>
</table>

**Beauty and the Beast**
Alan Menken & Tim Rice

<table>
<thead>
<tr>
<th>Performance Grade</th>
<th>Title</th>
<th>Resource Link</th>
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<tbody>
<tr>
<td>A:6</td>
<td>Evermore</td>
<td><a href="http://www.hal-leonard.com">Beauty and the Beast: film vocal selections (Hal Leonard)</a></td>
</tr>
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</table>

**Bonnie & Clyde**
Frank Wildhorn & Don Black

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<thead>
<tr>
<th>Performance Grade</th>
<th>Title</th>
<th>Resource Link</th>
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</table>

**The Bridges of Madison County**
Jason Robert Brown

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<th>Performance Grade</th>
<th>Title</th>
<th>Resource Link</th>
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<tbody>
<tr>
<td>A:8</td>
<td>It All Fades Away</td>
<td><a href="http://www.hal-leonard.com">The Bridges of Madison County: vocal selections (Hal Leonard)</a></td>
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**City of Angels**
C. Coleman & David Zippel

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<thead>
<tr>
<th>Performance Grade</th>
<th>Title</th>
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<tbody>
<tr>
<td>A:9</td>
<td>Lost and found</td>
<td><a href="http://www.musicnotes.com/sheetmusic/MN0051086">www.musicnotes.com/sheetmusic/MN0051086</a></td>
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**Closer Than Ever**
Richard Maltby Jr & David Shire

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<th>Performance Grade</th>
<th>Title</th>
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<tbody>
<tr>
<td>A:50</td>
<td>If I Sing</td>
<td><a href="http://www.alfred.com">Closer Than Ever: vocal score (Alfred)</a></td>
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**Elegies**
William Finn

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<th>Performance Grade</th>
<th>Title</th>
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<tr>
<td>A:10</td>
<td>When the Earth Stopped Turning</td>
<td><a href="http://www.hal-leonard.com">The Singer’s Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)</a></td>
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**Guys and Dolls**
F. Loesser

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<th>Title</th>
<th>Resource Link</th>
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<tr>
<td>A:11</td>
<td>If I Were a Bell</td>
<td><a href="http://www.music-sales.com">Guys and Dolls: vocal selections (Music Sales)</a></td>
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<tr>
<td>Title</td>
<td>Composer</td>
<td>Grade</td>
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<tr>
<td><strong>Into the Woods</strong></td>
<td>Stephen Sondheim</td>
<td>13</td>
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<tr>
<td><strong>Jekyll &amp; Hyde</strong></td>
<td>Frank Wildhorn &amp; Leslie Bricusse</td>
<td>14</td>
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<tr>
<td><strong>This is the moment</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Just So</strong></td>
<td>George Stiles &amp; Anthony Drewe</td>
<td>16</td>
</tr>
<tr>
<td><strong>The King and I</strong></td>
<td>Rodgers &amp; Hammerstein</td>
<td>17</td>
</tr>
<tr>
<td><strong>Kiss Me, Kate</strong></td>
<td>C. Porter</td>
<td>18</td>
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<tr>
<td><strong>Lady in the Dark</strong></td>
<td>Weill &amp; I. Gershwin</td>
<td>19</td>
</tr>
<tr>
<td><strong>The Life</strong></td>
<td>C. Coleman &amp; Gasman</td>
<td>51</td>
</tr>
</tbody>
</table>
**Little Women**  
Jason Howland & Mindi Dickstein

A:21 **Some things are meant to be**  
Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1  
G (B3–E5)

**Man of La Mancha**  
Leigh & Darion

A:22 **The Impossible Dream**  
The Big Book of Broadway, 4th edition (Hal Leonard)  
B♭ (C4–E♭5)  
B♭

**On the Town**  
L. Bernstein, Comden & Green

A:23 **Lonely Town**  
On the Town: vocal selections (Alfred)  
F (C4–F5)  
Lucky to Be Me  
www.musicnotes.com/sheetmusic/MN0041168  
F  
Lucky to Be Me  
www.sheetmusicdirect.com/ID_No/152684/Product.aspx  
F

**The Pajama Game**  
R. Adler & J. Ross

A:25 **Hey there**  
The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)  
G♭ (F4–A♭5)

**Parade**  
Jason Robert Brown

A:26 **It’s hard to speak my heart**  
The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)  
E (B3–E5)

A:27 **You don’t know this man**  
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)  
G min (B♭3–E♭5)

**The Phantom of the Opera**  
Andrew Lloyd Webber, Charles Hart & Richard Stilgoe

A:28 **The Music of the Night**  
(cut bb. 28–45)  
The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)  
Db♭ (A♭3–A♭5)

A:29 **Think of me**  
(with cadenza)  
The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)  
D (D4–C6)

A:30 **Wishing you were somehow here again**  
The Singer’s Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)  
(A3–G5)

**Pippin**  
Stephen Schwartz

A:31 **With You**  
Pippin: vocal selections (updated edition) (Alfred)  
G (B3–G5)
### Grade 7, List A

#### Porgy and Bess
G. & I. Gershwin and E.D. & D. Heyward

- **A:32** Summertime
- George Gershwin: The Definitive Songbook (Faber)  
  *A min (C4–E5)*
  *B min*

#### The Prince of Egypt
Stephen Schwartz

- **A:33** For the rest of my life
- The Prince of Egypt: stage vocal selections (Alfred)  
  *E₅ min (D₄–A₅)*
- For the rest of my life  
  [www.sheetmusicdirect.com/ID_No/460108/Product.aspx](http://www.sheetmusicdirect.com/ID_No/460108/Product.aspx)

#### Salad Days
Slade & Reynolds

- **A:34** I Sit in the Sun
- Salad Days: vocal score (Faber)  
  *C min (E₄–F₅)*

#### Show Boat
Kern & Hammerstein

- **A:35** Make Believe
- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)  
  *C (C₄–E₅)*

#### Songs for a New World
Jason Robert Brown

- **A:36** Christmas Lullaby
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)  
  *C (A₃–E₅)*

#### South Pacific
Rodgers & Hammerstein

- **A:37** This Nearly Was Mine
  - South Pacific: vocal selections (Williamson)  
    *E₅ (D₄–F₅)*
  - South Pacific: vocal score (Williamson)  
    *C*
    *C*

- **A:38** Younger Than Springtime
  - South Pacific: vocal selections (Williamson)  
    *C (B₃–D₅)*
  - The Rodgers & Hammerstein Collection (Williamson)  
    *C*
    *F*

#### St. Louis Woman
Arlen & Mercer

- **A:39** I had myself a true love
  - The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)  
    *B₆ (F₃–C₅)*
  - I had myself a true love  
    [www.sheetmusicdirect.com/ID_No/25693/Product.aspx](http://www.sheetmusicdirect.com/ID_No/25693/Product.aspx)
  *E₆*
<table>
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<tr>
<th>Grade</th>
<th>Title</th>
<th>Composer(s)</th>
<th>ABRSM Singing for Musical Theatre</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>A:40</td>
<td>As If We Never Said Goodbye (cut bb. 31–60)</td>
<td><strong>Sunset Boulevard</strong> Andrew Lloyd Webber, Don Black, Christopher Hampton &amp; Amy Powers</td>
<td><a href="https://www.musicnotes.com/sheetmusic/MN0149089">www.musicnotes.com/sheetmusic/MN0149089</a> G3–C5</td>
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<tr>
<td>A:41</td>
<td>Johanna</td>
<td><strong>Sweeney Todd</strong> Stephen Sondheim</td>
<td>The Stephen Sondheim Collection (Hal Leonard) C4–E5</td>
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<td>Sondheim for Singers: Tenor (Hal Leonard) C5</td>
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<td></td>
<td></td>
<td>Sondheim for Singers: Baritone/Bass (Hal Leonard) C5</td>
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<tr>
<td>A:43</td>
<td>No moon</td>
<td><strong>Titanic</strong> Maury Yeston</td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard) A min E4–G5</td>
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<tr>
<td>A:44</td>
<td>I have a love</td>
<td><strong>West Side Story</strong> L. Bernstein &amp; Stephen Sondheim</td>
<td>West Side Story: vocal selections (new edition) (Boosey &amp; Hawkes) A#3–F5</td>
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<td>West side story: vocal score (Campbell Connelly &amp; Co) G</td>
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<td>A:45</td>
<td>Somewhere</td>
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<td>West Side Story: vocal selections (new edition) (Boosey &amp; Hawkes) Bb3–F5</td>
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<td></td>
<td>Somewhere (Boosey &amp; Hawkes) G</td>
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<tr>
<td>A:46</td>
<td>The Feeling That We Have</td>
<td><strong>The Wiz</strong> Smalls</td>
<td>The Wiz: vocal selections (Alfred) G3–Bb4</td>
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<tr>
<td>A:47</td>
<td>A Quiet Girl</td>
<td><strong>Wonderful Town</strong> L. Bernstein, Comden &amp; Green</td>
<td>Wonderful Town: vocal selections (Boosey &amp; Hawkes) Bb3–E5</td>
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<tr>
<td></td>
<td>(Baker part, without men’s chorus)</td>
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<tr>
<td>A:48</td>
<td>There's You</td>
<td><strong>Not from a show</strong> Timothy Huang &amp; Patrick Gallagher</td>
<td>There's You (Alfred) A#3–F5</td>
<td></td>
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<td></td>
<td></td>
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<td><a href="https://www.timothyhuang.net/store">www.timothyhuang.net/store</a></td>
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*ABRSM Singing for Musical Theatre | 3. Performance Grades Syllabus | Last updated 23/07/2021*
# LIST B

