This syllabus is specific to Brass and is part of the main Qualification Specification: Music Performance Grades. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.
Qualification Specification: Performance Grades

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Changes in this edition
This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

• We have confirmed that the repertoire lists will remain valid until at least the end of 2022
• We have provided additional guidance for the performance as a whole component of the exam
• We have made a change to the own-choice piece requirements to allow unpublished repertoire, including candidates’ own compositions
• We have changed our policy on the use of the same piece(s) in more than one exam; this is now allowed
• We have updated the Programme form – in particular, the Candidate ID should now be provided
• We have introduced a new Adapted Instruments policy; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching Qualification Specification: Music Performance Grades document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

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Introducing the qualification

Performance Grades are new qualifications from ABRSM, introduced in 2020 to run alongside our long-standing and respected Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Performance Grades: requirements and information

The syllabus repertoire is valid until at least 31 December 2022*.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Brass. Further details, as well as administrative information about the exams, are given in ABRSM’s Exam Regulations (available at www.abrsm.org/examregulations) which should be read before making an exam booking.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Horn: The accompanied pieces set on the repertoire lists are published in F editions unless otherwise indicated. For pieces not published in F, candidates may use manuscript transpositions of their part if necessary.

* See www.abrsm.org/syllabusupdates for information on when new syllabus repertoire will be introduced.
Some List C pieces are published with transposition suggestions but in the exam they should be played in the written keys only.

**Trumpet, B♭ Cornet, E♭ Cornet, Flugelhorn:** These instruments share the same repertoire lists. All the pieces set are published for instruments in B♭ unless otherwise indicated. Some pieces may be played on a trumpet in C, D, E♭ or E where the syllabus indicates a published edition for these tunings (or where other suitable editions are available). Similarly, own-choice pieces for trumpet may be played on the most appropriately pitched instrument.

**E♭ Soprano Cornet:** Piano accompaniments should be suitably transposed where necessary. At Grades 1 and 2, E♭ Soprano Cornet candidates may choose their List A and/or B pieces from the Grades 1 and 2 lists set for E♭ Horn.

**E♭ Horn:** All the accompanied pieces set on the repertoire lists are published in E♭ editions. Pieces that are also published with a part in F are indicated in the lists.

**Trombone:** The repertoire lists show the clefs that pieces are published in (♯ and/or ♭). If necessary, candidates may use manuscript transpositions into treble or bass clef.

**Baritone and Euphonium:** These instruments share the same repertoire lists. The lists show the clefs that pieces are published in (♯ and/or ♭). If necessary, candidates may use manuscript transpositions into treble or bass clef.

A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

**Tuba:** An E♭, F, B♭ or C tuba may be used. Candidates may adapt passages or transpose parts and/or accompaniments as necessary for their instrument (NB many of the pieces set on the repertoire lists are biased towards E♭ tuba).

A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

The repertoire lists show publication details, including clefs and where piano accompaniments are published separately. In addition, for pieces marked ‡, further information about the publications (including where parts/accompaniments are issued in different keys) is available at: www.abrsm.org/clarifications.

**Performance as a whole**

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners’ strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners’ knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the Qualification Specification: Music Performance Grades.
Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate’s choice. The pieces can be performed in any order. See further programming requirements within this ‘Selecting repertoire’ section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can’t be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this ‘Selecting repertoire’ section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate’s own composition or arrangement (see ‘Own composition’).
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see ‘Related instrument option’).
- The piece may be a duet at any grade.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see ‘Programme times’):

<table>
<thead>
<tr>
<th>Minimum duration (mm:ss)</th>
<th>Grade 1</th>
<th>Grade 2</th>
<th>Grade 3</th>
<th>Grade 4</th>
<th>Grade 5</th>
<th>Grade 6</th>
<th>Grade 7</th>
<th>Grade 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:25</td>
<td>00:30</td>
<td>00:35</td>
<td>00:45</td>
<td>01:00</td>
<td>01:30</td>
<td>02:00</td>
<td>03:00</td>
<td></td>
</tr>
</tbody>
</table>

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this ‘Selecting repertoire’ section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see ‘Break’), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate’s performance goes over the maximum programme time.

<table>
<thead>
<tr>
<th>Maximum programme time (minutes)</th>
<th>Grade 1</th>
<th>Grade 2</th>
<th>Grade 3</th>
<th>Grade 4</th>
<th>Grade 5</th>
<th>Grade 6</th>
<th>Grade 7</th>
<th>Grade 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>10</td>
<td>12</td>
<td>15</td>
<td>20</td>
<td>25</td>
</tr>
</tbody>
</table>
**Break:** Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

<table>
<thead>
<tr>
<th>Grades</th>
<th>Maximum break time (minutes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 to 5</td>
<td>1</td>
</tr>
<tr>
<td>6 to 8</td>
<td>2</td>
</tr>
</tbody>
</table>

**Accompaniment***: A live piano or brass (where the duet option is taken; see ‘Duets’) accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (all List A and B pieces require a piano accompaniment; all List C pieces are unaccompanied).

Candidates provide their own accompanist(s) who may be their teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments are not allowed.

**Duets***: Candidates may perform a duet (or piece with a brass accompaniment) for one of their pieces. (See ‘Accompaniment’.)

**Unaccompanied pieces:** Candidates may choose to perform up to two unaccompanied pieces. Pieces that are published with an accompaniment must not be performed unaccompanied*.

**Composers:** Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one ‘piece’.

**Own composition:** ABRSM welcomes the inclusion of candidates’ own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Repertoire lists:** Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as ‘arr.’ or ‘trans.’ in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 7.

**Repeats:** In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates’ discretion (in order to achieve a musically satisfying

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* Given COVID-19 social-distancing requirements, we are temporarily relaxing the live accompaniment requirement for exams. Details of the options available can be found at www.abrsm.org/performancegrades.
performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see ‘Programme times’).

**Cadenzas & tutti:** Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tutti in full, is left to candidates’ discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tutti (see ‘Programme times’).

**Related instrument option:** At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

<table>
<thead>
<tr>
<th>Main instrument</th>
<th>Related instrument(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trumpet</td>
<td>Cornet, Flugelhorn</td>
</tr>
<tr>
<td>B♭ Cornet</td>
<td>Trumpet, Flugelhorn</td>
</tr>
<tr>
<td>E♭ Cornet</td>
<td>Trumpet, Flugelhorn</td>
</tr>
<tr>
<td>Flugelhorn</td>
<td>Cornet, Trumpet</td>
</tr>
<tr>
<td>Trombone</td>
<td>Bass Trombone</td>
</tr>
<tr>
<td>Bass Trombone</td>
<td>Trombone</td>
</tr>
<tr>
<td>Baritone</td>
<td>Euphonium</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Baritone</td>
</tr>
<tr>
<td>Tuba</td>
<td>Sousaphone, Euphonium</td>
</tr>
</tbody>
</table>

Trumpet, B♭ Cornet, E♭ Cornet and Flugelhorn candidates at all grades may perform one of their three pieces chosen from the repertoire lists on one of the other three instruments. This means that up to two pieces may be played on a related instrument at Grades 6 to 8.

**Preparing for the exam**

**Programme form & pre-performance procedures:** Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 59. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.
If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners’ marking will be determined by how candidates’ decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see ‘Copyright’) to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA’s Code of Fair Practice at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.
**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

<table>
<thead>
<tr>
<th>Grade 1</th>
<th>A</th>
<th>1 Beethoven</th>
<th>Theme from Ninth Symphony. Winners Galore, arr. Lawrance (Brass Wind: $\frac{4}{7}$ brass edition; F piano accomp. published separately)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Arthur Campbell</td>
<td>Chorale. No. 3 from Horn Solos, Book 1, arr. Campbell (Faber)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Tom Davoren</td>
<td>Romanza } Shining Brass, Book 1 (ABRSM: $\frac{4}{7}$/9 brass edition; F piano accomp. published separately)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 Philip Sparke</td>
<td>A Knight’s Tale } 10 Easy Tunes for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 Haydn</td>
<td>German Dance. Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Henry VIII</td>
<td>Pastime with Good Company } Boosey Brass Method, Horn in F, Repertoire Book B (Boosey &amp; Hawkes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 Susato</td>
<td>La Mourišque } Boosey Brass Method, Horn in F; Repertoire Book B (Boosey &amp; Hawkes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 Trad. English</td>
<td>Song of the Western Men } Boosey Brass Method, Horn in F, Repertoire Book B (Boosey &amp; Hawkes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 Trad. Japanese</td>
<td>Koinobori } Boosey Brass Method, Horn in F, Repertoire Book B (Boosey &amp; Hawkes)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade 1</th>
<th>B</th>
<th>1 Bartók</th>
<th>No. 3 from For Children, Vol. 1. Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edn)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Lizzie Davis</td>
<td>Mordred’s Castle: No. 2 from Hornets Nest (Brass Wind)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Tom Davoren</td>
<td>Waltz for E. } Shining Brass, Book 1 (ABRSM: $\frac{4}{7}$/9 brass edition; F piano accomp. published separately)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 David A. Stowell</td>
<td>Strollin’ } Shining Brass, Book 1 (ABRSM: $\frac{4}{7}$/9 brass edition; F piano accomp. published separately)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 Peter Graham</td>
<td>Moscow or Paris: No. 1 or No. 2 from Cityscapes for Horn in F (Gramercy Music)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Christopher Gunning</td>
<td>Echoes or Sad Cafè. No. 4 or No. 7 from The Really Easy Horn Book (Faber)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 Ian Lowes</td>
<td>Nightfall. Boosey Brass Method, Horn in F, Repertoire Book B (Boosey &amp; Hawkes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 Rendall and Thomas</td>
<td>Birdie Song. Winners Galore, arr. Lawrance (Brass Wind: $\frac{4}{7}$ brass edition; F piano accomp. published separately)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 Pam Wedgwood</td>
<td>Hot Chilli or Cheeky Cherry: from Really Easy Jazzin’ About for French Horn (Faber)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade 1</th>
<th>C</th>
<th>1 Lizzie Davis</th>
<th>Tiny Minuet: from Polished Brass (Brass Wind: $\frac{4}{7}$ brass edition)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Jock McKenzie</td>
<td>Pop or Sizhu: No. 1 or No. 2 from Dance to the Beat of the World (Con Moto: $\frac{4}{7}$ brass edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Peter Meechan</td>
<td>One, Two, Three! Shining Brass, Book 1 (ABRSM: $\frac{4}{7}$/9 brass edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 Philip Sparke</td>
<td>Puppet’s Dance } Shining Brass, Book 1 (ABRSM: $\frac{4}{7}$/9 brass edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 John Miller</td>
<td>Hungarian Hoe-down or Supersonic Samurai: No. 3 or No. 14 from Simple Studies for Beginner Brass (Faber: $\frac{4}{7}$ brass edition)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Mark Nightingale</td>
<td>A Small Step or Fiesta Siesta: No. 1 or No. 2 from Easy Jazzy ‘Tudes (Warwick Music: $\frac{4}{7}$ brass edn)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 Philip Sparke</td>
<td>Modal Melody or Marching Home: No. 3 or No. 7 from Skilful Studies for Horn (Anglo Music AMP 099-401)</td>
<td></td>
</tr>
</tbody>
</table>
**GRADE 2**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

| A | Arbeau | Pavane (from *Orchésographie*). No. 11 from *Horn Solos, Book 1*, arr. Campbell (Faber) |
| C | Mozart | Aria (from *The Marriage of Figaro*) \ W: *Winners Galore*, arr. Lawrance (Brass Wind: ½♭ brass edition; F piano accomp. published separately) |
| | Trad. | Calon Lân \ A: *Shining Brass, Book 1* (ABRSM: ½♭/E♭ brass edition; F piano accomp. published separately) |
| D | Philip Sparke | My Lady’s Pavan \ A: *Shining Brass, Book 1* (ABRSM: ½♭/E♭ brass edition; F piano accomp. published separately) |
| E | Trad. | Welsh David of the White Rock. No. 3 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber) |
| G | Peter Warlock | Basse-Dance. *Boosey Brass Method, Horn in F, Repertoire Book B* (Boosey & Hawkes) |

- **List B**
  1. Lizzie Davis | Dark Rider: No. 4 from *Hornets Nest* (Brass Wind) |
  2. Tom Davoren | Hangin’ with Monti \ A: *Shining Brass, Book 1* (ABRSM: ½♭/E♭ brass edition; F piano accomp. published separately) |
  4. Peter Graham | Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for Horn in F* (Gramercy Music) |
  6. Trad. | Spiritual Nobody Knows. No. 1 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber) |
  8. Pam Wedgwood | Easy Tiger or Keep Truckin’: from *Really Easy Jazzy Tudes* (Faber) |
  9. John Williams | Somewhere in My Memory (from *Home Alone*). *Winner Scores All*, arr. Lawrance (Brass Wind: ½♭ brass edition; F piano accomp. published separately) |

- **List C**
  1. Lizzie Davis | Tarantella: from *Polished Brass* (Brass Wind: ½♭ brass edition) |
  2. Jock McKenzie | Calypso or Czardas: No. 11 or No. 20 from *Dance to the Beat of the World* (Con Moto: ½♭ brass edition) |
  4. David A. Stowell | High Street |
  5. John Miller | Sabre Dance or Scottish Warrior: No. 16 or No. 21 from *Simple Studies for Beginner Brass* (Faber: ½♭ brass edition) |
  6. Mark Nightingale | Ready, Aim, Fire! or The Nuthatch: No. 4 or No. 6 from *Easy Jazzy Tudes* (Warwick Music: ½♭ brass edition) |
  7. Philip Sparke | The Big Apple or Tom’s Tune: No. 11 or No. 13 from *Skilful Studies for Horn* (Anglo Music AMP 099-401) |
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A

1 Tom Davoren  Rondo Olympia  \{ Shining Brass, Book 1 (ABRSM: $\frac{4}{3}$/$\frac{9}{3}$ brass edition; F piano accomp. published separately) \\
2 Lucy Pankhurst  Sicilienne  \{ Shining Brass, Book 1 (ABRSM: $\frac{4}{3}$/$\frac{9}{3}$ brass edition; F piano accomp. published separately) \\
3 Handel  See, the Conqu’ring Hero Comes (from Judas Maccabaeus)  \{ Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edition) \\
4 Schumann  Soldiers’ March (from Album for the Young, Op. 68)  \{ Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edition) \\
5 Mendelssohn  O for the Wings of a Dove.  10 Easy Tunes for Horn, arr. Humphries (Fentone F 486-401) \\
6 Tchaikovsky  Humoresque in C.  No. 9 from Going Solo – Horn, arr. Bissill and Campbell (Faber) \\
7 Tchaikovsky  Revery.  Winner Scores All, arr. Lawrance (Brass Wind: $\frac{1}{2}$ brass edition; F piano accomp. published separately) \\
8 Trad. English  Greensleeves.  No. 8 from \{ Skilful Solos for F or Eb Horn, arr. Sparke (Anglo Music AMP 192-401) \\
9 Vivaldi  Spring.  No. 4 from \{ 400: F/Eb edition) \\