<table>
<thead>
<tr>
<th>Grade</th>
<th>Composer</th>
<th>Title</th>
<th>Collection</th>
<th>Key</th>
<th>Notes</th>
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<tr>
<td>13</td>
<td>Jason Robert Brown</td>
<td>The Lamest Place in the World</td>
<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2 (Hal Leonard)</td>
<td>B (B3–D#5)</td>
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<td></td>
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<td>Anastasia</td>
<td>Anastasia: stage vocal selections (Hal Leonard)</td>
<td>E₃ min (B₃–D₅)</td>
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<tr>
<td></td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
<td>In My Dreams</td>
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<td></td>
<td></td>
<td>Still</td>
<td>Anastasia: stage vocal selections (Hal Leonard)</td>
<td>B₃ min (E₄–A₅)</td>
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<td></td>
<td></td>
<td>Big Fish</td>
<td>Big Fish: vocal selections (Hal Leonard)</td>
<td>C (C₄–G₅)</td>
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<td></td>
<td>Andrew Lippa</td>
<td>Stranger</td>
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<td>Big The Musical</td>
<td>Big The Musical: vocal selections (Alfred)</td>
<td>B₃ (G₃–C₅)</td>
<td>Stop, Time</td>
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<td>Bring It On: The Musical</td>
<td>The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)</td>
<td>C (G₃–D₅)</td>
<td>One Perfect Moment</td>
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<tr>
<td></td>
<td>Tom Kitt, Amanda Green &amp; Lin-Manuel Miranda</td>
<td>One Perfect Moment</td>
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<td>Brooklyn The Musical</td>
<td>Brooklyn The Musical: vocal selections (Hal Leonard)</td>
<td>A (E₄–G₅)</td>
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<td></td>
<td>Mark Schoenfeld &amp; Barri McPherson</td>
<td>Sometimes</td>
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<td></td>
<td>(as one character, top part where lines divide)</td>
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<td>Cabaret</td>
<td>The Complete Cabaret Collection (Hal Leonard)</td>
<td>C (A₃–F₅)</td>
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<tr>
<td></td>
<td>Kander &amp; Ebb</td>
<td>Maybe this time</td>
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<td></td>
<td></td>
<td>Caroline, Or Change</td>
<td>I hate the bus</td>
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<tr>
<td></td>
<td>Jeanine Tesori &amp; Tony Kushner</td>
<td>I hate the bus</td>
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</table>
### Grade 7, List B

**Carrie The Musical**  
Michael Gore & Dean Pitchford

**B:11 Dreamer in Disguise**  
- Carrie The Musical: vocal selections (Hal Leonard)  
- $A$ (F#4–G5)

**Catch Me If You Can**  
Marc Shaiman & Scott Wittman

**B:12 Someone Else’s Skin**  
(without spoken parts)  
- Someone Else’s Skin  
- [www.musicnotes.com/sheetmusic/MN0098184](http://www.musicnotes.com/sheetmusic/MN0098184)  
- $B$ (B3–C6)

**The Color Purple**  
Brenda Russell, Willis & Stephen Bray

**B:13 The Color Purple**  
(as one character, top part where lines divide)  
- The Color Purple: vocal selections (Hal Leonard)  
- $B$ ($F\#3–D5$)

**Company**  
Stephen Sondheim

**B:14 Sorry-Grateful**  
- $D$ (B3–E5)

**Dessa Rose**  
Stephen Flaherty & Lynn Ahrens

**B:57 Something of My Own**  
- [www.musicnotes.com/sheetmusic/MN0050165](http://www.musicnotes.com/sheetmusic/MN0050165)  
- $G$ (A3–D5)

**Dogfight**  
Benj Pasek & Justin Paul

**B:15 Nothing Short of Wonderful**  
- Nothing Short of Wonderful  
- [www.musicnotes.com/sheetmusic/MN0136232](http://www.musicnotes.com/sheetmusic/MN0136232)  
- $B$ ($A\#3–D4$)

**B:16 Pretty Funny**  
(from b. 7)  
- [www.sheetmusicdirect.com/ID_No/123399/Product.aspx](http://www.sheetmusicdirect.com/ID_No/123399/Product.aspx)  
- $G$ (G3–E5)

**Dreamgirls**  
Henry Krieger & Siedah Garrett

**B:17 Love You I Do**  
- Dreamgirls: film vocal selections (Hal Leonard)  
- $B\#$ (F3–G5)

**Elegies for Angels, Punks and Raging Queens**  
Bill Russell & Janet Hood

**B:18 My brother lived in San Francisco**  
- The Contemporary Singing Actor, Women’s Voices Vol.1 (3rd edition) (Hal Leonard)  
- $C$ ($F\#3–D5$)

**Footloose**  
Tom Snow & Dean Pitchford

**B:19 I Can’t Stand Still**  
- Contemporary Musical Theatre for Teens, Young Men’s Edition Vol. 2 (Hal Leonard)  
- $B\#$ ($D4–C6$)
<table>
<thead>
<tr>
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<tr>
<td></td>
<td>Funny Girl</td>
<td>Styne &amp; Merrill</td>
<td>22</td>
<td>I’m the Greatest Star</td>
<td>Gypsy &amp; Funny Girl: vocal selections (Alfred) C (G3–C5) I’m the Greatest Star <a href="http://www.musicnotes.com/sheetmusic/MN0196578">www.musicnotes.com/sheetmusic/MN0196578</a> C</td>
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<tr>
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<td>Ghost The Musical</td>
<td>Glen Ballard, David Allan Stewart &amp; Bruce Joel Rubin</td>
<td>23</td>
<td>With You</td>
<td>The Singer’s Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard) G (A3–E5)</td>
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<tr>
<td></td>
<td>Hamilton</td>
<td>Lin-Manuel Miranda</td>
<td>25</td>
<td>Burn</td>
<td>Hamilton: vocal selections (Faber) B min (A3–D5)</td>
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<td>Heathers</td>
<td>Laurence O’Keefe &amp; Kevin Murphy</td>
<td>26</td>
<td>Kindergarten Boyfriend</td>
<td>Kindergarten Boyfriend <a href="http://www.musicnotes.com/sheetmusic/MN0145522">www.musicnotes.com/sheetmusic/MN0145522</a> C (G3–E5)</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Hercules</td>
<td>Alan Menken &amp; David Zippel</td>
<td>27</td>
<td>Go the Distance</td>
<td>The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard) A (A3–G5)</td>
</tr>
<tr>
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<tr>
<td></td>
<td>In the Heights</td>
<td>Lin-Manuel Miranda</td>
<td>29</td>
<td>Everything I Know</td>
<td>In the Heights: vocal selections (Williamson) E♭ (Bx3–D♭5)</td>
</tr>
</tbody>
</table>
# Grade 7, List B

## James and the Giant Peach
Benj Pasek & Justin Paul

<table>
<thead>
<tr>
<th>B:30</th>
<th>Middle of a Moment</th>
</tr>
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<tbody>
<tr>
<td><img src="www.musicnotes.com/sheetmusic/MN0149477" alt="Link" /></td>
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## Kinky Boots
Cynthia Lauper

<table>
<thead>
<tr>
<th>B:31</th>
<th>Take What You Got</th>
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<tbody>
<tr>
<td><img src="www.musicnotes.com/sheetmusic/MN0118964" alt="Link" /></td>
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## The Last Five Years
Jason Robert Brown

<table>
<thead>
<tr>
<th>B:32</th>
<th>A Part of That</th>
</tr>
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<tbody>
<tr>
<td><img src="www.sheetmusicdirect.com/ID_No/98991/Product.aspx" alt="Link" /></td>
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## Legally Blonde The Musical
Laurence O’Keefe & Nell Benjamin

<table>
<thead>
<tr>
<th>B:33</th>
<th>So Much Better</th>
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<tbody>
<tr>
<td><img src="www.sheetmusicdirect.com/ID_No/98991/Product.aspx" alt="Link" /></td>
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## Les Misérables
Claude-Michel Schönberg, Alain Boublil & Jean-Marc Natel

<table>
<thead>
<tr>
<th>B:34</th>
<th>On my own</th>
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<tbody>
<tr>
<td><img src="www.sheetmusicdirect.com/ID_No/98991/Product.aspx" alt="Link" /></td>
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## The Life
C. Coleman & Gasman

<table>
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<tr>
<th>B:35</th>
<th>Use What You Got</th>
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## The Lightning Thief
Rob Rokicki

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<thead>
<tr>
<th>B:36</th>
<th>The Tree on the Hill</th>
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## A Little Night Music
Stephen Sondheim