B

1 Bernstein  America (from West Side Story).  Winner Scores All, arr. Lawrance (Brass Wind: $\frac{1}{2}$ brass edition; F piano accomp. published separately) \\
2 Richard Bissill  Waltz to Take Away.  No. 5 from Going Solo – Horn, arr. Bissill and Campbell (Faber) \\
3 Lizzie Davis  En Cor: No. 7 from Hornets Nest (Brass Wind) \\
4 John Frith  Broken Dreams  \{ Shining Brass, Book 1 (ABRSM: $\frac{4}{3}$/$\frac{9}{3}$ brass edition; F piano accomp. published separately) \\
5 Peter Meechan  Purple Shade  \{ separately) \\
6 Peter Graham  New York (grace note optional) or Vienna: No. 5 or No. 6 from Cityscapes for Horn in F (Gramercy Music) \\
7 Paul Harris  Hunt the Horn.  Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: F/Eb edition) \\
8 Sidney Ramin  Music to Watch Girls By  \{ Jazzed Up Too for F Horn, arr. Ramskill (Brass Wind) \\
9 Rodgers and Hart  Blue Moon \\

C

1 Concone  Study No. 1 or No. 3.  Concone Studies for Horn in F, arr. Ashworth (Emerson E299a) \\
2 Lizzie Davis  Horn of Wonder: from Polished Brass (Brass Wind: $\frac{1}{2}$ brass edition) \\
3 Timothy Jackson  How’s Tricks?  \{ Shining Brass, Book 1 (ABRSM: $\frac{4}{3}$/$\frac{9}{3}$ brass edition) \\
4 Peter Meechan  Summer Sound  \{ Shining Brass, Book 1 (ABRSM: $\frac{4}{3}$/$\frac{9}{3}$ brass edition) \\
5 Jock McKenzie  Halling: No. 28 from Dance to the Beat of the World (Con Moto: $\frac{1}{2}$ brass edition) \\
6 Mark Nightingale  Ermie’s Blues: No. 10 from Easy Jazzy ’Tudes (Warwick Music: $\frac{1}{2}$ brass edition) \\
7 Philip Sparke  Rondino or Classical Theme: No. 22 or No. 24 from Skilful Studies for Horn (Anglo Music AMP 099-401)
**GRADE 4**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

### A
1. **Bizet** Theme from *L’Arlésienne*. No. 11 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
2. **Tom Davoren** Beaufort Allegro from *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
3. **John Frith** Jiggedy Jig
4. **Grieg** Solveig’s Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
6. **Mendelssohn** Nocturne (from *A Midsummer Night’s Dream*). No. 17 from *Horn Solos, Book 1*, arr. Campbell
7. **Weber** Huntsmen’s Chorus (from *Der Freischütz*). No. 19 from *Horn Solos, Book 1*, arr. Campbell (Faber)
8. **Mozart** Adagio. No. 15 from *Skilful Solos for F or E$\flat$ Horn*, arr. Sparke
9. **Schubert** Marche militaire (grace notes optional). No. 16 from *Anglo Music AMP 192-400: F/E$\flat$ edition*

### B
1. **Richard Bissill** Hymn of the High Plains. No. 7 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
2. **Jean-Michel Damase** Berceuse, Op. 19 (Leduc AL 20897)
3. **Lizzie Davis** Taco Taco! or Zarabanda: No. 6 or No. 8 from *Hornets Nest* (Brass Wind)
4. **Ron Goodwin** 633 Squadron. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
5. **Peter Graham** Buenos Aires: No. 7 from *Cityscapes for Horn in F* (Gramercy Music)
6. **Ronald Hamner** Arioso or Finale: 3rd or 4th movt from *Suite for Horn* (Emerson E31: F/E$\flat$ edition)
7. **Peter Meechan** Way Down South from *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
8. **David A. Stowell** Open Plains from *Time Pieces for Horn, Vol. 2*, arr. Harris and Skirrow
9. **Robert Ramskill** In the Fast Lane. *Jazzed Up Too for F Horn*, arr. Ramskill (Brass Wind)

### C
1. **Concone** Study No. 5. *Concone Studies for Horn in F*, arr. Ashworth (Emerson E299a)
2. **Lizzie Davis** Wipe Out: from *Polished Brass* (Brass Wind: $\frac{4}{4}$ brass edition)
3. **Tom Davoren** Quiet Moment from *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ brass edition)
4. **Timothy Jackson** Circulation (Brass Wind: $\frac{4}{4}$ brass edition)
5. **Jock McKenzie** Tarantella: from *Music Makes the World Go Around* (Con Moto: $\frac{4}{4}$ brass edition)
6. **John Miller** The Upward Slur or Articulation: No. 2 or No. 4 from *Progressive Brass Studies* (Faber: $\frac{4}{4}$ brass edition)
7. **Philip Sparke** Penny Parade or One-part Invention: No. 34 or No. 36 from *Skilful Studies for Horn* (Anglo Music AMP 099-401)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

A
2. **Saint-Saëns** Romance, Op. 36
3. **Cherubini** Sonata No. 1. *Cherubini 2 Sonatas (Concert Etudes) (G. Schirmer GS33559)*
4. **Debussy** En bateau. No. 11 from *Horn Solos, Book 2, arr. Campbell (Faber)*
5. **Handel** Mirth admit me of thy crew. No. 12 from *Horn Solos, Book 2, arr. Campbell (Faber)*
6. **Ippolitov-Ivanov** Cortège (from *Caucasian Sketches*). Undercover Hits for Horn in F, arr. Gout (Brass Wind)
7. **Paradies** Sicillienne, arr. Denwood (*Emerson E474: F/E\(^b\) edition*)

B
1. **Bernstein** Psalm 23 (from *Chichester Psalms*). *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM: F/E\(^b\) edition)*
2. **Richard Bissill** Calling All Cars (handstopping optional). *Hornscape for Horn in F, arr. Bissill (Brass Wind)*
3. **Tom Davoren** Lindy Hop! *Shining Brass, Book 2 (ABRSM: F/E\(^b\) brass edition; F piano accomp. published separately)*
4. **Lucy Pankhurst** Gone, Not Forgotten *published separately*
5. **W. Lloyd Webber** Summer Pastures (*Stainer & Bell H377*)
6. **Jim Parker** Mapp and Lucia. *The Music of Jim Parker for Horn in F (Brass Wind)*
7. **Philip Sparke** March of the Toy Soldiers or Song of Farewell: No. 3 or No. 7 from *Super Solos for F or E\(^b\) Horn (Anglo Music AMP 265-400; F/E\(^b\) edition)*
8. **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners, arr. Laurence (Brass Wind: F/E\(^b\) brass edition; F piano accomp. published separately)*
9. **Guy Woolfenden** War Dance or Moonlight Rumba: from *Horn Dances (Brass Wind)*

C
1. **Concone** Study No. 11 or No. 18. *Concone Studies for Horn in F, arr. Ashworth (Emerson E299a)*
2. **Lizzie Davis** Hornpipe: from *Polished Brass (Brass Wind: F/E\(^b\) brass edition)*
3. **Kopprasch** Study No. 8 or No. 10: from *60 Selected Studies for French Horn, Book 1 (Carl Fischer or Hofmeister FH6014)*
4. **Jock McKenzie** Fling: from *Music Makes the World Go Around (Con Moto: F/E\(^b\) brass edition)*
5. **Peter Meehan** Air *Shining Brass, Book 2 (ABRSM: F/E\(^b\) brass edition)*
6. **David A. Stowell** Flennon Study (either version)
7. **John Miller** Prairie Song or March: No. 5 or No. 6 from *Progressive Brass Studies (Faber: F/E\(^b\) brass edition)*
Performance Grades

**GRADE 6**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

---

**A**

1. **Richard Bissill**  My Lady Fair
2. **John Frith**  Allegro Appassionato
3. **Timothy Jackson**  The Old Lancashire Hornpipe
4. **Haydn**  Adagio: 2nd movt from Horn Concerto No. 2 in D (Boosey & Hawkes: F/D edition)
5. **J. B. Loeillet**  Allegro (observing repeat): 2nd movt from Sonata for Horn, arr. Civil (Broadbent & Dunn 10220)
6. **Mozart**  Allegro or Rondo–Allegro: 1st or 2nd movt from Horn Concerto No. 1 in D, K. 412/514 (Bärenreiter BA 5314-90: F/D edition)
7. **Mozart**  Andante: 2nd movt from Horn Concerto No. 2 in Eb, K. 417 (Bärenreiter BA 5311-90: F/Eb edition)
8. **R. Strauss**  Andante for Horn, Op. posth. (Boosey & Hawkes)
9. **R. Strauss**  Andante: 2nd movt from Horn Concerto No. 1 in Eb, Op. 11 (Universal UE 34725)

---

**B**

1. **Richard Bissill**  Ghost Rider. *Hornscape for Horn in F, arr. Bissill (Brass Wind)*
2. **Bozza**  En Irlande (Leduc AL 20930)
3. **Dunhill**  Presto non troppo: No. 6 from *Cornucopia*, Op. 95 (Boosey & Hawkes)
4. **John Frith**  Time Passing
5. **Timothy Jackson**  Loch Lomond
6. **Hindemith**  Ruhig bewegt: 2nd movt from Horn Sonata (1939) (Schott ED 3642)
7. **Richard Kershaw**  Night Ride (Broadbent & Dunn 13101)
9. **Guy Woolfenden**  Spanish Dance: from *Horn Dances (Brass Wind)*

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**C**

1. **J. S. Bach**  Bourrée I and II: 5th and 6th movts from Suite No. 3. *J. S. Bach 6 Suites for Horn Solo, arr. Orval (Editions Marc Reift EMR 256)*
2. **Richard Bissill**  On Your Uppers
3. **John Frith**  Tarantella
4. **Concone**  Study No. 17 or No. 25. *Concone Studies for Horn in F, arr. Ashworth (Emerson E299a)*
5. **Kopprasch**  Study No. 13 or No. 21: from *60 Selected Studies for French Horn, Book 1 (Carl Fischer or Hofmeister FH6014)*
6. **Gunther Schuller**  Allegro vivace: No. 4 from *Studies for Unaccompanied Horn (OUP)*
7. **Lowell E. Shaw**  No. 1: from *Just Desserts – Frippery Style (The Hornists’ Nest)*
**GRADE 7**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

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<th>Instrument</th>
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<td>A</td>
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<td>Allegro moderato: 1st movt from Horn Sonata in F, Op. 17</td>
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<td>Richard Bissill</td>
<td>The Drawing Room</td>
<td>Horn</td>
<td>Hornscape for Horn in F, arr. Bissill (Brass Wind)</td>
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<td>Glazunov</td>
<td>Rêverie, Op. 24</td>
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<td>Gliere</td>
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<td>Horn</td>
<td>Gliere Four Pieces for Horn and Piano, Op. 35 (Hans Pizka)</td>
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<td>Mozart</td>
<td>Allegro or Allegro: 1st or 3rd movt from Horn Concerto No. 3 in Eb, K. 447</td>
<td>Horn</td>
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<td>Mozart</td>
<td>Rondo–Allegro vivace: 3rd movt from Horn Concerto No. 4 in Eb, K. 495</td>
<td>Horn</td>
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<td>Reinecke</td>
<td>Notturno, Op. 112</td>
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<td>F. Strauss</td>
<td>3rd movt (starting at Fig. K): from Horn Concerto in C minor, Op. 8</td>
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<td>F. Strauss</td>
<td>Nocturno, Op. 7</td>
<td>Horn</td>
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<td>Arnold Cooke</td>
<td>Rondo in B♭</td>
<td>Horn</td>
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<td>Jean-Michel Damase</td>
<td>Pavane variée</td>
<td>Horn</td>
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<td>John Frith</td>
<td>Jousting</td>
<td>Horn</td>
<td>Principal Horn (ABRSM)</td>
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<td>Armando Ghidoni</td>
<td>Poésie et Gaîté (observing cadenza)</td>
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<td>Christopher Gibbs</td>
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<td>Horn</td>
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<td>Jan Koetsier</td>
<td>Romanza, Op. 59 No. 2</td>
<td>Horn</td>
<td>(Editions Marc Reift EMR 240)</td>
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<td>Prokofiev</td>
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<td>Hornscape for Horn in F, arr. Bissill (Brass Wind)</td>
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<td>Guy Woolfenden</td>
<td>Sword Dance: from Horn Dances</td>
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<td>C</td>
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<td>John Frith</td>
<td>Olympic Spirit</td>
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<td>Principal Horn (ABRSM)</td>
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<td>B. Hummel</td>
<td>Intermezzo: 2nd movt from Suite for Solo Horn in F, Op. 64</td>
<td>Horn</td>
<td>(Zimmermann ZM21270)</td>
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<td>Kopprasch</td>
<td>Study No. 16 or No. 33: from 60 Selected Studies for French Horn, Book 1</td>
<td>Horn</td>
<td>(Carl Fischer or Hofmeister FH6014)</td>
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<td>de Pré</td>
<td>No. 2: from 20 Études pour le cor grave</td>
<td>Horn</td>
<td>(Billaudot GB2127)</td>
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<td>Gunther Schuller</td>
<td>Allegro moderato: No. 2 from Studies for Unaccompanied Horn</td>
<td>Horn</td>
<td>(OUP)</td>
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<td>Lowell E. Shaw</td>
<td>No. 4 or No. 6: from Just Desserts – Frippery Style</td>
<td>Horn</td>
<td>(The Hornists’ Nest)</td>
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Performance Grades