<table>
<thead>
<tr>
<th>B:37</th>
<th>Send in the Clowns</th>
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<tr>
<td><strong>Grade 7, List B</strong></td>
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<td>---------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Little Women</strong></td>
<td></td>
</tr>
<tr>
<td>Jason Howland &amp; Mindi Dickstein</td>
<td></td>
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</tbody>
</table>
| B:38 Days of Plenty | Little Women: vocal selections (Cherry Lane Music Company)  
  A+(E3–D5) |
| **Marie Christine** |
| Michael John LaChiusa |
| B:39 Beautiful | Beautiful  
  www.musicnotes.com/sheetmusic/MN0061218  
  G min (F3–D5) |
| **Mean Girls**      |
| Jeff Richmond & Nell Benjamin |
| B:40 World Burn | Mean Girls: vocal selections (Hal Leonard)  
  A+(A3–E5)  
  (Regina part)  
  World Burn  
  www.sheetmusicdirect.com/ID_No/422021/Product.aspx  
  A+ |
| **Next to Normal**  |
| Tom Kitt & Brian Yorkey |
| B:41 I Miss the Mountains | Next to Normal: vocal selections (Alfred)  
  C (G3–D5) |
| B:42 I’m Alive | Next to Normal: vocal selections (Alfred)  
  G (G4–D6)  
  (cut bb. 45–78) |
| **Once on This Island** |
| Stephen Flaherty & Lynn Ahrens |
| B:43 Waiting for Life | Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2  
  (Hal Leonard)  
  A (B3–D5) |
| **Ordinary Days**   |
| Adam Gwon |
| B:44 Let Things Go | Let Things Go  
  www.musicnotes.com/sheetmusic/MN0207315  
  B+(G3–C5) |
| **This Ordinary Thursday** |
| Georgina Stitt |
| B:45 One Day More | This Ordinary Thursday: vocal selections (Williamson)  
  F (C4–F5) |
| **Parade**          |
| Jason Robert Brown |
| B:46 Do it alone | Do it alone  
  www.sheetmusicdirect.com/ID_No/72792/Product.aspx  
  A (A3–E5) |
| **Pippin**          |
| Stephen Schwartz |
| B:47 Corner of the Sky | Pippin: vocal selections (updated edition) (Alfred)  
  C (E4–C6)  
  (any two verses) |
<table>
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<tr>
<th><strong>The Prince of Egypt</strong></th>
<th>Stephen Schwartz</th>
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</table>
| **B:48 When You Believe** | The Prince of Egypt: film vocal selections (Cherry Lane Music Company)  
D min (A3–E5)  
The Prince of Egypt: stage vocal selections (Alfred)  
D min |

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<thead>
<tr>
<th><strong>The Secret Garden</strong></th>
<th>Lucy Simon &amp; Marsha Norman</th>
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| **B:49 Winter's on the wing** | The Secret Garden: vocal selections (Alfred)  
A min (D4–F5) |

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<tr>
<th><strong>She Loves Me</strong></th>
<th>Bock &amp; Harnick</th>
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</table>
| **B:50 Ilona** | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)  
C (C4–E5) |

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<thead>
<tr>
<th><strong>Six The Musical</strong></th>
<th>Toby Marlow &amp; Lucy Moss</th>
</tr>
</thead>
</table>
| **B:51 Heart of Stone**  
(Seymour part; ending b. 115) | Six The Musical: vocal selections (Faber)  
F (A3–D5) |

<table>
<thead>
<tr>
<th><strong>Tick, Tick... Boom!</strong></th>
<th>Jonathan Larson</th>
</tr>
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</table>
| **B:52 Come to Your Senses**  
(cut bb. 32–58) | Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 2  
(Hal Leonard)  
C min (A3–C5) |

<table>
<thead>
<tr>
<th><strong>Waitress</strong></th>
<th>Sara Bareilles</th>
</tr>
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</table>
| **B:53 She Used to Be Mine** | Waitress: vocal selections (Hal Leonard)  
G (G3–E5) |

<table>
<thead>
<tr>
<th><strong>What’s Not Inside: The Lost Songs from Waitress</strong></th>
<th>Sara Bareilles</th>
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| **B:54 Door Number Three** | Door Number Three  
www.sheetmusicdirect.com/ID_No/169227/Product.aspx  
G (A3–D5) |

<table>
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<tr>
<th><strong>We Will Rock You</strong></th>
<th>Brian May</th>
</tr>
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</table>
| **B:55 No One But You** | We Will Rock You: vocal selections (Hal Leonard)  
D (G4–E5)  
No One But You  
www.musicnotes.com/sheetmusic/MN0063590  
D |

<table>
<thead>
<tr>
<th><strong>Yentl</strong></th>
<th>Legrand, Alan Bergman &amp; Marilyn Bergman</th>
</tr>
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</table>
| **B:56 No wonder** | No wonder  
www.musicnotes.com/sheetmusic/MN0057236  
B+ (G3–D5) |
LIST C

13 Jason Robert Brown

C:1 Get Me What I Need
- 13 The Musical: vocal selections (Hal Leonard)
  C (C4–A5)
  (Archie part)
- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1
  (Hal Leonard)
  C

The 25th Annual Putnam County Spelling Bee
William Finn

C:2 I'm not that smart
- The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)
  D (A3–A5)

Aida
Elton John & Tim Rice

C:3 My Strongest Suit
  (Amneris part; cut bb. 121-143)
- Aida: vocal selections (Hal Leonard)
  D♭ (G3–F5)
- My Strongest Suit
  www.musicnotes.com/sheetmusic/MN0063756
  D♭

Anyone Can Whistle
Stephen Sondheim

C:4 Everybody says don't
  C (G3–E5)

The Band's Visit
David Yazbek

C:5 Papi Hears the Ocean
- The Band's Visit: A new musical: vocal selections (Hal Leonard)
  G min (G4–G5)

Brenda Bly: Teen Detective
Kevin Hammonds & Charles Miller

C:6 Oogie Woogie Boogie
  (top part; cut bb. 77–88)
- Oogie Woogie Boogie
  www.sheetmusicdirect.com/ID_No/118990/Product.aspx
  G (G3–A♭5)

The Bridges of Madison County
Jason Robert Brown

C:7 What do you call a man like that?
- The Bridges of Madison County: vocal selections (Hal Leonard)
  C min (G3–G♭5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
  C min
- What do you call a man like that?
  www.sheetmusicdirect.com/ID_No/155685/Product.aspx
  C min
### Cabaret
*Kander & Ebb*

| C:8 Mein Herr | Cmin (G3–C5) | The Complete Cabaret Collection (Hal Leonard)  
| | | Stage & Screen – The White Book (Wise)  
| | Cmin |  

### A Chorus Line
*Hamlisch & Kleban*

| C:9 Nothing | Cmin | The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)  
| | | E♭ (G3–B♭4)  

### City of Angels
*C. Coleman & David Zippel*

| C:10 Funny | B♭min (B♭3–F5) | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)  
| | |  

### Company
*Stephen Sondheim*

| | | The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)  
| | | The Stephen Sondheim Collection (Hal Leonard)  
| | | C  

| | | The Stephen Sondheim Collection (Hal Leonard)  
| | | Cmin  

| C:13 Marry me a little | Bb (G♭3–F♭5) | The Complete Company Collection: vocal selections (author’s edition) (Hal Leonard)  
| | | B♭  

### The Drowsy Chaperone
*Lisa Lambert & Greg Morrison*

| C:14 I Am Adolpho | Cmin (E♭3–A♭5) | The Drowsy Chaperone: vocal selections (Hal Leonard)  
| | (as one character) | Contemporary Musical Theatre for Teens, Young Men’s Edition Vol. 2 (Hal Leonard)  
| | | Cmin (A♭3–A♭5)  

### Edges
*Benj Pasek & Justin Paul*

| C:15 In Short | D (A♭3–B♭5) | In Short  
| | | www.sheetmusicdirect.com/ID_No/124097/Product.aspx  
| | | (without spoken section at b. 114)  

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*ABRSM Singing for Musical Theatre | 3. Performance Grades Syllabus | Last updated 23/07/2021*
### Follies
Stephen Sondheim

C:16  **Broadway Baby**
- The Stephen Sondheim Collection (Hal Leonard)
  - G (G3–B4)

### The Full Monty
David Yazbek

C:17  **Life with Harold**
(with scat; ad lib. riff optional)
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)
  - C (G3–D5)

### A Gentleman’s Guide to Love and Murder
Steven Lutvak & Robert L. Freedman

C:18  **Foolish to think**
  - E♭ (B♭3–G5)

### Grand Hotel
Maury Yeston

C:19  **I Want to Go to Hollywood**
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)
  - A (D3–G♭5)

### Hairspray
Marc Shaiman & Scott Wittman

C:20  **I can hear the bells**
(in full, do not take optional ending)
- Hairspray: vocal selections (Hal Leonard)
  - F (A3–C5)

### Hamilton
Lin-Manuel Miranda

C:21  **You’ll Be Back**
(King George part)
- Hamilton: vocal selections (Faber)
  - G (D4–C6)

### I Love You, You’re Perfect, Now Change
Jimmy Roberts & Joe DiPietro

C:22  **Single Man Drought**
(as one character, top part where lines divide)
- I Love You, You’re Perfect, Now Change: vocal selections (Williamson)
  - Dm (C♯4–E♭5)

### Into the Woods
Stephen Sondheim

C:23  **Moments in the Woods**
- Into the Woods: movie vocal selections (Hal Leonard)
  - D (F♯3–C♯5)

### The Little Mermaid
Alan Menken & Glenn Slater / Alan Menken & Ashman

C:24  **Beyond My Wildest Dreams**
(as one character)
- The Little Mermaid: film vocal selections (Hal Leonard)
  - F (A3–E♭5)

C:25  **I Want the Good Times Back**
(Ursula part; without spoken sections)
- The Little Mermaid: stage vocal selections (Hal Leonard)
  - C min (F♯3–A♭5)