**GRADE 8**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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<tr>
<th>List A</th>
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<tbody>
<tr>
<td><strong>1.</strong> J. S. Bach</td>
<td>Quoniam tu solus sanctus (from Mass in B minor) <em>(solo line for Horn in D).</em> <strong>Absolutely Horn,</strong> arr. Bissill <em>(Brass Wind)</em></td>
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<tr>
<td><strong>2.</strong> Beethoven</td>
<td>Poco adagio, quasi andante and Rondo–Allegretto moderato: 2nd and 3rd movts from Horn Sonata in F, Op. 17 <em>(Boosey &amp; Hawkes or Henle HN 498)</em></td>
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<td><strong>3.</strong> Donizetti</td>
<td>Concerto for Horn <em>(complete)</em>, arr. Leloir <em>(Billaudot GB1907)</em></td>
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<td><strong>4.</strong> John Frith</td>
<td>The Pearl. <strong>Principal Horn</strong> <em>(ABRSM)</em></td>
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<td><strong>5.</strong> Gliere</td>
<td>Andante: 2nd movt from Horn Concerto, Op. 91 <em>(Hans Pizaro or Sikorski–Boosey &amp; Hawkes)</em></td>
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<td><strong>6.</strong> Hutschenruijter</td>
<td>Romanze, Op. 12 <em>(Compusic COMP305: Eb edition)</em></td>
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<td><strong>7.</strong> Mozart</td>
<td>Allegro or Rondo–Allegro: 1st or 3rd movt from Horn Concerto No. 2 in Eb, K. 417 <em>(Bärenreiter BA 5311-90: F/Eb edition)</em></td>
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<td><strong>8.</strong> Saint-Saëns</td>
<td>Morceau de Concert, Op. 94 <em>(cutting Figs 3–4 and 10–11)</em> <em>(Durand)</em></td>
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<td><strong>9.</strong> Steup</td>
<td>Allegro brillante: 1st movt from Sonata No. 11 in Eb <em>(Compusic COMP309: Eb edition)</em></td>
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<td><strong>10.</strong> R. Strauss</td>
<td>Allegro or Rondo–Allegro: 1st or 3rd movt from Horn Concerto No. 1 in Eb, Op. 11 <em>(Universal UE 34725)</em></td>
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<th>List B</th>
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<td>By Jupiter! <strong>Principal Horn</strong> <em>(ABRSM)</em></td>
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<td><strong>3.</strong> York Bowen</td>
<td>Moderato espressivo: 1st movt from Horn Sonata in Eb, Op. 101 <em>(Emerson E165)</em></td>
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<td>En forêt, Op. 40 <em>(Leduc AL 19955)</em></td>
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<td><strong>5.</strong> Büsser</td>
<td>Canticor, Op. 77 <em>(Leduc AL 23101)</em></td>
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<td><strong>6.</strong> John Frith</td>
<td>Vivo: 3rd movt from Horn Sonata <em>(Emerson E538)</em></td>
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<td><strong>7.</strong> Hindemith</td>
<td>Lebhaft: 3rd movt from Horn Sonata <em>(1939)</em> <em>(Schott ED 3642)</em></td>
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<td><strong>8.</strong> Jan Koetsier</td>
<td>Scherzo Brillante, Op. 96 <em>(Editions Marc Reift EMR 267)</em></td>
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<td><strong>9.</strong> Trygve Madsen</td>
<td>Allegro: 1st movt from Horn Sonata, Op. 24 <em>(Musikk-Huset)</em></td>
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<td><strong>10.</strong> Gilbert Vinter</td>
<td>Hunter’s Moon <em>(Boosey &amp; Hawkes)</em></td>
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<td><strong>1.</strong> Jeffrey Agrell</td>
<td>Romp for solo horn <em>(special effects optional)</em> <em>(Editions Marc Reift EMR 2040)</em></td>
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<td><strong>2.</strong> J. S. Bach</td>
<td>Gigue: 7th movt from Suite No. 3. <strong>J. S. Bach 6 Suites for Horn Solo,</strong> arr. Orval <em>(Editions Marc Reift EMR 256)</em></td>
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<td><strong>3.</strong> Derek Bourgeois</td>
<td>Presto: No. 8 from <strong>Fantasy Pieces for Horn</strong> <em>(Brass Wind)</em></td>
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<td><strong>4.</strong> B. Hummel</td>
<td>Finale <em>(flutter-tonguing optional)</em>: 4th movt from Suite for Solo Horn in F, Op. 64 <em>(Zimmermann ZM21270)</em></td>
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<td><strong>5.</strong> Kopprasch</td>
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<td><strong>8.</strong> Lowell E. Shaw</td>
<td>No. 12: from <strong>Just Desserts – Frippery Style</strong> <em>(The Hornists’ Nest)</em></td>
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**Trumpet, B♭ Cornet, E♭ Soprano Cornet, Flugelhorn**  
Performance Grades 2017-2022

**GRADE 1**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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<tbody>
<tr>
<td>1</td>
<td><strong>Tom Davoren</strong> Romanza *</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition; B♭ piano accomp. published separately)</td>
</tr>
<tr>
<td>2</td>
<td><strong>Philip Sparke</strong> A Knight’s Tale *</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition; B♭ piano accomp. published separately)</td>
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<td>3</td>
<td><strong>Christopher Gunning</strong> Pigalle. No. 9 from The Really Easy Trumpet Book (Faber)</td>
<td>No. 9 from The Really Easy Trumpet Book (Faber)</td>
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<td>5</td>
<td><strong>James Rae</strong> Fanfare for the Wimbledon Common Man (trumpet 1): from Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)</td>
<td>Fanfare for the Wimbledon Common Man (trumpet 1): from Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)</td>
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<td>6</td>
<td><strong>Susato Ronde.</strong> No. 7 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)</td>
<td>No. 7 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)</td>
</tr>
<tr>
<td>7</td>
<td><strong>Trad. American</strong> Shaker Melody (arr.). Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
<td>Shaker Melody (arr.). Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>8</td>
<td><strong>Trad. English</strong> The Barley Break, arr. Hare. The Magic Trumpet, arr. Hare (Boosey &amp; Hawkes) or Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
<td>The Barley Break, arr. Hare. The Magic Trumpet, arr. Hare (Boosey &amp; Hawkes) or Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
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<tr>
<td>9</td>
<td><strong>Trad. Spiritual</strong> All Night, All Day. Easy Winners, arr. Lawrance (Brass Wind; B♭ brass edition; B♭ piano accomp. published separately)</td>
<td>All Night, All Day. Easy Winners, arr. Lawrance (Brass Wind; B♭ brass edition; B♭ piano accomp. published separately)</td>
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<tbody>
<tr>
<td>1</td>
<td><strong>L. Bernstein</strong> One Hand, One Heart (from West Side Story), arr. Lawrance. Easy Winners, arr. Lawrance (Brass Wind: B♭ brass edition; B♭ piano accomp. published separately) or Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
<td>Easy Winners, arr. Lawrance (Brass Wind: B♭ brass edition; B♭ piano accomp. published separately) or Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
</tr>
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<td>2</td>
<td><strong>Keith Ramon Cole</strong> Granite (arr.). Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
<td>Grade by Grade, Trumpet Grade 1 (Boosey &amp; Hawkes)</td>
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<tr>
<td>3</td>
<td><strong>Tom Davoren</strong> Waltz for E.</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition; B♭ piano accomp. published separately)</td>
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<td>4</td>
<td><strong>David A. Stowell</strong> Strollin’</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition; B♭ piano accomp. published separately)</td>
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<tr>
<td>5</td>
<td><strong>Peter Graham</strong> Moscow or Paris: No. 1 or No. 2 from Cityscapes for B♭ Instrument (Gramercy Music: B♭ brass edition)</td>
<td>Moscow or Paris: No. 1 or No. 2 from Cityscapes for B♭ Instrument (Gramercy Music: B♭ brass edition)</td>
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<td>6</td>
<td><strong>Graham Lyons</strong> On Parade. No. 5 from The Really Easy Trumpet Book (Faber)</td>
<td>On Parade. No. 5 from The Really Easy Trumpet Book (Faber)</td>
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<tr>
<td>7</td>
<td><strong>James Rae</strong> Cats on Patrol or Cucumber Dance (trumpet 1): from Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)</td>
<td>Cats on Patrol or Cucumber Dance (trumpet 1): from Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)</td>
</tr>
<tr>
<td>8</td>
<td><strong>Trad. American</strong> When the Saints. The Magic Trumpet, arr. Hare (Boosey &amp; Hawkes)</td>
<td>When the Saints. The Magic Trumpet, arr. Hare (Boosey &amp; Hawkes)</td>
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<tr>
<td>9</td>
<td><strong>Pam Wedgwood</strong> Hot Chilli: from Really Easy Jazzin’ About for Trumpet (Faber)</td>
<td>Hot Chilli: from Really Easy Jazzin’ About for Trumpet (Faber)</td>
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<tbody>
<tr>
<td>1</td>
<td><strong>Don Blakeson</strong> Flingaling: No. 2 from Smooth Groove for Trumpet etc. (Brass Wind)</td>
<td>Smooth Groove for Trumpet etc. (Brass Wind)</td>
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<tr>
<td>2</td>
<td><strong>Lizzie Davis</strong> Tiny Minuet: from Polished Brass (Brass Wind: B♭ brass edition)</td>
<td>Polished Brass (Brass Wind: B♭ brass edition)</td>
</tr>
<tr>
<td>3</td>
<td><strong>Edward Gregson</strong> Step by Step or Little Minuet: No. 1 or No. 3 from 20 Supplementary Tunes for Beginner Brass (Brass Wind: B♭ brass edition)</td>
<td>20 Supplementary Tunes for Beginner Brass (Brass Wind: B♭ brass edition)</td>
</tr>
<tr>
<td>4</td>
<td><strong>Jock McKenzie</strong> Sizhu or Bakisimba: No. 2 or No. 4 from Dance to the Beat of the World (Con Moto: B♭ brass edition)</td>
<td>Dance to the Beat of the World (Con Moto: B♭ brass edition)</td>
</tr>
<tr>
<td>5</td>
<td><strong>Peter Meechan</strong> One, Two, Three!</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition)</td>
</tr>
<tr>
<td>6</td>
<td><strong>Philip Sparke</strong> Puppet’s Dance</td>
<td>Shining Brass, Book 1 (ABRSM: B♭ brass edition)</td>
</tr>
<tr>
<td>7</td>
<td><strong>Philip Sparke</strong> Lullaby or Marching Home: No. 6 or No. 7 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)</td>
<td>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)</td>
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</tbody>
</table>
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

**A**

1. J. S. Bach  O Jesuinein suis (O Sweet Child Jesus).  *No. 16 from First Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
2. Christopher Gunning  Shepherd’s Delight.  *No. 12 from The Really Easy Trumpet Book* (Boosey & Hawkes)
3. Nicholas Hare  Variations on ‘Goe from My Window’.  *The Magic Trumpet*, arr. Have (Boosey & Hawkes)
5. Philip Sparke  My Lady’s Pavan  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition; Bb piano accomp.)
6. David A. Stowell  A Walk in the Rain  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition; Bb piano accomp. published separately)
7. Trad. Irish  Football Crazy.  *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
8. Verdi  Anvil Chorus (from *Il trovatore*).  *Easy Winners, arr. Lawrance* (Brass Wind: $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
9. Warlock  Basse-Dance (arr.).  *Grade by Grade, Trumpet Grade 2* (Boosey & Hawkes)

**B**

1. Andersson and Ulvaeus  Thank You for the Music.  *Easy Winners, arr. Lawrance* (Brass Wind: $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
2. Carol Barratt  Hampton Swing.  *Grade by Grade, Trumpet Grade 2* (Boosey & Hawkes)
4. Tom Davoren  Hangin’ with Monti  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition; Bb piano accomp.)
5. Philip Sparke  Tennessee Rag  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition; Bb piano accomp. published separately)
6. Terry Gilkyson  The Bare Necessities (from *The Jungle Book*).  *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
7. Peter Graham  Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for Bb Instrument* (Gramercy Music: $\frac{3}{4}$/$\frac{6}{4}$ edition)
8. Christopher Gunning  Steam Special.  *No. 7 from The Really Easy Trumpet Book* (Faber)
9. Pam Wedgwood  Easy Tiger or Buttercup: from *Really Easy Jazzin’ About for Trumpet* (Faber)

**C**

1. Don Blakeson  Popcorn or Senorita Rita: No. 9 or No. 10 from *Smooth Groove for Trumpet etc.* (Brass Wind)
2. Lizzie Davis  Geared Up or Jumping Jack Rap: from *Polished Brass* (Brass Wind: $\frac{3}{4}$ brass edition)
3. Dave Gale  The Ending’s Well or Puddle Hopping: P. 2 or P. 3 from *JazzFX for Trumpet etc.* (Brass Wind)
4. Jock McKenzie  Calypso or Club Mix: No. 11 or No. 19 from *Dance to the Beat of the World* (Con Moto: $\frac{3}{4}$ brass edition)
5. Peter Meechan  Haunted House  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition)
6. David A. Stowell  High Street  *Shining Brass, Book 1* (ABRSM: $\frac{3}{4}$/$\frac{6}{4}$ brass edition)
7. Philip Sparke  Norwegian Mood or Soldier’s Song: No. 8 or No. 19 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

A
2. Tom Davoren Rondo Olympia Shining Brass, Book 1 (ABRSM: $\frac{4}{5}$ brass edition; Bb piano accomp. published separately)
3. Lucy Pankhurst Silicenne
4. Elgar Pomp and Circumstance (Theme from March No. 4). The Magic Trumpet, arr. Hare (Boosey & Hawkes)
5. Fauré Pavane. Easy Winners, arr. Lawrance (Brass Wind: $\frac{3}{5}$ brass edition; Bb piano accomp. published separately)
7. Mozart Der Vogelfänger bin ich ja (from The Magic Flute). Onstage Brass for Trumpet, arr. Calland (Stainer & Bell H430)
8. Tchaikovsky Reverie. Winner Scores All, arr. Lawrance (Brass Wind: $\frac{1}{5}$ brass edition; Bb piano accomp. published separately)
9. Vivaldi Spring. No. 4 from Skilful Solos for Trumpet, Cornet or Flugel Horn, arr. Sparke (Anglo Music AMP 191-400)

B
1. L. Bernstein America (from West Side Story). Winner Scores All, arr. Lawrance (Brass Wind: $\frac{3}{5}$ brass edition; Bb piano accomp. published separately)
2. Alan Bullard Sentimental Serenade: No. 5 from Circus Skills for Trumpet (Spartan Press SP1160)
3. John Frith Broken Dreams Shining Brass, Book 1 (ABRSM: $\frac{4}{5}$ brass edition; Bb piano accomp. published separately)
4. Peter Meechan Purple Shade
5. Peter Graham New York (grace note optional) or Vienna: No. 5 or No. 6 from Cityscapes for Bb Instrument (Gramercy Music: $\frac{1}{5}$ brass edition)
6. Rob Hudson Down Home Blues: from Easy Blue Trumpet (Universal UE 21263)
8. Andrew Lloyd Webber The Music of the Night (from Phantom of the Opera). Winner Scores All, arr. Lawrance (Brass Wind: $\frac{1}{5}$ brass edition; Bb piano accomp. published separately)
9. Monty Norman James Bond Theme. Easy Winners, arr. Lawrance (Brass Wind: $\frac{1}{5}$ brass edition; Bb piano accomp. published separately)

C
1. Don Blakeson Red Chilli Sauce or Jam on Toast: No. 18 or No. 20 from Smooth Groove for Trumpet etc. (Brass Wind)
2. Lizzie Davis Karaoke Kick Start (in G) or Tap Dance (in G minor): P. 7 from Polished Brass (Brass Wind: $\frac{1}{5}$ brass edition)
3. Dave Gale Mellowdrama: P. 2 from JazzFX for Trumpet etc. (Brass Wind)
4. Timothy Jackson How’s Tricks? Shining Brass, Book 1 (ABRSM: $\frac{4}{5}$ brass edition)
5. Peter Meechan Summer Sound
6. Jock McKenzie Bossa Nova: No. 33 from Dance to the Beat of the World (Con Moto: $\frac{1}{5}$ brass edition)
7. Philip Sparke Rondino or My Country: No. 22 or No. 26 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A
2 Tom Davoren Beaufort Allegro Shining Brass, Book 2 (ABRSM: $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
3 John Frith Jiggedy Jig
4 Gounod Soldiers' March (from Faust). Onstage Brass for Trumpet, arr. Calland (Stainer & Bell H430)
5 Grieg Solveig's Song (from Peer Gynt). Great Winners, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
6 Handel March (from Overture to Occasional Oratorio). No. 4 from Old English Trumpet Tunes, Book 1, arr. Lawton (OUP)
7 Mozart Adagio. No. 15 from Skilful Solos for Trumpet, Cornet or Flugel Horn, arr. Sparke (Anglo Music AMP 191-400)
8 Sheild The Arethusa. No. 4 from Songs & Ballads of the British Isles for Trumpet, arr. Lawson (Warwick Music)
9 Tchaikovsky Mélodie antique française (Old French Song). No. 18 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)

B
1 Alan Bullard Trick Cyclist or Russian Galop: No. 6 or No. 8 from Circus Skills for Trumpet (Spartan Press SP1160)
2 Dvořák Humoresque. Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (ABRSM)
3 John Frith Bragtime Shining Brass, Book 2 (ABRSM: $\frac{3}{4}$ brass edition; B♭ piano accomp. published separately)
4 David A. Stowell Open Plains
5 Rob Hudson Low Down Blues: from Easy Blue Trumpet (Universal UE 21263)
6 Schönberg and Boubil Castle on a Cloud (from Les Misérables). Winning Matrix for Trumpet, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; piano accomp. published separately)
7 Howard Shore In Dreams (from The Lord of the Rings: The Fellowship of the Ring) Ultimate Movie Instrumental Solos for Trumpet, arr. Galliford, Newburg and Edmondson (Alfred 40117: piano accomp. printable from companion CD)
8 John Williams Hedwig’s Theme (from Harry Potter and the Sorcerer’s/Philosopher’s Stone)
9 Pam Wedgwood Walk Tall or Hot on the Line: No. 1 or No. 3 from Jazzin’ About for Trumpet (Faber)

C
1 Arban Allegretto in F: No. 30, P. 33 from Cornet Method (Boosey & Hawkes)
2 Don Blakeson Western Skies or Big Band Swing: No. 29 or No. 33 from Smooth Groove for Trumpet etc. (Brass Wind)
3 Derek Bourgeois Lento moderato or Allegro: No. 2 or No. 3 from Ace of Trumpets (Brass Wind)
4 Tom Davoren Quiet Moment Shining Brass, Book 2 (ABRSM: $\frac{4}{4}$ brass edition)
5 Peter Meechan Reflections
6 Dave Gale Aye Carumba!: P. 5 from JazzFX for Trumpet etc. (Brass Wind)
7 Philip Sparke Shepherd’s Song or Hungarian Dance: No. 33 or No. 38 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

**A**
1. **Bizet** Chanson bohème.  *Great Winners, arr. Lawrance* (Brass Wind; Brass Wind; B♭ piano accomp. published separately)
2. **J. Clarke** The Prince of Denmark’s March.  *No. 9 from Old English Trumpet Tunes, Book 1,* arr. Lawton (OUP)
3. **Debussy** The Girl with the Flaxen Hair.  *Winning Matrix for Trumpet, arr. Lawrance* (Brass Wind; Brass Wind; piano accomp. published separately)
4. **John Frith** Caber Dance  *Shining Brass, Book 2* (ABRSM; B♭/F brass edition; B♭ piano accomp. published separately)
5. **David A. Stowell** Jam Bourree  *Crusade for Trumpet* (ending at Fig. D).  *No. 2 from Gibbons Keyboard Suite for Trumpet, arr. Cruft* (Stainer & Bell 2588: B♭/C edition)
7. **Schubert** Ave Maria.  *Trumpet in Church, arr. Denwood* (Emerson E283)
8. **Verdi** Triumphal March (from *AIDA*).  *Onstage Brass for Trumpet, arr. Calland* (Stainer & Bell H430)

**B**
1. **Tom Davoren** Lindy Hop!  *Shining Brass, Book 2* (ABRSM; B♭/F brass edition; B♭ piano accomp. published separately)
2. **Peter Meechan** Final Thought  *Shining Brass, Book 2* (ABRSM; B♭/F brass edition; B♭ piano accomp. published separately)
3. **Barry Gray** Thunderbirds.  *Great Winners, arr. Lawrance* (Brass Wind; Brass Wind; B♭ piano accomp. published separately)
5. **Bryan Kelly** Miss Slight (Spinster of this Parish): No. 4 from Whodunnit – *Suite for Trumpet* (Stainer & Bell H442)
6. **McCabe** P. B. Blues: No. 3 from *Dances for Trumpet* (Novello NOV120530)
7. **Prokofiev** March (from *The Love for Three Oranges*).  *Winning Matrix for Trumpet, arr. Lawrance* (Brass Wind; Brass Wind; piano accomp. published separately)
8. **Pam Wedgwood** Tequila Sunrise or Ragamuffin: No. 6 or No. 8 from *Jazzin’ About for Trumpet* (Faber)

**C**
1. **Arban** Andante con spirito in E♭: No. 9, P. 106 from *Cornet Method* (Boosey & Hawkes)
2. **Derek Bourgeois** Allegro or Moderato con moto: No. 5 or No. 10 from *Ace of Trumpets* (Brass Wind)
3. **Concone, arr. Reinhardt** Moderato (bars 1–40 only) or Moderato (omitting DC).  *No. 4 or No. 6 from Selection of Concone Studies for Trumpet* (Presser)
4. **Dave Gale** Silver Lining: P. 8 from *JazzFX for Trumpet etc.* (Brass Wind)
5. **Peter Meechan** Air  *Shining Brass, Book 2* (ABRSM; B♭/F brass edition)
6. **David A. Stowell** Flennon Study (either version)  *Shining Brass, Book 2* (ABRSM; B♭/F brass edition)
7. **Philip Sparke** Party Piece: No. 40 from *Skillful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical
Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of
the candidate’s own choice; for further programming requirements, see pages 4-6

A
1. Albrechtsberger   Larghetto: 3rd movt from Concertino (Brass Wind)
2. J. S. Bach       Esurientes implevit bonis (from Magnificat). Baroque Around the Clock for Trumpet, arr. Blackadder
                        and Gout (Brass Wind)
3. Fiala            Largo (observing cadenza): 1st movt from Divertimento in D (Faber)
4. Gibbons          The King’s Juell. No. 4 from Gibbons Keyboard Suite for Trumpet, arr. Cruft (Stainer & Bell 2588: B♭/C
                        edition)
                        and Orbán (EMB Zeneműkiadó Z.13933)
6. Haydn            Andante: 2nd movt from Trumpet Concerto in E♭, Hob. VIIe/1 (Henle HN 456 or Universal HM 223: B♭/E♭
                        edition)
7. Mendelssohn      Allegretto grazioso only. Mendelssohn Songs without Words Nos 9 and 30, arr. Round (Wright &
                        Round)
8. Mozart           Alleluia (from Exultate Jubilate). Trumpet in Church, arr. Denwood (Emerson E283)
9. Stanley          Trumpet Voluntary, Op. 6 No. 5. No. 11 from Old English Trumpet Tunes, Book 1, arr. Lawton (OUP)

B
1. Leroy Anderson   A Trumpeter’s Lullaby (Alfred 41061)
2. Gershwin         Theme (from Rhapsody in Blue). Concert Repertoire for Trumpet, arr. Calland (Faber)
3. Hubeau           Sarabande: 1st movt from Sonata for Trumpet (Durand: B♭/C edition)
4. Bryan Kelly      Colonel Glib (Retired) or The Chase: No. 3 or No. 6 from Whodunnit – Suite for Trumpet (Stainer
                        & Bell H442)
5. Siobhan Lamb     Saturday’s Child. Spectrum for Trumpet (ABRSM)
7. McCabe           Jigaudon: No. 7 from Dances for Trumpet (Novello NOV120530)
8. Jock McKenzie     A Cambrian Spiritual (observing upper line in ossias) or Gossamer: from Soprano Supreme (Con
                        Moto: Eb edition)
9. Andrew Wilson    Summer Samba or The Last One Tonight: from Bebop to Rock for Trumpet (Spartan Press
                        SP1299)

C
1. Arban            Allegro moderato in A minor or Andantino in B♭: No. 18. P. 28 or No. 9. P. 117 from Cornet Method
                        (Boosey & Hawkes)
2. Derek Bourgeois  Allegro molto vivace or Allegro vivace: No. 12 or No. 16 from Ace of Trumpets (Brass Wind)
3. Concone, arr. Reinhardt Andante or Moderato. No. 9 or No. 12 from Selection of Concone Studies for Trumpet
                        (Presser)
4. Mark Nightingale Late for the Bus or Guacamole: No. 10 or No. 11 from Strictly Trumpet Tudes (Warwick
                        Music)
5. Philip Sparke    Baroque Melody: No. 4 from Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo
                        Music AMP 114-401)
6. Benjamin Frank Vaughan Ar y Mynydd Prydferth Cymreig (On the Beautiful Welsh Mountain) for Cornet in B♭ (Stainer & Bell H494)
7. Allen Vizzutti    Tarantella or Bulgarian Bounce: from 20 Dances for Trumpet (De Haske)
### Grade 7

**Prerequisite for Entry:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**Four Pieces:** at least one chosen by the candidate from each of the three lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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<thead>
<tr>
<th>List</th>
<th>Pieces</th>
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<tr>
<td><strong>A</strong></td>
<td>Albrechtsberger: Moderate: 1st movt (observing cadenza) from Concertino (Brass Wind)</td>
</tr>
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<td><strong>A</strong></td>
<td>Boyce: Trumpet Voluntary. No. 13 from Old English Trumpet Tunes, Book 1, arr. Lawton (OUP)</td>
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<td><strong>A</strong></td>
<td>Percy Code: Zanette (Caprice) for Cornet (observing cadenza) (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td>Fiala: Allegro: 2nd movt from Divertimento in D (Faber)</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td>Hansen: Allegro con anima: 3rd movt from Sonata for Cornet, Op. 18 (Hansen WH13213)</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td>J. N. Hummel: Andante: 2nd movt from Trumpet Concerto (Kevin Mayhew: Bb/Eb edition or Boosey &amp; Hawkes: Bb edition)</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td>Purcell: Hark the Echoing Air (from The Fairy Queen). Baroque Around the Clock for Trumpet, arr. Blackadder and Gout (Brass Wind)</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td>D. Wright: Canzonetta: 2nd movt from Cornet Concerto (Studio Music)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Aroutiounian: Aria or Scherzo: No. 1 or No. 2 from Aria et Scherzo (Leduc AL27205)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Guy Barker: JW Shuffle. Spectrum for Trumpet (ABRSM)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>L. Bernstein: Rondo for Lifey for Trumpet (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Britten: The Spider and the Fly (from Johnson over Jordan Suite). Concert Repertoire for Trumpet, arr. Calland (Faber)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Hubeau: Intermède (fluttertonguing optional): 2nd movt from Sonata for Trumpet (Durand: Bb/C edition)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Jock McKenzie: Too Hot to Handle!: from Soprano Supreme (Con Moto: Eb edition)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Round: The Carnival of Venice (Air and Variations) (Wright &amp; Round)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Jonathan Warburton: Nichola for Trumpet or Flugelhorn (Warwick Music)</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Andrew Wilson: Blues Boulevard: from Bebop to Rock for Trumpet (Spartan Press SP1299)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Arban: Moderato in F: No. 6 from 14 Studies for Cornet (Boosey &amp; Hawkes). Also available in Arban Cornet Method (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>J. S. Bach, arr. Piper: Study in A or Study in A. No. 17 or No. 19 from The Well-Tempered Player (Winwood Music)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Derek Bourgeois: Presto: No. 3 from Fantasy Pieces for Trumpet (Brass Wind)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Jock McKenzie: Klezmer or Samba: from Rhythms of Life (Con Moto: Eb brass edition)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Mark Nightingale: The Chase or Incoming Tied: No. 18 or No. 19 from Strictly Trumpetry Tudes (Warwick Music)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Philip Sparke: Air: No. 11 from Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Allen Vizzutti: Funk (ignoring lower notes in bb. 17, 30 &amp; 31): from 20 Dances for Trumpet (De Haske)</td>
</tr>
</tbody>
</table>
**Performance Grades**

**Trumpet, B♭ Cornet, E♭ Soprano Cornet, Flugelhorn 2017–2022**

**GRADE 8**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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**A**

1. **H. L. Clarke**  The Bride of the Waves for Trumpet or Cornet, arr. Brandenburg (Alfred TS0013)
2. **Percy Code**  Zelda (Caprice) for Cornet (Boosey & Hawkes)
3. **Glazunov**  Albumblatt (Belassef BEL 508: B♭ edition or Editions Marc Reift EMR 643: B♭/C edition)
5. **Haydn**  Allegro or Finale–Allegro: 1st or 3rd movt from Trumpet Concerto in Eb, Hob. VIIe/1 (Henle HN 456 or Universal HM 223: B♭/Eb edition)
6. **J. N. Hummel**  Allegro con spirito or Rondo–Allegro: 1st or 3rd movt from Trumpet Concerto (Kevin Mayhew: B♭/Eb edition or Boosey & Hawkes: B♭ edition)
7. **Mahler**  Posthorn Solo from Third Symphony, trans. Ostrander (Edition Musicus EM561)
8. **Neruda**  Allegro (observing cadenza) or Vivace (observing cadenza): 1st or 3rd movt from Trumpet Concerto in E♭ (Musica Rara MR 1817 or Brass Wind: B♭/Eb edition)
9. **Tchaikovsky**  Ballet Suite. Russian Roulette for Trumpet, arr. Archibald (Brass Wind)
10. **D. Wright**  Allegro (observing cadenza): 1st movt from Concerto Corneto (Studio Music)

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**B**

1. **Abreu**  Tico Tico for Trumpet or Cornet, arr. Iveson (observing cadenza) (Brass Wind)
2. **Kenny Baker**  Virtuosity for Trumpet or Cornet (observing cadenzas) (Studio Music)
3. **Eric Ball**  Woodland Song for Flugelhorn or Cornet (observing cadenza) (G & M Brand)
4. **Barat**  Andante et Scherzo (Leduc AL21324: B♭/C edition)
5. **L. Bernstein**  Red, White and Blues. No. 6 from Contemporary Music for Trumpet (Boosey & Hawkes)
6. **George Doughty**  Grandfather’s Clock (Air and Variations) (Wright & Round)
7. **Edward Gregson**  In Memoriam – Dmitri Shostakovich (ending 3 bars after Fig. 39): 2nd movt from Trumpet Concerto (Novello NOV120579)
8. **Joseph Horovitz**  Lento moderato: 2nd movt from Trumpet Concerto (Novello NOV890051)
9. **Hubert**  Spiritual: 3rd movt from Sonata for Trumpet (Durand: B♭/C edition)

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**C**

1. **Arban**  Allegro in B♭ or Allegro in G minor: No. 9 or No. 10 from 14 Studies for Cornet (Boosey & Hawkes).
   Also available in Arban Cornet Method (Boosey & Hawkes)
2. **J. S. Bach, arr. Piper**  Study in D minor or Study in E. No. 6 or No. 9 from The Well-Tempered Player (Winwood Music)
3. **Derek Bourgeois**  Slow Waltz or Allegro: No. 4 or No. 8 from Fantasy Pieces for Trumpet (Winwood Music)
4. **P. M. Davies**  Sonatina for Solo Trumpet (complete) (fluttertonguing optional). No. 4 from Contemporary Music for Trumpet (Boosey & Hawkes)
5. **Jock McKenzie**  Krivo Horo or Rock: from Rhythms of Life (Con Moto: B♭ brass edition)
6. **Philip Sparke**  Georgia’s Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)
7. **Benjamin Frank Vaughan**  Y Ddraig Goch (The Red Dragon): from Ar y Mynydd Pryderth Cymreig (On the Beautiful Welsh Mountain) for Cornet in B♭ (Stainer & Bell H494)
8. **Allen Vizzutti**  Polka: from 20 Dances for Trumpet (De Haske)
**Eb Horn**