C:26  **Poor Unfortunate Souls**
(cut bb. 46–58)
- The Little Mermaid: stage vocal selections (Hal Leonard)
  - F min (F3–D♭5)
- The Little Mermaid: film vocal selections (Hal Leonard)
  - F min
### Grade 7, List C

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer(s)</th>
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<tbody>
<tr>
<td><strong>Matilda The Musical</strong></td>
<td>Tim Minchin</td>
</tr>
<tr>
<td>C:27 <strong>The Hammer</strong></td>
<td>Matilda The Musical: vocal selections (Wise) A min (C4–F5)</td>
</tr>
<tr>
<td><strong>My Fair Lady</strong></td>
<td>Lerner &amp; Loewe</td>
</tr>
<tr>
<td>C:29 <strong>Show Me</strong></td>
<td>My Fair Lady: stage vocal selections (IMP) D (B3–F5)</td>
</tr>
<tr>
<td><strong>Next Thing You Know</strong></td>
<td>Joshua Salzman &amp; Ryan Cunningham</td>
</tr>
<tr>
<td>C:30 <strong>You Can’t Be Everything You Want</strong></td>
<td>You Can’t Be Everything You Want (<a href="http://www.musicnotes.com/sheetmusic/MN0152053">www.musicnotes.com/sheetmusic/MN0152053</a>) E (G3–E5)</td>
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<tr>
<td><strong>Nymph Errant</strong></td>
<td>C. Porter</td>
</tr>
<tr>
<td>C:31 <strong>The Physician (But he never said he loved me)</strong></td>
<td>Cole Porter 100th Anniversary (Alfred) D (B3–F5)</td>
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<tr>
<td><strong>Once Upon a Mattress</strong></td>
<td>Mary Rodgers &amp; Barer</td>
</tr>
<tr>
<td>C:52 <strong>Happily Ever After</strong></td>
<td>Happily Ever After (<a href="http://www.sheetmusicdirect.com/ID_No/180093/Product.aspx">www.sheetmusicdirect.com/ID_No/180093/Product.aspx</a>) E (B3–D5)</td>
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<tr>
<td><strong>Ordinary Days</strong></td>
<td>Adam Gwon</td>
</tr>
<tr>
<td>C:32 <strong>Gotta Get Out</strong></td>
<td>Gotta Get Out (<a href="http://www.musicnotes.com/sheetmusic/MN0128250">www.musicnotes.com/sheetmusic/MN0128250</a>) E min (G3–E5)</td>
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<tr>
<td><strong>The Producers</strong></td>
<td>Mel Brooks</td>
</tr>
<tr>
<td>C:33 <strong>When you got it, flaunt it</strong></td>
<td>The Producers: stage vocal selections (Hal Leonard) F (A3–E5) The Producers: movie vocal selections (Hal Leonard) F</td>
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<tr>
<td><strong>The Prom</strong></td>
<td>Matthew Sklar &amp; Chad Beguelin</td>
</tr>
<tr>
<td>C:34 <strong>Barry Is Going to Prom</strong></td>
<td>Barry Is Going to Prom (<a href="http://www.sheetmusicdirect.com/ID_No/413298/Product.aspx">www.sheetmusicdirect.com/ID_No/413298/Product.aspx</a>) (B♭3–F♯5)</td>
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<tr>
<td>C:35 <strong>It’s Not About Me</strong></td>
<td>It’s Not About Me (<a href="http://www.sheetmusicdirect.com/ID_No/413296/Product.aspx">www.sheetmusicdirect.com/ID_No/413296/Product.aspx</a>) A min (E♭3–C6)</td>
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<tr>
<td><strong>Rent</strong></td>
<td>Jonathan Larson</td>
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</table>
| C:36  **Take Me or Leave Me**  | Rent: movie vocal selections (Hal Leonard)
  F (A3–F5) |

<table>
<thead>
<tr>
<th><strong>Saturday Night</strong></th>
<th>Stephen Sondheim</th>
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| C:37  **What More Do I Need?**  | The Stephen Sondheim Collection (Hal Leonard)
  E (B3–E5) |

<table>
<thead>
<tr>
<th><strong>She Loves Me</strong></th>
<th>Bock &amp; Harnick</th>
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</thead>
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| C:38  **Try Me**  | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
  C (B3–E5) |

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<tr>
<th><strong>Shrek The Musical</strong></th>
<th>Jeanine Tesori &amp; David Lindsay-Abaire</th>
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| C:39  **Morning Person**  | The Singer’s Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
  B (A3–D#5) |

<table>
<thead>
<tr>
<th><strong>Side Show</strong></th>
<th>Henry Krieger &amp; Bill Russell</th>
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| C:40  **The Devil You Know**  | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
  E (C4–G5) |

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<tr>
<th><strong>Sister Act</strong></th>
<th>Alan Menken &amp; Glenn Slater</th>
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| C:41  **Fabulous, Baby**  | Sister Act: vocal selections (Faber)
  E (G3–A6) |

<table>
<thead>
<tr>
<th><strong>Something Rotten!</strong></th>
<th>Wayne Kirkpatrick &amp; Karey Kirkpatrick</th>
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</thead>
</table>
| C:42  **Hard to Be the Bard**  | Hard to Be the Bard
  www.musicnotes.com/sheetmusic/MN0157227
  G (D4–G5) |
| C:43  **Right Hand Man**  | Right Hand Man
  www.sheetmusicdirect.com/ID_No/417168/Product.aspx
  D# (D3–D5) |

<table>
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<tr>
<th><strong>Songs for a New World</strong></th>
<th>Jason Robert Brown (&amp; Kristine Zbornik)</th>
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</table>
| C:44  **Just One Step**  | The Contemporary Singing Actor, Women’s Voices Vol.1 (3rd edition)
  (Hal Leonard)
  B (F#3–C#5) |
|  | The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
  (Hal Leonard)
  B |
| C:45  **Surabaya-Santa**  | Songs for a New World: vocal selections (Hal Leonard)
  C min (G3–E5) |
<table>
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<th>Song</th>
<th>Composer(s)</th>
<th>Key</th>
<th>Notes</th>
<th>Source(s)</th>
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<tr>
<td>Sophisticated Ladies</td>
<td>Ellington &amp; George</td>
<td>C:46</td>
<td>Hit me with a hot note</td>
<td><a href="http://www.sheetmusicdirect.com/ID_No/63282/Product.aspx">www.sheetmusicdirect.com/ID_No/63282/Product.aspx</a>&lt;br&gt;Db (G3–G5)</td>
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<tr>
<td>Spamalot</td>
<td>John Du Prez &amp; Eric Idle</td>
<td>C:47</td>
<td>Whatever happened to my part?</td>
<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1&lt;br&gt;(Hal Leonard)&lt;br&gt;A (F3–D5)&lt;br&gt;The Contemporary Singing Actor, Mezzo-Soprano/Belter Vol. 4&lt;br&gt;(Hal Leonard)&lt;br&gt;A</td>
</tr>
<tr>
<td>Thoroughly Modern Millie</td>
<td>Jeanine Tesori &amp; Dick Scanlan</td>
<td>C:48</td>
<td>Not for the Life of Me</td>
<td>Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1&lt;br&gt;(Hal Leonard)&lt;br&gt;G (A3–C5)&lt;br&gt;The Contemporary Singing Actor, Women’s Voices Vol. 1 (3rd edition)&lt;br&gt;(Hal Leonard)&lt;br&gt;G&lt;br&gt;The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5&lt;br&gt;(Hal Leonard)&lt;br&gt;G</td>
</tr>
<tr>
<td>Waitress</td>
<td>Sara Bareilles</td>
<td>C:49</td>
<td>Never Ever Getting Rid of Me</td>
<td>Waitress: vocal selections (Hal Leonard)&lt;br&gt;F (D4–B5)</td>
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<tr>
<td></td>
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<td></td>
<td></td>
<td>Waitress: vocal selections (Hal Leonard)&lt;br&gt;A (G3–E5)</td>
</tr>
<tr>
<td>The Witches of Eastwick</td>
<td>Dana P. Rowe &amp; John Dempsey</td>
<td>C:51</td>
<td>Words, Words, Words</td>
<td>The Witches of Eastwick: vocal selections (Faber)&lt;br&gt;A (G3–E5)&lt;br&gt;Words, Words, Words&lt;br&gt;www.musicnotes.com/sheetmusic/MN0125889&lt;br&gt;A</td>
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<tr>
<td>Working</td>
<td>Craig Carneliea</td>
<td>C:53</td>
<td>Just a Housewife</td>
<td>The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3&lt;br&gt;(Hal Leonard)&lt;br&gt;D (A3–C5)</td>
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</tbody>
</table>
## PREREQUISITE FOR ENTRY:
ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

## FOUR ACCOMPANIED SONGS:
- From memory; at least one chosen by the candidate from each of the three Lists, A, B and C (listed below), and a fourth of the candidate’s own choice. For further programming requirements, see pages 4–6.

## PARENTAL GUIDANCE:
- A symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

### LIST A

#### The Boys from Syracuse
Rodgers & L. Hart

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<td><strong>Note:</strong> The song is cut between bb. 125–140.</td>
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</tbody>
</table>

#### The Bridges of Madison County
Jason Robert Brown

<table>
<thead>
<tr>
<th>A:2</th>
<th>Wondering</th>
<th>The Bridges of Madison County: vocal selections (Hal Leonard) E5 (B3–G5)</th>
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</thead>
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<tr>
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<td><strong>Note:</strong> Available online at <a href="http://www.musicnotes.com/sheetmusic/MN0138927">www.musicnotes.com/sheetmusic/MN0138927</a> E min</td>
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#### Carmen Jones
Bizet & Hammerstein

<table>
<thead>
<tr>
<th>A:49</th>
<th>Dis flower</th>
<th>Carmen Jones: vocal selections (Williamson) D5 (E4–B5)</th>
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</thead>
</table>

#### Caroline, Or Change
Jeanine Tesori & Tony Kushner

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<thead>
<tr>
<th>A:3</th>
<th>The Bus</th>
<th>The Bus</th>
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<tbody>
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<td><a href="http://www.musicnotes.com/sheetmusic/MN0115166">www.musicnotes.com/sheetmusic/MN0115166</a> E5 (B3–B5)</td>
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</table>
### Carousel
Rodgers & Hammerstein

A:4  **If I loved you**
- The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard) (C4–G5)
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard) (C4–G5)
- Carousel: vocal selections (Williamson) (A3–F5)
- The Rodgers & Hammerstein Collection (Williamson) (A3–F5)

### City of Angels
C. Coleman & David Zippel

A:5  **With Every Breath I Take**
- City of Angels: vocal selections (Hal Leonard) (A min (D43–C5))

### Company
Stephen Sondheim

A:6  **Being Alive**
- The Complete Company Collection: vocal selections (author’s edition) (Hal Leonard) (D (E4–E5))
- The Singer’s Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard) (E5 (F4–F5))
- The Stephen Sondheim Collection (Hal Leonard) (C (D4–E5))

### Dick Tracy
Stephen Sondheim

A:7  **What can you lose?**
- Sondheim for Singers: Tenor (Hal Leonard) (C (C4–G5))
- The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard) (B)
- The Stephen Sondheim Collection (Hal Leonard) (B+)
- Sondheim for Singers: Baritone/Bass (Hal Leonard) (A+)
- Sondheim for Singers: Soprano (Hal Leonard) (A+)

### Dreamgirls
Henry Krieger & Eyen

A:8  **I Am Changing**
- Dreamgirls: film vocal selections (Hal Leonard) (C (D4–F5))
- I Am Changing
  - www.sheetmusicdirect.com/ID_No/63286/Product.aspx
  - C

### Fun Home
Jeanine Tesori & Lisa Kron

A:9  **Days and Days**
- Days and Days
  - www.musicnotes.com/sheetmusic/MN0196452
  - D (A3–E5)
<table>
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<th><strong>Grade 8, List A</strong></th>
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### Happy End
*Weill, Michael Feingold & Brecht*

<table>
<thead>
<tr>
<th><strong>A:10</strong></th>
<th><strong>Surabaya Johnny</strong></th>
<th><img src="E%E2%99%AD" alt="The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)" title="C#–G♭5" /></th>
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### The Hunchback of Notre Dame
*Alan Menken & Stephen Schwartz*

<table>
<thead>
<tr>
<th><strong>A:11</strong></th>
<th><strong>Out There</strong></th>
<th><img src="D4%E2%80%93A5" alt="The Hunchback of Notre Dame: stage vocal selections (Hal Leonard)" /></th>
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</table>

### Into the Woods
*Stephen Sondheim*

<table>
<thead>
<tr>
<th><strong>A:12</strong></th>
<th><strong>Stay with Me</strong></th>
<th>![Into the Woods: movie vocal selections (Hal Leonard)](A min (B♭3–D♭5))</th>
</tr>
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</table>

### Jagged Little Pill
*Alanis Morisette & Michael Farrell*

| **A:13** | **Smiling** | ![Smiling](www.sheetmusicdirect.com/ID_No/456208/Product.aspx) |

### Kinky Boots
*Cynthia Lauper*

<table>
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<th><strong>A:14</strong></th>
<th><strong>Soul of a Man</strong></th>
<th><img src="www.sheetmusicdirect.com/ID_No/250305/Product.aspx" alt="Soul of a Man" /></th>
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</table>

### Kismet
*Wright & Forrest (based on Borodin)*

<table>
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<tr>
<th><strong>A:15</strong></th>
<th><strong>And This Is My Beloved</strong></th>
<th><img src="F" alt="The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition)" title="E♭4–A♭5" /></th>
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</thead>
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<tr>
<th><strong>A:16</strong></th>
<th><strong>Stranger in Paradise</strong></th>
<th><img src="G" alt="The Singer’s Musical Theatre Anthology, Tenor Vol. 1 (revised edition)" title="E♭4–A♭5" /></th>
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</table>

### Lady in the Dark
*Weill & I. Gershwin*

| **A:17** | **The Saga of Jenny** | ![Weill From Berlin to Broadway (Hal Leonard)](F (C4–G♭5)) |

| **The Saga of Jenny** | ![The Saga of Jenny](www.musicnotes.com/sheetmusic/MN0043436) |

### The Last Five Years
*Jason Robert Brown*

<table>
<thead>
<tr>
<th><strong>A:18</strong></th>
<th><strong>If I Didn’t Believe in You</strong></th>
<th><img src="F" alt="The Last Five Years: movie vocal selections (Hal Leonard)" title="B♭3–G♭5" /></th>
</tr>
</thead>
</table>
| A:19  | Still Hurting | The Last Five Years: movie vocal selections (Hal Leonard)  
|       |               | C (A3–D5)  
|       |               | Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)  
|       |               | C  
|       |               | C  
|       |               | The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)  
|       |               | C |

**Les Misérables**  
Claude-Michel Schönberg, Alain Boublil & Kretzmer

| A:20  | Bring Him Home | Les Misérables: stage vocal selections (Wise)  
|       |               | F (C4–F5)  
|       |               | Les Misérables: film vocal selections (Wise)  
|       |               | F |

| A:21  | Empty Chairs at Empty Tables | Les Misérables: stage vocal selections (Wise)  
|       |                               | A min (A3–G5)  
|       |                               | Les Misérables: film vocal selections (Wise)  
|       |                               | A min  
|       |                               | The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)  
|       |                               | A min |

**The Life**  
C. Coleman & Gasman

| A:22  | I'm Leaving You | The Life: vocal selections (Hal Leonard)  
|       |                 | C min (C4–F5) |

**The Light in the Piazza**  
Adam Guettel

| A:23  | Passeggiata | The Singer’s Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)  
|       |             | D (B3–G5) |

**Love Never Dies**  
Andrew Lloyd Webber & Glenn Slater

| A:24  | Love never dies | The Singer’s Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)  
|       |                 | B♭ (B♭3–B♭5) |

**Miss Saigon**  
Claude-Michel Schönberg, Alain Boublil, Michael Mahler & Richard Maltby Jr

| A:25  | Maybe | Miss Saigon: vocal selections (Hal Leonard)  
|       |       | E (E3–B4)  
| A:48  | Movie in My Mind | Miss Saigon: vocal selections (Hal Leonard)  
|       | (as one character) | A min (A3–E5) |

| A:26  | Why God Why? | Miss Saigon: vocal selections (Hal Leonard)  
|       |               | C (E4–G5)  
|       |               | The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)  
|       |               | C |

**The Mystery of Edwin Drood**  
Rupert Holmes

<p>|       |         | A min (B♭3–G5) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Page</th>
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<tr>
<td>Natasha, Pierre &amp; The Great Comet of 1812</td>
<td>Dave Malloy</td>
<td>A:28</td>
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<tr>
<td>Dust and Ashes</td>
<td></td>
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<tr>
<td>Natasha, Pierre and the Great Comet of 1812: vocal selections (Hal Leonard)</td>
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<tr>
<td>G min (A3–F5)</td>
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<tr>
<td>The New Moon</td>
<td>Romberg &amp; Hammerstein</td>
<td>A:29</td>
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<td>One Kiss</td>
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<tr>
<td>F (E4–A5)</td>
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<tr>
<td>One Kiss</td>
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<tr>
<td>Next to Normal</td>
<td>Tom Kitt &amp; Brian Yorkey</td>
<td>A:30</td>
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<tr>
<td>So anyway</td>
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<tr>
<td>Next to Normal: vocal selections (Alfred)</td>
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<tr>
<td>A (A3–E5)</td>
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<td>The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)</td>
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<td>A</td>
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<tr>
<td>Nine</td>
<td>Maury Yeston</td>
<td>A:31</td>
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<td>Unusual Way</td>
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<tr>
<td>The Big Book of Broadway, 4th edition (Hal Leonard)</td>
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<td>C± min (G±3–E5)</td>
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<tr>
<td>Ordinary Days</td>
<td>Adam Gwon</td>
<td>A:32</td>
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<tr>
<td>I'll Be Here</td>
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<td>I'll Be Here: vocal selections (Alfred)</td>
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<td>A (A3–C5)</td>
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<td>The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)</td>
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<tr>
<td>Porgy and Bess</td>
<td>G. &amp; I. Gershwin and E.D. &amp; D. Heyward</td>
<td>A:33</td>
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<tr>
<td>My man's gone now</td>
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<td>Singer's Library of Musical Theatre, Soprano Vol. 2 (Alfred)</td>
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<td>E min (E4–B5)</td>
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<td>E min</td>
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<tr>
<td>Ragtime</td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
<td>A:34</td>
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<tr>
<td>Your Daddy's Son</td>
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<td>Ragtime: vocal selections (Alfred)</td>
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<td>G min (G3–F5)</td>
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<tr>
<td>Your Daddy's Son</td>
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<td>G± min</td>
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<tr>
<td>Saturday Night</td>
<td>Stephen Sondheim</td>
<td>A:35</td>
</tr>
<tr>
<td>So Many People</td>
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<tr>
<td>The Stephen Sondheim Collection (Hal Leonard)</td>
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<tr>
<td>E± (B±3–E±5)</td>
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</tbody>
</table>
The Secret Garden
Lucy Simon & Marsha Norman