**Performance Grades 2013-2022**

**GRADE 1**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

**LIST A**

1. **Czerny** Rise and Shine! ∪ Bravo! Eb Tenor Horn, arr. Barratt (Boosey & Hawkes)
2. **Haydn** Minuet
3. **Tom Davoren** Romanza ∪ Shining Brass, Book 1 (ABRSM: Eb brass edition; Eb piano accomp. published separately)
4. **Philip Sparke** A Knight’s Tale ∪ Winners Galore, arr. Lawrance (Brass Wind: Eb brass edition; Eb piano accomp. published separately)
5. **Grieg** Morning (from Peer Gynt) ∪ Cornish Floral Dance ∪ Winners Galore, arr. Lawrance (Brass Wind: Eb brass edition; Eb piano accomp. published separately)
6. **Handel** Minuet in C. ∪ No. 4 from The Really Easy Tenor Horn Book, arr. Pearson (Faber)
7. **Trad. English** Song of the Western Men ∪ Boosey Brass Method, Eb Brass Band Instruments, Repertoire Book B

**LIST B**

1. **Carol Barratt** Serenade. ∪ Bravo! Eb Tenor Horn, arr. Barratt (Boosey & Hawkes)
2. **Bernstein** One Hand, One Heart (from West Side Story). ∪ Easy Winners, arr. Lawrance (Brass Wind: Eb brass edition; Eb piano accomp. published separately)
3. **Tom Davoren** Waltz for E. ∪ Shining Brass, Book 1 (ABRSM: Eb brass edition; Eb piano accomp. published separately)
4. **David A. Stowell** Strollin’ ∪ Winners Galore, arr. Lawrance (Brass Wind: Eb brass edition; Eb piano accomp. published separately)
5. **Peter Graham** Moscow or Paris: No. 1 or No. 2 from Cityscapes for Instrument (Gramercy Music: Eb/brass edition)
6. **Ian Lowes** Nightfall ∪ Boosey Brass Method, Eb Brass Band Instruments, Repertoire Book B
7. **Chris Norton** With Calm Purpose ∪ (Boosey & Hawkes)
8. **Leslie Pearson** Russian Dance or Lament. ∪ No. 1 or No. 3 from The Really Easy Tenor Horn Book, arr. Pearson (Faber)

**LIST C**

1. **Don Blakeson** Flingaling: No. 2 from Smooth Groove for Horn in Eb (Brass Wind)
2. **Lizzie Davis** Tiny Minuet: from Polished Brass (Brass Wind: Eb brass edition)
3. **Peter Meechan** One, Two, Three! ∪ Shining Brass, Book 1 (ABRSM: Eb brass edition)
4. **Philip Sparke** Puppet’s Dance
5. **John Miller** Hungarian Hoe-down or See-saw: No. 3 or No. 8 from Simple Studies for Beginner Brass (Faber: Eb brass edition)
6. **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from Easy Jazzy Tudes (Warwick Music: Eb brass edition)
7. **Philip Sparke** Morning Minuet or Leila’s Lament: No. 1 or No. 2 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6.

**A**

1. **F. Couperin**  Le Petit Rien.  No. 7 from *The Really Easy Tenor Horn Book, arr. Pearson* (Faber)
2. **Hook**  The Lass of Richmond Hill.  *Easy Winners, arr. Lawrance* (Brass Wind: $\frac{3}{2}$ brass edition; Eb piano accomp. published separately)
3. **Philip Sparke**  My Lady's Pavan  }  *Shining Brass, Book 1* (ABRSM: $\frac{3}{2}$/98 brass edition; Eb piano accomp.)
4. **David A. Stowell**  A Walk in the Rain  }  published separately)
5. **Trad.**  O Waly, Waly.  No. 2 from *Going Solo – Tenor Horn, arr. Wallace and Pearson* (Faber)
6. **Trad. Irish**  The Minstrel Boy (observing repeat) }  *Winner Scores All, arr. Lawrance* (Brass Wind: $\frac{3}{2}$ brass edition; Eb piano accomp. published separately)
7. **Trad. Welsh**  Men of Harlech
9. **Peter Warlock**  Basse-Dance.  *Boosey Brass Method, Eb Brass Band Instruments, Repertoire Book B* (Boosey & Hawkes)

**B**

1. **Carol Barratt**  Hampton Swing.  *Bravo! Eb Tenor Horn, arr. Barratt* (Boosey & Hawkes)
2. **Lionel Bart**  Where is Love?  (from *Oliver*).  *Easy Winners, arr. Lawrance* (Brass Wind: $\frac{3}{2}$ brass edition; Eb piano accomp. published separately)
3. **Tom Davoren**  Hangin' with Monti  }  *Shining Brass, Book 1* (ABRSM: $\frac{3}{2}$/98 brass edition; Eb piano accomp.)
4. **Philip Sparke**  Tennessee Rag  }  published separately)
5. **Terry Gilkyson**  The Bare Necessities  (from *The Jungle Book*).  *Winner Scores All, arr. Lawrance* (Brass Wind: $\frac{3}{2}$ brass edition; Eb piano accomp. published separately)
6. **Peter Graham**  Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for Eb Instrument* (Gramercy Music: $\frac{3}{2}$/98 edition)
7. **Geoffrey Kinder**  Saudades de Lisboa.  *Boosey Brass Method, Eb Brass Band Instruments, Repertoire Book B* (Boosey & Hawkes)
8. **Leslie Pearson**  Moto perpetuo or Seven-Up.  No. 5 or No. 9 from *The Really Easy Tenor Horn Book, arr. Pearson* (Faber)
9. **John Wallace**  The Grinnermarch.  No. 4 from *Going Solo – Tenor Horn, arr. Wallace and Pearson* (Faber)

**C**

1. **Don Blakeson**  Senorita Rita or Sink It: No. 10 or No. 12 from *Smooth Groove for Horn in Eb* (Brass Wind)
2. **Lizzie Davis**  Jumping Jack Rap: from *Polished Brass* (Brass Wind: $\frac{3}{2}$ brass edition)
3. **Peter Meechan**  Haunted House  }  *Shining Brass, Book 1* (ABRSM: $\frac{3}{2}$/98 brass edition)
4. **David A. Stowell**  High Street
5. **John Miller**  Sabre Dance or Bulgarian Dance: No. 16 or No. 19 from *Simple Studies for Beginner Brass* (Faber: $\frac{3}{2}$ brass edition)
6. **Mark Nightingale**  The Nuthatch or The Stinger: No. 6 or No. 9 from *Easy Jazzy 'Tudes* (Warwick Music: $\frac{3}{2}$ brass edition)
7. **Philip Sparke**  Three-legged Race or Shalom!: No. 10 or No. 14 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
# Grade 3

**Four Pieces:** at least one chosen by the candidate from each of the three lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

### List A

1. **Tom Davoren** Rondo Olympia  
   *Shining Brass, Book 1 (ABRSM: E♭/Brass edition; E♭ piano accomp. published separately)*

2. **Lucy Pankhurst** Sicilienne  
   *Brass Wind: E♭ brass edition; E♭ piano accomp. published separately*

3. **Gluck** Che farò. *Great Winners, arr. Lawrance (Brass Wind: E♭ brass edition; E♭ piano accomp. published separately)*

4. **Handel** See, the Conqu’ring Hero Comes (from *Judas Maccabaeus*). *Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM: E♭/F edition)*

5. **Leslie Pearson** Basse Dance.  
   *No. 7 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*

6. **Schubert** The Trout.  
   *No. 3 from E♭/F edition*

7. **Philip Sparke** Promenade.  
   *No. 7 from Skilful Solos for F or E♭ Horn, arr. Sparke (Anglo Music AMP 192-400: E♭/F edition)*

8. **Vivaldi** Spring.  
   *No. 4 from E♭/F edition*


### List B

1. **Acker Bilk** Stranger on the Shore. *Stranger on the A Train for E♭ Horn, arr. Iveson (Brass Wind)*

2. **Cy Coben** Piano Roll Blues. *Winner Scores All, arr. Lawrance (Brass Wind: E♭ brass edition; E♭ piano accomp. published separately)*

3. **John Frith** Broken Dreams  
   *Shining Brass, Book 1 (ABRSM: E♭/Brass edition; E♭ piano accomp. published separately)*

4. **Peter Meechan** Purple Shade  
   *Shining Brass, Book 1 (ABRSM: E♭/Brass edition; E♭ piano accomp. published separately)*

5. **Mark Goddard** Swingin’. *No. 1 from Party Pieces for Horn in E♭ (Spartan Press SP165)*

6. **Peter Graham** New York *grace note optional* or Vienna: *No. 5 or No. 6 from Cityscapes for E♭ Instrument (Gramercy Music: E♭ edition)*

7. **H. Mancini** Pink Panther. *All Jazzed Up for E♭ Horn, arr. Wilson-Smith (Brass Wind)*

8. **Leslie Pearson** Sunset Strip. *No. 8 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*


### List C

1. **Don Blakeson** Metal Roses or Threepenny Piece: *No. 23 or No. 25 from Smooth Groove for Horn in E♭ (Brass Wind)*

2. **Lizzie Davis** Tap Dance (in G minor): P. 7 from *Polished Brass (Brass Wind: E♭ brass edition)*

3. **Timothy Jackson** How’s Tricks?  
   *Shining Brass, Book 1 (ABRSM: E♭/Brass edition)*

4. **Peter Meechan** Summer Sound  
   *Shining Brass, Book 1 (ABRSM: E♭/Brass edition)*

5. **John Miller** Rubic Rumba or The Easy Easy Winners: *No. 27 or No. 31 from Simple Studies for Beginner Brass (Faber: E♭ brass edition)*

6. **Mark Nightingale** Ermie’s Blues or Skipping: *No. 10 or No. 11 from Easy Jazzy ‘Tudes (Warwick Music: E♭ brass edition)*

7. **Philip Sparke** Classical Theme or Romance in C minor: *No. 24 or No. 25 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*
**GRADE 4**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

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**A**
3. John Frith Jiggedy Jig  \* Shining Brass, Book 2 (ABRSM: E♭/F brass edition; Eb piano accomp. published separately)
4. Lucy Pankhurst Folk Song \* separately)
5. Grieg Norwegian Dance No. 2. *Undercover Hits for Horn in Eb, arr. Gout (Brass Wind)*
6. Grieg Solveig’s Song (from *Peer Gynt*). *Great Winners, arr. Lawrance (Brass Wind: E♭ brass edition; Eb piano accomp. published separately)*
8. Leslie Pearson Pastoral Echoes. *No. 9 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*

**B**
1. Eden Ahbez Nature Boy. *Latino for Horn in Eb, arr. Ramskill (Brass Wind)*
2. Colin Cowles The Hornbeam Tree: No. 7 from *Sound Your Horn!* (Spartan Press SP742: Eb/F edition)
4. John Frith Bragtime \* Shining Brass, Book 2 (ABRSM: E♭/F brass edition; Eb piano accomp.)
5. Peter Meechan Way Down South \* published separately)
6. Mark Goddard Hornpipe or Daydreams: No. 3 or No. 4 from *Party Pieces for Horn in Eb* (Spartan Press SP165)
7. Peter Graham Buenos Aires: No. 7 from *Cityscapes for Eb Instrument* (Granercy Music: E♭/F edition)
8. Stephen Sondheim Send in the Clowns. *A Little Light Music for Horn in Eb, arr. Iverson (Brass Wind)*

**C**
1. Don Blakeson Western Skies: No. 29 from *Smooth Groove for Horn in Eb* (Brass Wind)
2. Lizzie Davis Irish Jig: from *Polished Brass* (Brass Wind: E♭ brass edition)
3. Tom Davoren Quiet Moment \* Shining Brass, Book 2 (ABRSM: E♭/F brass edition)
4. Peter Meechan Reflections \* separately)
5. Sigmund Hering No. 11 or No. 15: from *40 Progressive Etudes for Trumpet or Cornet* (Carl Fischer)
6. Mark Nightingale Blues for Big-Ears or The Pink Pig: No. 15 or No. 19 from *Easy Jazzy 'Tudes* (Warwick Music: E♭ brass edition)
7. Philip Sparke Shepherd’s Song or One-part Invention: No. 33 or No. 36 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
Performance Grades

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

A
1. **S. Adams** The Holy City, arr. Sparke (Studio Music)  
3. **Elgar** Salut d’amour. Classic SH, arr. Green (Brass Wind)  
4. **John Frith** Caber Dance Shining Brass, Book 2 (ABRSM: G/F brass edition; Eb piano accomp. published separately)  
5. **David A. Stowell** Jam Bourree Shining Brass, Book 2 (ABRSM: G/F brass edition; Eb piano accomp. published separately)  
7. **Leslie Pearson** Valivid. No. 11 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)  
9. **Saint-Saëns** The Swan (from The Carnival of the Animals), arr. Hamner (Studio Music: Eb/F edition)

B
1. **Colin Cowles** Horn at Dawn: No. 8 from Sound Your Horn! (Spartan Press SP742: Eb/F edition)  
2. **Mark Goddard** Ragamuffin: No. 7 from Party Pieces for Horn in Eb (Spartan Press SP165)  
3. **Peter Meechan** Final Thought Shining Brass, Book 2 (ABRSM: G/F brass edition; Eb piano accomp. published separately)  
4. **Lucy Pankhurst** Gone, Not Forgotten Shining Brass, Book 2 (ABRSM: G/F brass edition; Eb piano accomp. published separately)  
5. **Leslie Pearson** Tenor-hornpipe. No. 13 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)  
6. **Robert Ramskill** Mambo. Latino for Horn in Eb, arr. Ramskill (Brass Wind)  
7. **Sherwin and Maschwitz** A Nightingale Sang in Berkeley Square. A Little Light Music for Horn in Eb, arr. Iveson (Brass Wind)  
8. **Philip Sparke** March of the Toy Soldiers: No. 3 from Super Solos for F or Eb Horn (Anglo Music AMP 265-400: Eb/F edition)  
9. **Billy Strayhorn** Take the A Train. Stranger on the A Train for Eb Horn, arr. Iveson (Brass Wind)

C
1. **Arban** Andante con spirito in Eb: No. 9, P. 106 from Cornet Method (Boosey & Hawkes)  
2. **Lizzie Davis** Heads or Tails: from Polished Brass (Brass Wind: G/F brass edition)  
3. **Sigmund Hering** No. 29 or No. 30: from 40 Progressive Etudes for Trumpet or Cornet (Carl Fischer)  
4. **Peter Meechan** Air Shining Brass, Book 2 (ABRSM: G/F brass edition)  
5. **David A. Stowell** Flennon Study (either version) Shining Brass, Book 2 (ABRSM: G/F brass edition)  
6. **Mark Nightingale** Hillbilly or Passion Fruit Samba: No. 16 or No. 18 from Easy Jazzy Tudes (Warwick Music: G/F brass edition)  
7. **Philip Sparke** Party Piece: No. 40 from Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)
GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A
1 Albinoni Allegro finale: from Concerto, Op. 7 No. 3. Classic SH, arr. Green (Brass Wind)
2 Elgar 1st movt from Symphony No. 4. O Solo Mio for Eb Horn, arr. Bissill (Brass Wind)
3 Fauré Pie Jesu (from Requiem). Music for the Minster, arr. Green (Warwick Music: Eb/F edition)
5 Mozart The Queen of the Night’s Aria (from The Magic Flute), arr. Golland (Kirklees Music)
6 Philip Sparke Little Overture or Moto Perpetuo: No. 1 or No. 6 from Super Solos for F or E♭ Horn (Anglo Music AMP 265-400: E♭/F edition)

B
1 Richard Bissill Ghost Rider. Hornscape for Horn in E♭, arr. Bissill (Brass Wind)
2 Hoagy Carmichael Stardust (not observing ossia). A Little Light Music for Horn in E♭, arr. Iveson (Brass Wind)
3 Colin Cowles The Hornets’ Nest (ignoring alternative ending): No. 9 from Sound Your Horn! (Spartan Press SP742: E♭/F edition)
4 Gareth Glyn Rumba: No. 1 from Star Turn for Horn in E♭ (Spartan Press SP366)
5 Peter Graham A Time for Peace. Gramercy Solo Album Eb (Gramercy Music: F/F edition)
6 Hindemith Ruhig bewegt: 1st movt from Sonata for Alto Horn in E♭ (1943) (Schott ED 4635)
7 Bryan Kelly Scherzo: 4th movt from Concert Suite for Horn (G & M Brand: E♭/F edition)
8 H. Mancini Moon River. Let’s Face the Music for Horn in E♭, arr. Iveson (Brass Wind)
9 Philip Sparke Chicago Blues: No. 5 from Super Solos for F or E♭ Horn (Anglo Music AMP 265-400: E♭/F edition)

C
1 Arban Andantino in B♭: No. 9, P. 117 from Cornet Method (Boosey & Hawkes)
2 J. S. Bach, arr. Piper Study No. 20 in A minor: from The Well-Tempered Player (Winwood Music)
3 Alwyn Green Study No. 5: P. 29 from Tenor Horn Eurythmics (Warwick Music)
4 Sigmund Hering No. 35 or No. 36: from 40 Progressive Etudes for Trumpet or Cornet (Carl Fischer)
5 Jock McKenzie Hornpipe or Mazurka: from Rhythms of Life (Con Moto: F brass edition)
6 Mark Nightingale On the Off-beat or Transposition Blues: No. 23 or No. 27 from Easy Jazzy Tudes (Warwick Music: F brass edition)
7 Philip Sparke Baroque Melody: No. 4 from Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)
**GRADE 7**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

### List A
3. *J. N. Audoire* An Irish Melody (ending at b. 133). No. 3 from Solos for E♭ Instruments (Salvationist Publishing)
4. *Richard Bissill* The Drawing Room (Hornscape for Horn in E♭, arr. Bissill (Brass Wind))
5. *Ennio Morricone* Gabriel’s Oboe (Salvationist Publishing)
7. *Mozart* Rondo–Allegro vivace: 3rd movt from Horn Concerto No. 4 in E♭, K. 495 (Bärenreiter BA 5313-90: E♭/F edition)

### List B
2. *Derek Bourgeois* Allegro moderato or Variations: 1st or 2nd movt from Sonata for Tenor Horn, Op. 304 (Brass Wind)
3. *Martin Ellerby* Elegy: 2nd movt from Tenor Horn Concerto (Studio Music)
4. *Ronald Hamner* Allegro brillante: from *Arioso and Caprice* for E♭ Horn (observing upper line in ossia) (G & M Brand)
5. *Harbach and Kern* Smoke Gets in Your Eyes. *Let’s Face the Music for Horn in E♭, arr. Iveson (Brass Wind)*
6. *Hugh Nash* Demelza (Kirklee Music)
8. *Philip Sparke* Capriccio for E♭ Cornet or E♭ Horn (G & M Brand)
9. *Ray Steadman-Allen* Glory to His Name (observing lower note in bb. 85–6). No. 6 from Solos for E♭ Instruments (Salvationist Publishing)

### List C
1. *Arban* Moderato: No. 6 from *14 Studies for Cornet* (Boosey & Hawkes). Also available in *Arban Cornet Method* (Boosey & Hawkes)
2. *J. S. Bach, arr. Piper* Study No. 11 in F or No. 21 in B♭: from *The Well-Tempered Player* (Winwood Music)
3. *Bergonzi* Cantabile. No. 49 from *50 Classical Studies for Trumpet* (Fentone F 555-401)
4. *Alwyn Green* Study No. 20: P. 57 from *Tenor Horn Eurhythmics* (Warwick Music)
5. *Sigmund Hering* No. 39 or No. 40: from *40 Progressive Études for Trumpet or Cornet* (Carl Fischer)
7. *Philip Sparke* Air or Leapfrog: No. 11 or No. 19 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 114-401)
**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6.

<table>
<thead>
<tr>
<th>List</th>
<th>Piece</th>
<th>Composer/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Bellini Concerto for Horn in E♭, arr. Newsome</td>
<td>complete (Studio Music)</td>
</tr>
<tr>
<td></td>
<td>Haydn Gypsy Rondo</td>
<td>It's a Classic, arr. Green (Brass Wind)</td>
</tr>
<tr>
<td></td>
<td>Monti Czardas</td>
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<tr>
<td></td>
<td>Peter Kneale Variations on a Welsh Theme for E♭ Horn</td>
<td>(G &amp; M Brand)</td>
</tr>
<tr>
<td></td>
<td>Erik Leidzen The Old Rustic Bridge</td>
<td>(observing cadenza). No. 1 from Solos for E♭ Instruments (Salvationist Publishing)</td>
</tr>
<tr>
<td></td>
<td>Mendelssohn Andante: 2nd movt from Violin Concerto, arr. Hopkinson</td>
<td>(Kirkles Music: most published individually)</td>
</tr>
<tr>
<td></td>
<td>Mozart Allegro: 1st or 3rd movt from Horn Quintet in E♭, K. 407, trans. Bissill for Horn and Piano</td>
<td>(Brass Wind)</td>
</tr>
<tr>
<td></td>
<td>arr. Reader Handel’s Hornpipe for E♭ Horn</td>
<td>(observing cadenza) (Studio Music)</td>
</tr>
<tr>
<td></td>
<td>F. Strauss Introduction, Theme and Variations</td>
<td>(omitting bb. 1–33 and 106–152) (Obrasso Verlag: E♭/F edition)</td>
</tr>
<tr>
<td></td>
<td>R. Strauss Rondo—Allegro molto: 3rd movt from Horn Concerto No. 2 in E♭</td>
<td>(Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td>B</td>
<td>Eric Ball September Fantasy</td>
<td>(Wright &amp; Round)</td>
</tr>
<tr>
<td></td>
<td>Derek Bourgeois Allegro giocoso</td>
<td>(observing upper line in ossia): 3rd movt from Sonata for Tenor Horn, Op. 304 (Brass Wind)</td>
</tr>
<tr>
<td></td>
<td>Robert Collinson Fantasy for Tenor Horn</td>
<td>(horn tacet in bb. 88–94) (Kirkles Music)</td>
</tr>
<tr>
<td></td>
<td>Alan Fernie Caprice for E♭ Horn</td>
<td>(observing cadenza) (Obrasso Verlag)</td>
</tr>
<tr>
<td></td>
<td>Hindemith Lebhaft: 2nd movt from Sonata for Alto Horn in E♭ (1943)</td>
<td>(Schott ED 4635)</td>
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<tr>
<td></td>
<td>Newsome The Carousel</td>
<td>(Studio Music)</td>
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<tr>
<td></td>
<td>Satie Jack in the Box.</td>
<td>Classic SH, arr. Green (Brass Wind)</td>
</tr>
<tr>
<td></td>
<td>Otto M. Schwarz Cape Horn</td>
<td>(cutting bb. 80–100) (Mitropa Music: E♭/F edition)</td>
</tr>
<tr>
<td></td>
<td>Bram Wiggins Rhapsody for Tenor Horn</td>
<td>(Kirkles Music)</td>
</tr>
<tr>
<td></td>
<td>Philip Wilby Concert Gallop</td>
<td>(Winwood Music: E♭/B♭ edition)</td>
</tr>
<tr>
<td>C</td>
<td>Arban Allegro moderato</td>
<td>No. 1 or No. 9 from 14 Studies for Cornet (Boosey &amp; Hawkes). Also available in Arban Cornet Method (Boosey &amp; Hawkes)</td>
</tr>
<tr>
<td></td>
<td>J. S. Bach, arr. Piper</td>
<td>Study No. 5 in D or No. 15 in G: from The Well-Tempered Player (Winwood Music)</td>
</tr>
<tr>
<td></td>
<td>Bergonzì Allegro</td>
<td>No. 50 from 50 Classical Studies for Trumpet (Fentone F 555-401)</td>
</tr>
<tr>
<td></td>
<td>Kreutzer Allegro</td>
<td>No. 44 from 50 Classical Studies for Trumpet (Fentone F 555-401)</td>
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<tr>
<td></td>
<td>Derek Bourgeois Allegro vivace</td>
<td>No. 6 from Fantasy Pieces for Trumpet (Brass Wind)</td>
</tr>
<tr>
<td></td>
<td>Alwyn Green Study No. 12: P. 36</td>
<td>from Tenor Horn Eurhythmics (Warwick Music)</td>
</tr>
<tr>
<td></td>
<td>Jock McKenzie Krivo Horo or Rock</td>
<td>from Rhythms of Life (Con Moto: ½ brass edition)</td>
</tr>
<tr>
<td></td>
<td>Philip Sparke Swiss Mountain Air</td>
<td>or Threes, Fives and Sevens: No. 21 or No. 26 from Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)</td>
</tr>
</tbody>
</table>
Trombone

Performance Grades 2017–2022

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4–6

A
2. Anon. Going Up Camborne Hill. Cornish Pastiche, arr. Tanner (Spartan Press SP1215 or SP1213: \(9/\text{b} \) trombone/tuba edition or \(B\# \) brass edition)
3. Arbeau Bouffons. No. 6 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium, arr. Adam and Hannickel (Curnow Music: \(9/\text{b} \) edition; piano accomp. published separately)
4. Mozart Rondo alla Turca (observing repeat). No. 8 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium, arr. Adam and Hannickel (Curnow Music: \(9/\text{b} \) edition; piano accomp. published separately)
5. Tom Davoren Romanza. Shining Brass, Book 1 (ABRSM: \(9/\text{b} \) brass edition; \(B\# \) piano accomp. published separately)
6. Philip Sparke A Knight’s Tale (observing repeats) (Brass Wind: \(9/\text{b} \) trombone edition or \(9/\text{b} \) brass edition; \(B\# \) piano accomp. published separately)
7. Humperdinck Evening Prayer (from Hansel and Gretel). Winner Scores All, arr. Lawrance (Brass Wind: \(9/\text{b} \) trombone edition or \(9/\text{b} \) brass edition; \(B\# \) piano accomp. published separately)
8. Susato La Morisque
9. Trad. Russian Song of the Volga Boatmen. The Magic Trombone, arr. Hare (Boosey & Hawkes: \(9/\text{b} \) edition)

B
1. Gordon Carr Henry the Hippo (omitting trills) or Bernie the Bison: No. 5 or No. 13 from All God’s Creatures for Trombone/Baritone (Emerson E529: \(9/\text{b} \) edition)
2. Tom Davoren Waltz for E. Shining Brass, Book 1 (ABRSM: \(9/\text{b} \) brass edition; \(B\# \) piano accomp. published separately)
3. David A. Stowell Strollin’ (from Pirates of the Caribbean)
4. Peter Graham Moscow or Paris: No. 1 or No. 2 from Cityscapes for \(B\# \) Instrument (Gramercy Music: \(9/\text{b} \) edition)
5. Andrew Lloyd Webber Joseph’s Dreams (from Joseph and the Amazing Technicolor Dreamcoat)
8. Edward Watson Trolls: No. 1 from Nordic Sketchbook for Trombone (Warwick Music: \(9/\text{b} \) edition)
9. Pam Wedgwood Wrap It Up: from Really Easy Jazzin’ About for Trombone (Faber: \(9/\text{b} \) edition)

C
1. Derek Bourgeois Andante: No. 1 from Splinters of Bone, Op. 130 (Brass Wind: \(9/\text{b} \) or \(9/\text{b} \) edition)
2. Allan Herbie Jones Round: No. 4 from 10 Easy Studies for Trombone (Forton Music FM430 or FM431: \(9/\text{b} \) or \(9/\text{b} \) edition)
3. Jock McKenzie Pop: No. 1 from Dance to the Beat of the World (Con Moto: \(9/\text{b} \) or \(9/\text{b} \) brass editions)
4. Peter Meechan One, Two, Three! Shining Brass, Book 1 (ABRSM: \(9/\text{b} \) brass edition)
5. Philip Sparke Puppet’s Dance (observing repeats) (Armstrong Wind: \(9/\text{b} \) edition)
6. Philip Sparke Marching Home: No. 7 from Skilful Studies for Trombone (Anglo Music AMP 100-401: \(9/\text{b} \) edition)
7. Adrian Taylor A Short March for Short Arms or The Long and the Short of It: No. 1 or No. 2 from Simple Studies on Trombone Technique (Warwick Music: \(9/\text{b} \) or \(9/\text{b} \) edition)
## Performance Grades

### Trombone 2017–2022

#### Grade 2

**Four Pieces:** at least one chosen by the candidate from each of the three lists, **A, B** and **C**, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4–6.