A:36 A bit of earth
- The Secret Garden: vocal selections (Alfred)
  A (D4−G5/A5)
- The Singer’s Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
  A

She Loves Me
Bock & Harnick

A:37 Will he like me?
- The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition)
  (Hal Leonard)
  G (B3−F5)

Spring Awakening
Duncan Sheik & Steven Sater

A:38 Left Behind
- Melchor part
- Spring Awakening: A New Musical: vocal selections (Hal Leonard)
  G (D4−B5)

Street Scene
Weill & L. Hughes

A:39 Lonely House
- The Singer’s Musical Theatre Anthology, Tenor Vol. 1 (revised edition)
  (Hal Leonard)
  E (F4−B5)

A:40 What good would the moon be?
- Weill From Berlin to Broadway (Hal Leonard)
  E (C4−G5)

Sweeney Todd
Stephen Sondheim

A:41 Green finch and linnet bird
- Sweeney Todd: stage vocal selections (Hal Leonard)
  F (C4−G5)
- The Singer’s Musical Theatre Anthology, Soprano Vol. 1 (revised edition)
  (Hal Leonard)
  F
- Sondheim for Singers: Soprano (Hal Leonard)
  F

This Ordinary Thursday
Georgia Stitt & Faye Greenberg

A:42 I lay my armor down
- I lay my armor down
  www.sheetmusicdirect.com/ID_No/77395/Product.aspx
  E (G3−E5)

Wearing Someone Else’s Clothes
Jason Robert Brown

A:43 Someone to Fall Back on
  C (G3−A5)
- Someone to Fall Back on
  www.sheetmusicdirect.com/ID_No/72980/Product.aspx
  C

West Side Story
L. Bernstein & Stephen Sondheim

A:44 Maria
- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
  (A5−G5)
- Maria (Boosey & Hawkes)
  (A5−F5)
### Grade 8, List A

#### A:45 Something’s coming
*West Side Story: vocal selections (new edition) (Boosey & Hawkes)*
*C (D4–F5)*

#### The Wild Party
Andrew Lippa

#### A:46 How Did We Come to This?
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
*(Hal Leonard)*
*E (G♭3–C5)*

#### The Woman in White
Andrew Lloyd Webber & David Zippel

#### A:47 Evermore Without You
The Woman in White: vocal selections (Really Useful Group)
*(Really Useful Group)*
*E (G3–C5)*

#### Not from a show

#### A:50 Song for a Dark Girl
Ricky Ian Gordon & L. Hughes

---

### List B

#### 9 to 5 The Musical
Dolly Parton

#### B:1 Get Out and Stay Out
9 to 5 The Musical: vocal selections (Hal Leonard)
*A (A♭3–F5)*

#### Anyone Can Whistle
Stephen Sondheim

#### B:2 There Won’t Be Trumpets
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
*A min (G3–C5)*

#### The Baker’s Wife
Stephen Schwartz

#### B:3 Meadowlark
The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
*E (E3–E5)*

#### Be More Chill
Joe Iconis

#### B:4 Michael in the Bathroom
Be More Chill: vocal selections (Hal Leonard)
*D (A3–G5)*

#### Burlesque
Diane Warren

#### B:6 You Haven’t Seen the Last of Me
You Haven’t Seen the Last of Me
*www.musicnotes.com/sheetmusic/MN0090024*
*F min (A♭3–D5)*
Catch Me If You Can
Marc Shaiman & Scott Wittman

B:7  Fly, Fly Away

Chaplin The Musical
Christopher Curtis

B:8  When It All Falls Down

Children of Eden
Stephen Schwartz

B:9  Lost in the Wilderness

Company
Stephen Sondheim

B:11  Someone is waiting

Dear Evan Hansen
Benj Pasek & Justin Paul

B:12  For Forever

Descendants 2
Shayna Mordue, Stephen Mark Conley, Tyler Shamy & Andy Dodd

B:13  Space Between
(as one character)

Descendants 3
David Goldsmith & John Kavanaugh

B:14  My Once upon a Time
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
<th>Grade</th>
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<tbody>
<tr>
<td><strong>Dessa Rose</strong></td>
<td>Stephen Flaherty &amp; Lynn Ahrens</td>
<td>B:61</td>
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<tr>
<td><em>Twelve Children</em></td>
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<td>(without spoken sections)</td>
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<td>C (B♭3–D5)</td>
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<td><strong>Dogfight</strong></td>
<td>Benj Pasek &amp; Justin Paul</td>
<td>B:15</td>
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<tr>
<td><em>Come to a Party</em></td>
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<tr>
<td>(without spoken sections; as one character)</td>
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<td>D (G3–G5)</td>
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<td><strong>Dreamgirls</strong></td>
<td>Henry Krieger, Anne Preven, Scott Cutler &amp; Beyoncé Knowles</td>
<td>B:16</td>
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<tr>
<td><em>Listen</em></td>
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<tr>
<td><strong>Dreaming Wide Awake</strong></td>
<td>Scott Alan</td>
<td>B:17</td>
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<tr>
<td><em>Kiss the Air</em></td>
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<tr>
<td><strong>Edges</strong></td>
<td>Benj Pasek &amp; Justin Paul</td>
<td>B:18</td>
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<tr>
<td><em>Monticello</em></td>
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<tr>
<td><strong>Everybody's Talking About Jamie</strong></td>
<td>Tom MacRae &amp; Dan Gillespie Sells</td>
<td>B:19</td>
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<td><em>Ugly in This Ugly World</em></td>
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<td><strong>Finding Neverland</strong></td>
<td>Eliot Kennedy &amp; Gary Barlow</td>
<td>B:20</td>
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<td><em>All That Matters</em></td>
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<td><strong>First Date</strong></td>
<td>Alan Zachary &amp; Michael Weiner</td>
<td>B:21</td>
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<tr>
<td><em>Safer</em></td>
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<tr>
<td><strong>Funny Girl</strong></td>
<td>Styne &amp; Merrill</td>
<td>B:22</td>
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<tr>
<td><em>Don't Rain on My Parade</em></td>
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<tr>
<td><em>Gypsy &amp; Funny Girl: vocal selections (Alfred)</em></td>
<td>C (D♭3–E♭5)</td>
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<tr>
<td><strong>The Greatest Showman</strong></td>
<td>Benj Pasek &amp; Justin Paul</td>
<td>B:24</td>
<td>This Is Me (any part where lines divide)</td>
<td></td>
</tr>
<tr>
<td><strong>Groundhog Day The Musical</strong></td>
<td>Tim Minchin</td>
<td>B:25</td>
<td>Hope (cut bb. 105-167)</td>
<td></td>
</tr>
<tr>
<td><strong>Hamilton</strong></td>
<td>Lin-Manuel Miranda</td>
<td>B:26</td>
<td>Dear Theodosia (as one character, either part where lines divide)</td>
<td></td>
</tr>
<tr>
<td><strong>Heathers The Musical</strong></td>
<td>Laurence O'Keefe &amp; Kevin Murphy</td>
<td>B:27</td>
<td>Dead Girl Walking (Veronica part)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Freeze Your Brain (without spoken sections)</td>
<td></td>
</tr>
<tr>
<td><strong>The Hired Man</strong></td>
<td>Howard Goodall</td>
<td>B:29</td>
<td>If I could (Howard Goodall's Songs from the Musicals for female voice)</td>
<td></td>
</tr>
<tr>
<td><strong>In the Heights</strong></td>
<td>Lin-Manuel Miranda</td>
<td>B:30</td>
<td>Breathe (Nina part)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>It Won’t Be Long Now</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Paciencia Y Fe (Claudia part)</td>
<td></td>
</tr>
</tbody>
</table>
### Into the Woods
**Stephen Sondheim**

- **B:32 Giants in the Sky**
  - Into the Woods: movie vocal selections (Hal Leonard)
    - G3–D5
  - Into the Woods: stage vocal selections (Hal Leonard)
    - C4–F#5
  - Sondheim for Singers: Tenor (Hal Leonard)
    - C4–F#5

### It's Only Life
**John Bucchino**

- **B:23 Taking the Wheel**
  - Grateful: The Songs of John Bucchino (Williamson)
    - G (D4–G5)

- **B:33 Unexpressed**
  - Grateful: The Songs of John Bucchino (Williamson)
    - C (G3–D5)

### The Last Five Years
**Jason Robert Brown**

- **B:34 I Can Do Better Than That**
  - The Last Five Years: movie vocal selections (Hal Leonard)
    - A (A3–D5)
  - The Contemporary Singing Actor, Women’s Voices Vol.1 (3rd edition)
    - (Hal Leonard)
    - A

- **B:35 See I’m Smiling**
  - The Last Five Years: movie vocal selections (Hal Leonard)
    - A (E3–C5/D–5)
  - The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
    - (Hal Leonard)
    - A

- **B:36 Shiksa Goddess**
  - The Last Five Years: movie vocal selections (Hal Leonard)
    - A (A3–A5)
  - The Singer’s Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)
    - A

### Les Misérables
**Claude-Michel Schönberg, Alain Boublil & Jean-Marc Natel**

- **B:37 Who Am I?**
  - Les Misérables: stage vocal selections (Wise)
    - D♭ (B♭3–B♭5)
  - Les Misérables: film vocal selections (Wise)
    - B♭

### The Life
**C. Coleman & Gasman**

- **B:38 Piece of the Action**
  - The Life: vocal selections (Hal Leonard)
    - C min (B♭3–G♭5)

### The Lightning Thief
**Rob Rokicki**

- **B:39 Good Kid**
  - (Percy part)
  - The Lightning Thief: vocal selections (Hal Leonard)
    - G (E♭4–A♭5)
### Little Women
Jason Howland & Mindi Dickstein

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40</td>
<td>Take a Chance on Me</td>
<td>Little Women: vocal selections (Cherry Lane Music Company) A (B3–B♭5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contemporary Musical Theatre for Teens, Young Men’s Edition Vol. 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Hal Leonard) A</td>
</tr>
</tbody>
</table>

### A Man of No Importance
Stephen Flaherty & Lynn Ahrens

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:41</td>
<td>The Streets of Dublin</td>
<td>Contemporary Musical Theatre for Teens, Young Men’s Edition Vol. 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Hal Leonard) E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E</td>
</tr>
</tbody>
</table>

### Martin Guerre
Claude-Michel Schönberg, Alain Boublil & Stephen Clark

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:42</td>
<td>I’m Martin Guerre</td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B♭ min (D4–A5)</td>
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</table>

### Memphis
David Bryan & Joe DiPietro

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
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<tbody>
<tr>
<td>8:43</td>
<td>Colored Woman</td>
<td><a href="http://www.sheetmusicdirect.com/ID_No/76991/Product.aspx">www.sheetmusicdirect.com/ID_No/76991/Product.aspx</a></td>
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<tr>
<td></td>
<td></td>
<td>(C4–E♭5)</td>
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### Merrily We Roll Along
Stephen Sondheim

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
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</thead>
<tbody>
<tr>
<td>8:44</td>
<td>Not a day goes by</td>
<td>The Stephen Sondheim Collection (Hal Leonard)</td>
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<tr>
<td></td>
<td></td>
<td>C (A3–C♯5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Not a day goes by</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.sheetmusicdirect.com/ID_No/150968/Product.aspx">www.sheetmusicdirect.com/ID_No/150968/Product.aspx</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>B♭</td>
</tr>
</tbody>
</table>

### Miss Saigon
Claude-Michel Schönberg, Alain Boublil & Richard Maltby Jr

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45</td>
<td>I’d Give My Life for You</td>
<td>Miss Saigon: vocal selections (Hal Leonard) B♭ (G3–E♭5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Hal Leonard) B♭</td>
</tr>
</tbody>
</table>

### Parade
Jason Robert Brown

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:46</td>
<td>The Old Red Hills of Home</td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F (D4–A5)</td>
</tr>
<tr>
<td>8:47</td>
<td>This Is Not Over Yet</td>
<td>The Singer’s Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A (D4–F♯5)</td>
</tr>
<tr>
<td>Grade 8, List B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **The Pirate Queen**  
Claude-Michel Schönberg, Alain Boublil, Richard Maltby Jr & John Dempsey |
| B:48  
**I’ll Be There**  
I'll Be There  
The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)  
E (C4–A5)  
www.sheetmusicdirect.com/ID_No/58962/Product.aspx |
| **Rent**  
Jonathan Larson |
| B:49  
**Out Tonight**  
Rent: movie vocal selections (Hal Leonard)  
A (A3–E5) |
| **She Loves Me**  
Bock & Harnick |
| B:50  
**She Loves Me**  
The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)  
A (E4–F5) |
| **Six The Musical**  
Toby Marlow & Lucy Moss |
| B:51  
**I Don't Need Your Love**  
(Six The Musical: vocal selections (Faber)  
D min (A3–E5) |
| **Smile**  
Hamlisch & Ashman |
| B:63  
**Disneyland**  
www.musicnotes.com/sheetmusic/MN0125643  
C (G3–D5) |
| **Sunday in the Park with George**  
Stephen Sondheim |
| B:52  
**Finishing the Hat**  
(Hal Leonard)  
G (B3–A1) |
| **Violet**  
Jeanine Tesori & Brian Crawley |
| B:53  
**Let It Sing**  
Let It Sing  
www.sheetmusicdirect.com/ID_No/158387/Product.aspx  
G (D4–E6) |
| B:54  
**Look at me**  
The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6  
(Hal Leonard)  
B min (A3–E5)  
www.musicnotes.com/sheetmusic/MN0132683  
B min |
| **When Midnight Strikes**  
Kevin Hammonds & Charles Miller |
| B:55  
**What You See**  
What You See  
www.sheetmusicdirect.com/ID_No/49140/Product.aspx  
(B3–F5) |
| **Wicked**  
| Stephen Schwartz |
| **Grade 8, List B** |
| **B:56 Dancing Through Life**  
| (Hal Leonard) A+(C4–G5) |

| **Wonderland**  
| Frank Wildhorn & Jack Murphy |
| **Grade 8, List B** |
| **B:57 The Mad Hatter**  
| (Hatter part)  
| (Cherry Lane Music Company) E min (B3–F5) |
| **B:58 Once More I Can See**  
| (Cherry Lane Music Company) A+(G3–E5)  
| (Hal Leonard) A+ |

| **Yentl**  
| LeGrand, Alan Bergman & Marilyn Bergman |
| **Grade 8, List B** |
| **B:59 Where Is It Written?**  
| (from b. 12)  
| www.musicnotes.com/sheetmusic/MN0015825  
| C (B3–F5) |

| **LIST C** |
| **35mm**  
| Ryan Scott Oliver |
| **C:1 Caralee**  
| www.musicnotes.com/sheetmusic/MN0162099  
| B (D4–F5) |

| **The Addams Family**  
| Andrew Lippa |
| **C:2 Pulled**  
| (Hal Leonard) D min (C4–E5)  
| (Hal Leonard) D min |

| **Beetlejuice**  
| Eddie Perfect |
| **C:4 Dead Mom**  
| www.sheetmusicdirect.com/ID_No/424003/Product.aspx  
| A (A3–E5) |