<table>
<thead>
<tr>
<th>List A</th>
<th>Candidate Choice</th>
<th>Alternative Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Anon.</strong> The Pool of Pilate. Cornish Pastiche, arr. Tanner (Spartan Press SP1215 or SP1213: F trombone/tuba edition or Bb F / F brass edition)</td>
<td><strong>J. S. Bach</strong> Minuet. No. 13 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium, arr. Adam and Hannickel (Curnow Music: F / F edition; piano accomp. published separately)</td>
</tr>
<tr>
<td>2</td>
<td><strong>Bach</strong> Minuet. No. 13 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium, arr. Adam and Hannickel (Curnow Music: F / F edition; piano accomp. published separately)</td>
<td><strong>Bizet</strong> Farandole. No. 25 from Time Pieces for Trombone, Vol. 1, arr. Harris and Miller (ABRSM: F / F edition)</td>
</tr>
<tr>
<td>4</td>
<td><strong>Purcell</strong> Fairest Isle (from King Arthur)</td>
<td><strong>Mozart</strong> Andante grazioso (from Piano Sonata No. 12 in A). The Magic Trombone, arr. Hayne (Boosey &amp; Hawkes: F / F edition)</td>
</tr>
<tr>
<td>5</td>
<td><strong>David A. Stowell</strong> A Walk in the Rain. Shining Brass, Book 1 (ABRSM: F / F brass edition; Bb piano accomp. published separately)</td>
<td><strong>Tchaikovsky</strong> Dance of the Mirlitons (from The Nutcracker)</td>
</tr>
<tr>
<td>6</td>
<td><strong>Tchaikovsky</strong> Dance of the Mirlitons (from The Nutcracker)</td>
<td><strong>Trad. Welsh</strong> Men of Harlech</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List B</th>
<th>Candidate Choice</th>
<th>Alternative Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Anon. Spiritual</strong> Go Down Moses from Time Pieces for Trombone, Vol. 1, arr. Harris and Miller (ABRSM: F / F edition)</td>
<td><strong>Bartók</strong> Play (from For Children, Vol. 1)</td>
</tr>
<tr>
<td>2</td>
<td><strong>Bartók</strong> Play (from For Children, Vol. 1)</td>
<td><strong>Tom Davoren</strong> Hangin’ with Monti from Shining Brass, Book 1 (ABRSM: F / F edition; Bb piano accomp. published separately)</td>
</tr>
<tr>
<td>3</td>
<td><strong>Tom Davoren</strong> Hangin’ with Monti from Shining Brass, Book 1 (ABRSM: F / F edition; Bb piano accomp. published separately)</td>
<td><strong>Philip Sparke</strong> Tennessee Rag</td>
</tr>
<tr>
<td>4</td>
<td><strong>Philip Sparke</strong> Tennessee Rag</td>
<td><strong>Terry Gilkyson</strong> The Bare Necessities (from The Jungle Book)</td>
</tr>
<tr>
<td>5</td>
<td><strong>Terry Gilkyson</strong> The Bare Necessities (from The Jungle Book)</td>
<td><strong>Andrew Lloyd Webber</strong> Love Changes Everything (from Aspects of Love)</td>
</tr>
<tr>
<td>6</td>
<td><strong>Andrew Lloyd Webber</strong> Love Changes Everything (from Aspects of Love)</td>
<td><strong>Winner Scores All, arr. Lawrance (Brass Wind: F trombone edition or Bb F / F brass edition; Bb piano accomp. published separately)</strong></td>
</tr>
<tr>
<td>7</td>
<td><strong>Winner Scores All, arr. Lawrance (Brass Wind: F trombone edition or Bb F / F brass edition; Bb piano accomp. published separately)</strong></td>
<td><strong>Peter Graham</strong> Kyoto: No. 4 from Cityscapes for Br Instrument (Gramercy Music: F / F edition)</td>
</tr>
<tr>
<td>8</td>
<td><strong>Peter Graham</strong> Kyoto: No. 4 from Cityscapes for Br Instrument (Gramercy Music: F / F edition)</td>
<td><strong>Edward Watson</strong> A Little Carol: No. 5 from Nordic Sketchbook for Trombone (Warwick Music: F / F edition)</td>
</tr>
<tr>
<td>9</td>
<td><strong>Edward Watson</strong> A Little Carol: No. 5 from Nordic Sketchbook for Trombone (Warwick Music: F / F edition)</td>
<td><strong>Pam Wedgwood</strong> Easy Tiger or The Joker (observing repeats): from Really Easy Jazzin’ About for Trombone (Faber: F / F edition)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>List C</th>
<th>Candidate Choice</th>
<th>Alternative Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Derek Bourgeois</strong> Moderato: No. 8 from Splinters of Bone, Op. 130 (Brass Wind: F or F / F editions)</td>
<td><strong>Dave Gale</strong> Swinging Janos or The Ending’s Well: P. 2 from JazzFX for Trombone (Brass Wind: F or F / F editions)</td>
</tr>
<tr>
<td>2</td>
<td><strong>Dave Gale</strong> Swinging Janos or The Ending’s Well: P. 2 from JazzFX for Trombone (Brass Wind: F or F / F editions)</td>
<td><strong>Allan Herbie Jones</strong> March: No. 7 from 10 Easy Studies for Trombone (Forton Music FM430 or FM431: F or F / F editions)</td>
</tr>
<tr>
<td>3</td>
<td><strong>Allan Herbie Jones</strong> March: No. 7 from 10 Easy Studies for Trombone (Forton Music FM430 or FM431: F or F / F editions)</td>
<td><strong>Jock McKenzie</strong> Calypso or Merengue: No. 11 or No. 15 from Dance to the Beat of the World (Con Moto: F or F / F brass editions)</td>
</tr>
<tr>
<td>4</td>
<td><strong>Jock McKenzie</strong> Calypso or Merengue: No. 11 or No. 15 from Dance to the Beat of the World (Con Moto: F or F / F brass editions)</td>
<td><strong>Philip Sparke</strong> Simple Scherzo or The Big Apple: No. 9 or No. 11 from Skilful Studies for Trombone (Anglo Music AMP 100-401: F / F edition)</td>
</tr>
<tr>
<td>5</td>
<td><strong>Philip Sparke</strong> Simple Scherzo or The Big Apple: No. 9 or No. 11 from Skilful Studies for Trombone (Anglo Music AMP 100-401: F / F edition)</td>
<td><strong>David A. Stowell</strong> High Street. Shining Brass, Book 1 (ABRSM: F / F brass edition)</td>
</tr>
<tr>
<td>6</td>
<td><strong>David A. Stowell</strong> High Street. Shining Brass, Book 1 (ABRSM: F / F brass edition)</td>
<td><strong>Adrian Taylor</strong> Slurring the Natural Way or The Glissando Maker: No. 5 or No. 7 from Simple Studies on Trombone Technique (Warwick Music: F or F / F editions)</td>
</tr>
</tbody>
</table>
**Performance Grades**

**Trombone 2017-2022**

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**GRADE 3**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

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**A**

1. **Anon.** Cold Blows the Wind Today Sweetheart or I Love My Love. *Cornish Pastiche, arr. Tanner* (Spartan Press SP1215 or SP1213: F horn/tuba edition or Bb F horn edition)
2. **Beethoven** Für Elise. No. 32 from *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium, arr. Adam and Mouret*
3. **Rondeau.** No. 27 from *Hannickel (Carnava Music: F horn edition; piano accomp. published separately)*
6. **Humphries** Sarabande (from *Six Solos for a Violin and Bass*)
7. **Macedowell** To a Wild Rose (from *Woodland Sketches*)

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**B**

1. **Mike Batt** Bright Eyes. *A Little Light Music for Trombone, arr. Iveson* (Brass Wind: F horn or F horn edition)
2. **Cy Coben** Piano Roll Blues
3. **Andrew Lloyd Webber** Close Every Door to Me (from *Joseph and the Amazing Technicolor Dreamcoat*)
4. **John Frith** Broken Dreams
5. **Peter Meechan** Purple Shade
6. **Peter Graham** New York (grace note optional) or Vienna: No. 5 or No. 6 from *Cityscapes for Bb Instrument (Gramercy Music: F horn edition)*
7. **Christopher Mowat** The Parson’s Nose. *Slide Show for Trombone, arr. Mowat* (Brass Wind: F horn or F horn edition)
9. **Edward Watson** Springtime in Feunen: No. 3 from *Nordic Sketchbook for Trombone* (Warwick Music: F horn edition)

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**C**

1. **Derek Bourgeois** Moderato con moto: No. 13 from *Splinters of Bone, Op. 130* (Brass Wind: F horn or F horn edition)
2. **Dave Gale** Rico Town or Spy P.I. P. 4 from *JazzFX for Trombone* (Brass Wind: F horn or F horn edition)
3. **Jock McKenzie** Funk: No. 29 from *Dance to the Beat of the World* (Con Moto: F horn or F horn edition)
4. **Peter Meechan** Summer Sound. *Shining Brass, Book 1* (ABRSM: F horn edition or F horn edition)
5. **Mark Nightingale** The Software Stroll or J-Peg Cake-Walk: No. 3 or No. 6 from *Jazz@Etudes for Trombone* (Warwick Music: F horn or F horn edition)
7. **Adrian Taylor** The Boxing Match or A Longer March for Longer Arms: No. 18 or No. 20 from *Simple Studies on Trombone Technique* (Warwick Music: F horn or F horn edition)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

A
1 Anon. Sweet Nightingale or Tom Bawcock’s Eve. Cornish Pastiche, arr. Tanner (Spartan Press SP1215 or SP1213: trombone/tuba edition or B♭/.subplots brass edition)
3 M.-A. Charpentier Prelude to Te Deum (observing lower line in ossia). Savorif Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: ♭ or ♭/♭ editions)
4 Tom Davoren Beaufort Allegro. Shining Brass, Book 2 (ABRSM: ♭/♭ brass edition; B♭ piano accomp. published separately)
5 John Frith Jiggedy Jig
6 Grieg Solveig’s Song (from Peer Gynt). Great Winners, arr. Lawrance (Brass Wind: ♭ trombone edition or ♭/♭ brass edition; B♭ piano accomp. published separately)
7 Molloy Love’s Old Sweet Song. The Victorian Trombone, arr. Wills (Faber: ♭/♭ edition)
9 Warlock Basse Dance (from Capriol Suite). Slide Show for Trombone, arr. Mowat (Brass Wind: ♭ or ♭/♭ editions)

B
1 Barber Sure on this Shining Night. Across the Pond 02 for Trombone, arr. McMillen (Brass Wind: ♭ or ♭/♭ editions)
2 Alberto Dominguez Frenesi. Great Winners, arr. Lawrance (Brass Wind: ♭ trombone edition or ♭/♭ brass edition; B♭ piano accomp. published separately)
3 Ron Goodwin 633 Squadron
5 Peter Meechan Way Down South. Shining Brass, Book 2 (ABRSM: ♭/♭ brass edition; B♭ piano accomp. published separately)
6 David A. Stowell Open Plains
7 Stephen Sondheim Send in the Clowns. A Little Light Music for Trombone, arr. Iveson (Brass Wind: ♭ or ♭/♭ editions)
8 Philip Sparke At the Circus or Thinking of You. No. 14 or No. 17 from Skilful Solos for Trombone, arr. Sparke (Anglo Music AMP 193-400: ♭/♭ edition)
9 John Williams Hedwig’s Theme (from Harry Potter and the Sorcerer’s/Philosopher’s Stone). Ultimate Movie Instrumental Solos for Trombone, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♭ edition; piano accomp. printable from companion CD)

C
1 Derek Bourgeois Allegro vivace: No. 10 from Splinters of Bone, Op. 130 (Brass Wind: ♭ or ♭/♭ editions)
2 Dave Gale Aye Carumba! or Prairie Contrary: P. 5 or P. 6 from JazzFX for Trombone (Brass Wind: ♭ or ♭/♭ editions)
3 Jock McKenzie Tarantella: from Music Makes the World Go Around (Con Moto: ♭ or ♭/♭ editions)
4 Peter Meechan Reflections. Shining Brass, Book 2 (ABRSM: ♭/♭ brass edition)
5 Mark Nightingale Shutdown Samba: No. 17 from Jazz@Etudes for Trombone (Warwick Music: ♭ or ♭/♭ editions)
6 Bob Quick Harvest Home: from Reel Technique for Trombone (Warwick Music: ♭ edition)
7 Philip Sparke Ursa Major: No. 37 from Skilful Studies for Trombone (Anglo Music AMP 100-401: ♭/♭ edition)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

**GRADE 5**


B 2. **John Frith**  Canzona

C 3. **David A. Stowell**  Jam Bourree  (separately)

A 4. **Gounod**  Marche funèbre d’une marionnette. Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: 9 or 6 editions)

B 5. **Handel**  The Conquering Hero (from Judas Maccabaeus). Get a Handel on It for Trombone, arr. Mowat (Brass Wind: 9 or 6 editions)


A 7. **Purcell**  Rondo (from Abdelazar) (observing repeats). Slide Show for Trombone, arr. Mowat (Brass Wind: 9 or 6 editions)

B 8. **Purcell**  When I am Laid in Earth (from Dido and Aeneas). The Baroque Trombone, arr. Wills (Faber: 9 edition)

C 9. **Sullivan**  Rataplan! (from Cox and Box). The Victorian Trombone, arr. Wills (Faber: 9/6 edition)

B 1. **Tom Davoren**  Lindy Hop!

A 2. **Peter Meechan**  Final Thought


A 4. **Gershwin**  Let’s Call the Whole Thing Off. Slide Show for Trombone, arr. Mowat (Brass Wind: 9 or 6 editions)

B 5. **Percy A. Mayfield**  Hit the Road Jack. Across the Pond 02 for Trombone, arr. McMillen (Brass Wind: 9 or 6 editions)

C 6. **Jean-François Michel**  Galop: from Preludio, Siciliana & Galop (Editions BIM TB90: 9 edition)

B 7. **Warren and Gordon**  Chattanooga Choo Choo. The Sunny Side of the Street for Trombone, arr. Iveson (Brass Wind: 9 or 6 editions)


C 9. **John Williams**  The Imperial March (Darth Vader’s Theme) (from Star Wars). Ultimate Movie Instrumental Solos for Trombone, arr. Galliford, Neuburg and Edmondson (Alfred 40123: 9 edition; piano accomp. printable from companion CD)

C 1. **Derek Bourgeois**  Allegro maestoso: No. 1 from Hear Today and Bone Tomorrow (Brass Wind: 9 or 6 editions)

B 2. **Jock McKenzie**  Takai or Ragtime: from Music Makes the World Go Around (Con Moto: 9 or 6 editions)

C 3. **Peter Meechan**  Air

B 4. **David A. Stowell**  Flennon Study (either version)

A 5. **Mark Nightingale**  Junk Email Blues: No. 18 from jazz@Etudes for Trombone (Warwick Music: 9 or 6 editions)

C 6. **Bob Quick**  The Foxhunter: from Reel Technique for Trombone (Warwick Music: 9 edition)

B 7. **Adrian Taylor**  Articulation (Intermediate) or The Glissando (Advanced): No. 7, P. 27 or No. 10, P. 30 from Melodic Studies on Trombone Technique (Warwick Music: 9 or 6 editions)
**GRADE 6**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6.