| **Camelot**  
| Lerner & Loewe |
| **C:5 The Simple Joys of Maidenhood**  
| (from b. 13; cut bb. 61–82 as marked)  
| (Hal Leonard) C/B (B3–D4)  
| (Hal Leonard) C/B (B3–D4)  
| (Hal Leonard) C/B (B3–D4)  
<p>| (Hal Leonard) C/B (B3–D4) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
<th>Grade</th>
<th>Performance</th>
<th>Syllabus Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Carmen Jones</strong>&lt;br&gt; Bizet &amp; Hammerstein</td>
<td></td>
<td>C:49</td>
<td>Dere’s a cafe on de corner</td>
<td>Carmen Jones: vocal selections (Williamson)&lt;br&gt;D (B3–B5)</td>
</tr>
<tr>
<td><strong>Closers Than Ever</strong>&lt;br&gt; Richard Maltby Jr &amp; David Shire</td>
<td></td>
<td>C:6</td>
<td>What Am I Doin’?</td>
<td>Closers Than Ever: vocal score (Alfred)&lt;br&gt;(C4–A5)&lt;br&gt;Singer’s Library of Musical Theatre, Tenor Vol. 2 (Alfred)&lt;br&gt;(C4–A5)</td>
</tr>
<tr>
<td><strong>Company</strong>&lt;br&gt; Stephen Sondheim</td>
<td></td>
<td>C:7</td>
<td>The Little Things You Do Together (as one character)</td>
<td>The Complete Company Collection: vocal selections (author’s edition)&lt;br&gt;(Hal Leonard)&lt;br&gt; The Stephen Sondheim Collection (Hal Leonard)&lt;br&gt; A</td>
</tr>
<tr>
<td><strong>Descendants</strong>&lt;br&gt; Andrew Lippa</td>
<td></td>
<td>C:8</td>
<td>Evil Like Me (from b. 19)</td>
<td>Evil Like Me&lt;br&gt;www.sheetmusicdirect.com/ID_No/162555/Product.aspx&lt;br&gt;G min (A3–G5)</td>
</tr>
<tr>
<td><strong>Dick Tracy</strong>&lt;br&gt; Stephen Sondheim</td>
<td></td>
<td>C:9</td>
<td>More</td>
<td>More&lt;br&gt;www.sheetmusicdirect.com/ID_No/51383/Product.aspx&lt;br&gt;Bb (F3–B4)</td>
</tr>
<tr>
<td><strong>Falsettos / In Trousers</strong>&lt;br&gt; William Finn</td>
<td></td>
<td>C:10</td>
<td>I’m Breaking Down</td>
<td>Falsettos: vocal selections (Alfred)&lt;br&gt;A (A3–E5)&lt;br&gt;I’m Breaking Down&lt;br&gt;www.musicnotes.com/sheetmusic/MN0056878&lt;br&gt;A</td>
</tr>
<tr>
<td><strong>Guys and Dolls</strong>&lt;br&gt; F. Loesser</td>
<td></td>
<td>C:12</td>
<td>Adelaide’s Lament</td>
<td>Guys and Dolls: vocal selections (Music Sales)&lt;br&gt;(G3–C5/D5)&lt;br&gt;Musical Theatre Collection for Young Women Singers (Hal Leonard)&lt;br&gt;(G3–C5)&lt;br&gt;The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)&lt;br&gt;(A♭3–D♭5)</td>
</tr>
<tr>
<td>Grade 8, List C</td>
<td></td>
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<tr>
<td><strong>Gypsy</strong></td>
<td>Styne &amp; Stephen Sondheim</td>
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</tr>
<tr>
<td>C:13 <strong>Everything’s Coming Up Roses</strong></td>
<td>Gypsy &amp; Funny Girl: vocal selections (Alfred) C (C₄–D₅)</td>
<td></td>
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</tr>
<tr>
<td><strong>Honeymoon in Vegas</strong></td>
<td>Jason Robert Brown</td>
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</tr>
<tr>
<td>C:14 <strong>I Love Betsy</strong></td>
<td>Honeymoon in Vegas: vocal selections (Hal Leonard) D (D₄–A₅)</td>
<td></td>
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<tr>
<td><strong>I Can Get It for You Wholesale</strong></td>
<td>Rome</td>
<td></td>
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<tr>
<td>C:15 <strong>Miss Marmelstein</strong></td>
<td>The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard) B₅ (B₃–D₅)</td>
<td></td>
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</tr>
<tr>
<td><strong>Into the Woods</strong></td>
<td>Stephen Sondheim</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>C:16 <strong>I Know Things Now</strong></td>
<td>Into the Woods: movie vocal selections (Hal Leonard) C (C₄–E₅)</td>
<td></td>
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</tr>
<tr>
<td>C:17 <strong>On the Steps of the Palace</strong></td>
<td>Into the Woods: movie vocal selections (Hal Leonard) E₅ (B₃–F₅)</td>
<td></td>
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</tr>
<tr>
<td><strong>The Last Five Years</strong></td>
<td>Jason Robert Brown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C:18 <strong>A Miracle Would Happen</strong></td>
<td>A Miracle Would Happen <a href="http://www.musicnotes.com/sheetmusic/MN0208492">www.musicnotes.com/sheetmusic/MN0208492</a> A (A₃–A₅) (cut bb. 76–107)</td>
<td></td>
<td></td>
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<tr>
<td>C:19 <strong>A Summer in Ohio</strong></td>
<td>The Last Five Years: movie vocal selections (Hal Leonard) B₅ (F₃–E₅)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A Little Night Music</strong></td>
<td>Stephen Sondheim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C:20 <strong>Every day a little death</strong></td>
<td>A Little Night Music: vocal selections (deluxe edition) (Hal Leonard) B (G₄/E₃–B₄) The Stephen Sondheim Collection (Hal Leonard) B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C:23 <strong>The Miller’s Son</strong></td>
<td>A Little Night Music: vocal selections (deluxe edition) (Hal Leonard) B₅ min (F♯₃–B₄) The Stephen Sondheim Collection (Hal Leonard) B₅ min</td>
<td></td>
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</tr>
<tr>
<td><strong>A Little Princess</strong></td>
<td>Andrew Lippa &amp; Brian Crawley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C:24 <strong>Lucky</strong></td>
<td>A Little Princess: vocal selections (Hal Leonard) A (F♯₃–B₄)</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
**Lucky Stiff**  
Stephen Flaherty & Lynn Ahrens

C:25  **The Phone Call**
- Lucky Stiff: vocal selections (Alfred)  
  $D$ ($D_4$–$F_5$)
- Singer’s Library of Musical Theatre, Tenor Vol. 2 (Alfred)  
  $D$
- The Phone Call  
  [www.musicnotes.com/sheetmusic/MN0028905](http://www.musicnotes.com/sheetmusic/MN0028905)
- The Phone Call  
  [www.sheetmusicdirect.com/ID_No/469917/Product.aspx](http://www.sheetmusicdirect.com/ID_No/469917/Product.aspx)

C:26  **Rita’s Confession**  
(Rita part)
- Lucky Stiff: vocal selections (Alfred)  
  $B_{min}$ ($F_3$–$F_5$)
- Rita’s Confession  
  [www.sheetmusicdirect.com/ID_No/469915/Product.aspx](http://www.sheetmusicdirect.com/ID_No/469915/Product.aspx)

**The Mad Show / Putting It Together**  
Stephen Sondheim (Esteban Ria Nido) & M. Rodgers

C:30  **The Boy From...**
- The Boy From...  
  [www.sheetmusicdirect.com/ID_No/175560/Product.aspx](http://www.sheetmusicdirect.com/ID_No/175560/Product.aspx)
  $F$ ($A_3$–$C_5$)

**Newsies**  
Alan Menken & Jack Feldman

C:27  **Watch What Happens**
- Newsies: stage vocal selections (Hal Leonard)  
  $A$ ($A_3$–$E_5$)
- Contemporary Musical Theatre for Teens, Young Women’s Edition Vol. 1  
  (Hal Leonard)  
  $A$

**On the Town**  
L. Bernstein, Comden & Green

C:28  **I Can Cook Too**  
(cut b. 71–84)
- The Singer’s Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2  
  (revised edition) (Hal Leonard)  
  $G$ ($A_3$–$C_5$)

**Ordinary Days**  
Adam Gwon

C:29  **Calm**
- Calm  
  [www.musicnotes.com/sheetmusic/MN0128246](http://www.musicnotes.com/sheetmusic/MN0128246)
  $A$ ($F_3$–$C_5$)

**Road Show**  
Stephen Sondheim

C:31  **Talent**
- The Stephen Sondheim Collection (Hal Leonard)  
  $F$ ($A_3$–$F_5$)

**She Loves Me**  
Bock & Harnick

C:32  **Vanilla Ice Cream**
- The Singer’s Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)  
  $G$ ($D_4$–$B_5$)
### Grade 8, List C

#### Spamalot
John Du Prez & Eric Idle

| C:33 | The Song That Goes Like This | The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard) A (B3–B5) |
|      |                             |                                                                                   |

#### Starting Here, Starting Now
Richard Maltby Jr & David Shire

| C:34 | Crossword Puzzle (with spoken sections) | Crossword Puzzle  
www.musicnotes.com/sheetmusic/MN0188160  
C (C4–E5) |
|      |                                           |                                                                                   |

#### Sunday in the Park with George
Stephen Sondheim

| C:35 | Putting It Together | Putting It Together  
www.sheetmusicdirect.com/ID_No/75939/Product.aspx  
E (B3–F5) |
|      |                                           |                                                                                   |

#### Sweeney Todd
Stephen Sondheim

| C:36 | By the Sea (spoken part optional) | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)  
A (G#3–E5) |
|      |                                           |                                                                                   |

#### Thoroughly Modern Millie
Jeanine Tesori & Dick Scanlan

G (A3–D5) |
|      |                                           |                                                                                   |

#### Two on the Aisle
Styne, Comden & Green

| C:38 | If You Hadn't, But You Did | Singer's Library of Musical Theatre, Mezzo/Alto Vol. 2 (Alfred)  
G min (G3–C5)  
If You Hadn't, But You Did  
www.musicnotes.com/sheetmusic/MN0084248  
G min |
|      |                                           |                                                                                   |

#### Urinetown
Mark Hollmann & Greg Kotis

| C:39 | It's a Privilege to Pee (Pennywise part) | Urinetown: vocal selections (Hal Leonard)  
C min (C4–G5) |
|      |                                           |                                                                                   |

#### Vanities
David Kirshenbaum

| C:40 | Fly into the Future | Fly into the Future  
www.musicnotes.com/sheetmusic/MN0143788  
E (G3–C5) |
|      |                                           |                                                                                   |

#### Violet
Jeanine Tesori & Brian Crawley

| C:50 | Last time I came to Memphis | The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)  
E (C4–A5) |
|      |                                           |                                                                                   |
### Waitress
Sara Bareilles

| C:41 | What Baking Can Do | Waitress: vocal selections (Hal Leonard) G+ (C4–E5) |

### The Wild Party
Andrew Lippa


### Wonderland
Frank Wildhorn & Jack Murphy

| C:43 | Off with Their Heads (Queen of Hearts part) | Wonderland: vocal selections (Cherry Lane Music Company) F# (F#3–G5) |

### Working
Stephen Schwartz

| C:44 | It's an Art | The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard) C (G3–G5) |

### Not from a show

| C:45 | Alto's Lament Zina Goldrich & Marcy Heisler | The Songs of Goldrich and Heisler (Hal Leonard) A min (F#3–C6) Alto's Lament www.musicnotes.com/sheetmusic/MN0081097 A min Alto's Lament www.sheetmusicdirect.com/ID_No/78320/Product.aspx A min |

| C:46 | Los Pinguinos Zina Goldrich & Marcy Heisler | The Songs of Goldrich and Heisler (Hal Leonard) G (G3–E5) |

| C:47 | My Simple Christmas Wish David Friedman | Listen to My Heart: The Songs of David Friedman (Midder Music) C (G3–E5) My Simple Christmas Wish www.musicnotes.com/sheetmusic/MN0169937 C |

Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name ___________________________________________ Subject (instrument) ___________________________________________

Candidate/National ID ______________________________________ Grade ______________________________________

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Year of syllabus repertoire lists ____________________________
Related instrument(s) (if used) _______________________________

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Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable) Book/publication title (if applicable) Publisher/available from
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Music Performance Grades

Syllabus

from 2021

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