**List A**

1. J. S. Bach - Arioso (from Concerto in F minor). No. 7 from Solos for the Trombone Player, arr. Smith (G. Schirmer GS33009: 9\textit{\textregistered} edition)
2. J. S. Bach - Sarabande (from French Suite No. 1) (observing repeats). Bach for Trombone, arr. Mowat (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
3. Bizet - Chanson du Toreador. Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
5. Handel - Ombra mai fu (from Serse). Get a Handel on It for Trombone, arr. Mowat (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
7. Rimsky-Korsakov - Andante cantabile: 2nd movt (observing cadenza) from Trombone Concerto (Brass Wind: 9\textit{\textregistered}/6\textit{\textregistered} edition). Also available as No. 11 from Solos for the Trombone Player, arr. Smith (G. Schirmer GS33009: 9\textit{\textregistered} edition)
8. Philip Sparke - Little Overture: No. 1 from Super Solos for Trombone (Anglo Music AMP 266-400: 9\textit{\textregistered}/6\textit{\textregistered} edition)
9. Vivaldi - Largo (from Cello Concerto in E\textit{\textregistered}). The Baroque Trombone, arr. Wills (Faber: 9\textit{\textregistered} edition)

**List B**

1. Carlisle Floyd - Trees on the Mountain. Across the Pond 02 for Trombone, arr. McMillen (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
2. J. A. Greenwood - The Acrobat (Wright \& Round: 9\textit{\textregistered}/6\textit{\textregistered} edition)
3. H. Mancini - Moon River. Let's Face the Music for Trombone/Euphonium, arr. Iveson (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
4. Moss - The Joker. The Sunny Side of the Street for Trombone, arr. Iveson (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
5. Christopher Mowat - Bone Idyll. Slide Show for Trombone, arr. Mowat (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
6. Jim Parker - Fantango or Bone Shaker. Jazzed Up Too for Trombone, arr. Parker (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
7. Pryor - Cakewalk Contest (Virgo: 9\textit{\textregistered} edition)
8. Philip Sparke - Chicago Blues: No. 5 from Super Solos for Trombone (Anglo Music AMP 266-400: 9\textit{\textregistered}/6\textit{\textregistered} edition)
9. Peter Thorne - Fast and Rhythmic or Steady Blues: 1st or 2nd movt from Shades of Indigo (Warwick Music: 9\textit{\textregistered} edition)

**List C**

1. Bordogni, trans. Rochut - Allegro or Andante cantabile. No. 5 or No. 13 from Melodious Etudes for Trombone, Book 1 (Carl Fischer: 9\textit{\textregistered} edition)
2. Derek Bourgeois - Allegro molto: No. 3 from Hear Today and Bone Tomorrow (Brass Wind: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
3. Mark Nightingale - Hard Drive or Broadband Bossa: No. 16 or No. 19 from Jazz@Etudes for Trombone (Warwick Music: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
4. Bob Quick - Marathon Polka: from Reel Technique for Trombone (Warwick Music: 9\textit{\textregistered} edition)
5. Adrian Taylor - Articulation (Advanced) or Dynamic Shapes (Advanced): No. 8, P. 28 or No. 14, P. 34 from Melodic Studies on Trombone Technique (Warwick Music: 9\textit{\textregistered} or 6\textit{\textregistered} editions)
6. Vobaron - Allegro (No. 20 from 40 Etudes). P. 55 from Vobaron Studies for Trombone (Bärenreiter Praha H 2674: 9\textit{\textregistered} edition) or No. 63 from Posauen-Etüden 1 (DVfM 31075: 9\textit{\textregistered} edition)
7. Allen Vizzuti - Cancan. No. 2 from Melodic Studies for Trombone (De Haske: 9\textit{\textregistered} edition)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any Practical Grades solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

A
3. Corelli Praeludio and Allemanda, or Sarabanda and Gigue: 1st and 2nd movts, or 3rd and 4th movts from Sonata in G minor, arr. Mortimer (Editions Marc Reift EMR 2070: 9/½ edition)
4. Gluck Che farò (from Orfeo ed Euridice). The Baroque Trombone, arr. Wills (Faber: 9 edition)
5. Handel Aria (from The Water Music) Get a Handel on It for Trombone, arr. Mowat (Brass Wind: 9 or ½ edition)
6. Handel Sound an Alarm (from Judas Maccabaeus) E or ½ edition
8. Ravel Pavane pour une infante défunte. Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: 9 or ½ editions)

B
1. Castèrède Andante sostenuto: 2nd movt from Sonatine for Trombone (Leduc AL 21930: 9 edition)
2. Copland Hoe-Down. Across the Pond 02 for Trombone, arr. McMillen (Brass Wind: 9 or ½ editions)
3. Harbach and Kern Smoke Gets in Your Eyes. Let’s Face the Music for Trombone/Euphonium, arr. Iveson (Brass Wind: 9 or ½ edition)
4. Peter Kneale Bluejohn (observing cut at F2) (Peter Kneale Music: 9/½ edition)
5. Roy Newsome Tenor Trombone Rag (Studio Music: 9/½ edition)
6. Jim Parker Dances with Bears. Jazz Up Too for Trombone, arr. Parker (Brass Wind: 9 or ½ editions)
7. Peter Thorne Quick Swing: 3rd movt from Shades of Indigo (Warwick Music: 9 edition)
9. Jiggs Whigham Hills (no improvisation: 2nd movt from Suite for Trombone (Schott ED 21132: 9 edition)

C
2. Derek Bourgeois Allegro moderato: No. 6 from Hear Today and Bone Tomorrow (Brass Wind: 9 or ½ editions)
4. Mark Nightingale Scart Stomp or Burn, Burn, Burn: No. 23 or No. 25 from Jazz@Etudes for Trombone (Warwick Music: 9 or ½ editions)
5. Philip Sparke Threasy Does It or Leapfrog: No. 8 or No. 19 from Super Studies for Trombone (Anglo Music AMP 116-401: 9/½ edition)
6. Adrian Taylor Legato Tonguing (Advanced): No. 4, P. 24 from Melodic Studies on Trombone Technique (Warwick Music: 9 or ½ editions)
7. Vobaron Allegro brillante (No. 10 from 32 Etudes). P. 11 from Vobaron Studies for Trombone (Bärenreiter Praha H 2674: 9 edition) or No. 51 from Posaunen-Etüden I (DVfM 31075: 9 edition)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical
solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the
candidate's own choice; for further programming requirements, see pages 4-6

A
1 Arrieu Introduction, Scherzo et Choral (Billaudot: 9/ edition)
2 Ferdinand David Marcia funebre (Andante) or Allegro maestoso: 2nd or 3rd movt from Trombone
3 Guilmant Morceau symphonique (Concert Piece), Op. 88 (starting at Allegro moderato, b. 39) (Editions Marc
Reift EMR 2006 or Brass Wind: 9/ edition). Also available as No. 15 from Solos for the Trombone Player, arr.
Smith (G. Schirmer GS33009: 9/ edition)
4 Handel Adagio and Allegro (from Flute Sonata, HWV 363b). Get a Handel on It for Trombone, arr. Mowat
(Brass Wind: 9/ edition or 9/ editions)
5 Holst Concertante (starting at Allegro gioioso ma maestoso) (Warwick Music: 9/ or 9/ editions; piano accomp. arr.
Roberts)
7 B. Marcello Sonata No. 5 (in Bb) (complete), arr. Mortimer (Editions Marc Reift EMR 2046: 9/ edition)
8 E. Reiche Rondo: 3rd movt from Trombone Concerto No. 2 in A (observing repeats) (IMC 2638: 9/ edition).
Also available as No. 12 from Solos for the Trombone Player, arr. Smith (G. Schirmer GS33009: 9/ edition)
9 S. Rousseau Pièce Concertante (observing cadenza) (Obrasso Verlag: 9/ edition)
10 Weber Romance (Brass Wind: 9/ or 9/ editions or Editions Marc Reift EMR 236: 9/ edition)

B
1 Castérède Allegro vivo: 1st movt from Sonatine for Trombone (Leduc AL21930: 9/ edition)
2 Brian Chapple Allegro giocco: 1st movt from A Bit of a Blow for Trombone (Bosworth BOE100793: 9/ edition)
3 Tony Cliff Pastels and any one other movt: from Four Sketches for Trombone (Studio Music: 9/ edition)
4 Larsson Preludium (Allegro pomposo): 1st movt from Concertino for Trombone, Op. 45 No. 7 (Gehrmans
Musikförlag CG5139U: 9/ edition)
5 Jean-François Michel Prélude and Romance (observing cadenza) or Bacchanale: 1st and 2nd movts, or 3rd
movt from Prélude, Romance & Bacchanale (Editions BIM TB86: 9/ edition)
6 Florentin Morel Pièce in F minor (Billaudot CC2460: 9/ edition)
8 Pryor Thoughts of Love (ending before Coda, at b. 189) (Carl Fischer: 9/ edition). Also available in Arthur Pryor
Solos for Trombone (Carl Fischer: 9/ edition)
9 Jiggs Whigham Steve and Fast Swing: 4th and 5th movts from Suite for Trombone (Schott ED 21132:
9/ edition)
10 Rob Wiffin Shout! (last 3 notes 9#) (Studio Music: 9/ edition)

C
1 J. S. Bach Allemande or Courante from Suite No. 4. P. 17 or P. 18 from J. S. Bach Suites for Cello, arr. Lafosse
for Trombone (Leduc AL20326: 9/ edition)
2 Belcke Allegro con spirto. No. 35 from Posaunen-Etüden 1 (DVfM 31075: 9/ edition)
3 Bordogni, trans. Rochut Allegro or Allegro moderato. No. 44 or No. 55 from Melodious Etudes for Trombone,
Book 1 (Carl Fischer: 9/ edition)
4 Derek Bourgeois Moderato con moto: No. 8 from Hear Today and Bone Tomorrow (Brass Wind: 9/ or 9/ editions)
5 Douglas Court Reflections. No. 8 from Melodic Studies for Trombone (De Haske: 9/ edition)
6 Englund Panorama (Fennica Gehrmans: 9/ edition)
7 Philip Sparke Georgia’s Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from Super Studies for Trombone
8 Adrian Taylor The Complete Technique: No. 20 from Melodic Studies on Trombone Technique (Warwick Music:
9/ or 9/ editions)
**Bass Trombone**

**GRADE 6**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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**List A**

1. **Beethoven**  
   Danse villageoise, arr. Goudenhooft (*simplified version*)  
   (Billaudot GB4482)

2. **Dukas**  
   Theme from *The Sorcerer’s Apprentice*.  
   *Power Bass – Solos for Bass Trombone*, arr. Green  
   (Brass Wind)

3. **Handel**  
   Largo (*either version*): 3rd movt from Sonata in F, Op. 1 No. 12, trans. Yeo for Bass Trombone  
   (*IMC 3308*)

4. **Jacob**  
   V.I.P.: No. 1 from *Cameos for Bass Trombone*  
   (*Emerson E110a*)

5. **J. B. Loeillet**  
   Cantabile: 1st movt from Sonata (in Ab), arr. Sturzenegger for Bass Trombone  
   (*Editions Marc Reift EMR 307N*)

6. **Patrick McCarty**  
   Andantino: 2nd movt from Sonata for Bass Trombone  
   (*Ensemble Publications*)

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**List B**

1. **Jean-Michel Defaye**  
   Danse profane: No. 2 from *Deux Danses* for Bass Trombone  
   (*Leduc AL25465*)

2. **Tom Dossett**  
   Scene 5: from *Scenes* for Bass Trombone  
   (*Warwick Music*)

3. **Tom Dossett**  
   Sweet Lullaby for Bass Trombone  
   (*Warwick Music*)

4. **Robert Eaves**  
   Introduction and Burlesque for Bass Trombone (*starting 3 bars before Fig. 2*)  
   (*G & M Brand*)

5. **Jonathan Warburton**  
   Almost Swing! for Bass Trombone  
   (*Warwick Music*)

6. **Guy Woolfenden**  
   Moving On for Bass Trombone  
   (*Warwick Music*)

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**List C**

1. **Bordogni, trans. Ostrander**  
   Andante cantabile: No. 3 from *Melodious Etudes for Bass Trombone*  
   (*Carl Fischer*)

2. **Andy Derrick**  
   Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza*  
   (*Warwick Music*)

3. **Michael Eversden**  
   Allegro giocoso: No. 2 from *50 Studies for Bass Trombone*  
   (*Warwick Music*)

4. **Grigoriev**  
   Maestoso: No. 6 from *24 Studies for Bass Trombone*  
   (*IMC 3094*)

5. **Guy Warrack**  
   Grade 6 Study.  
   *Studies for Bass Trombone* (*ABRSM*)

6. **Weissenborn, arr. Lake**  
   Allegretto: No. 2 from *12 Studies for Bass Trombone*  
   (*Neuschel Music*)

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**SIGHT-READING:**

- major and minor scales; C, D, E, F majors; C, C, C
- arpeggios following keys:
  - major and minor
  - both majors and minors
  - in the keys of F and G (two octaves)

**SCALES AND ARPEGGIOS:**

- in the above keys (minors in both and majors; C)

**LISTS:**

- List A
- List B
- List C

**PERFORMANCE GRADES 2010–2022**

**BASS TROMBONE GRADE 7**

**LIST A**

1. **Artaria, trans. Scharrer**  
   Allegretto grazioso  
   (*Grigoriev*)

2. **Dussek**  
   Allegro: No. 5  
   (*Furiant for Bass Trombone*  
   *Warwick Music*)

3. **Furiant**  
   Allegro: No. 5  
   (*Furiant for Bass Trombone*  
   *Warwick Music*)

4. **Handel**  
   Allegro: No. 5  
   (*Vivaldi*  
   *Handel*  
   *Vivaldi*)

5. **Handel**  
   Allegro: No. 5  
   (*Vivaldi*  
   *Handel*  
   *Vivaldi*)

6. **Lavender**  
   Almost Swing!  
   (*Editions Marc Reift EMR 307N*)

**LIST B**

1. **Jean-Michel Defaye**  
   Danse profane: No. 2 from *Deux Danses* for Bass Trombone  
   (*Leduc AL25465*)

2. **Tom Dossett**  
   Scene 5: from *Scenes* for Bass Trombone  
   (*Warwick Music*)

3. **Tom Dossett**  
   Sweet Lullaby for Bass Trombone  
   (*Warwick Music*)

4. **Robert Eaves**  
   Introduction and Burlesque for Bass Trombone  
   (*starting 3 bars before Fig. 2*)  
   (*G & M Brand*)

5. **Jonathan Warburton**  
   Almost Swing! for Bass Trombone  
   (*Warwick Music*)

6. **Guy Woolfenden**  
   Moving On for Bass Trombone  
   (*Warwick Music*)

**LIST C**

1. **Bordogni, trans. Ostrander**  
   Andante cantabile: No. 3 from *Melodious Etudes for Bass Trombone*  
   (*Carl Fischer*)

2. **Andy Derrick**  
   Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza*  
   (*Warwick Music*)

3. **Michael Eversden**  
   Allegro giocoso: No. 2 from *50 Studies for Bass Trombone*  
   (*Warwick Music*)

4. **Grigoriev**  
   Maestoso: No. 6 from *24 Studies for Bass Trombone*  
   (*IMC 3094*)

5. **Guy Warrack**  
   Grade 6 Study.  
   *Studies for Bass Trombone* (*ABRSM*)

6. **Weissenborn, arr. Lake**  
   Allegretto: No. 2 from *12 Studies for Bass Trombone*  
   (*Neuschel Music*)

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**Piano accompaniment published separately**

**Bass Trombone GRADE 7**

**LIST A**

1.**Artaria, trans. Scharrer**  
   Allegretto grazioso  
   (*Grigoriev*)

2. **Dussek**  
   Allegro: No. 5  
   (*Furiant for Bass Trombone*  
   *Warwick Music*)

3. **Furiant**  
   Allegro: No. 5  
   (*Furiant for Bass Trombone*  
   *Warwick Music*)

4. **Handel**  
   Allegro: No. 5  
   (*Vivaldi*  
   *Handel*  
   *Vivaldi*)

5. **Handel**  
   Allegro: No. 5  
   (*Vivaldi*  
   *Handel*  
   *Vivaldi*)

6. **Lavender**  
   Almost Swing!  
   (*Editions Marc Reift EMR 307N*)

**LIST B**

1. **Jean-Michel Defaye**  
   Danse profane: No. 2 from *Deux Danses* for Bass Trombone  
   (*Leduc AL25465*)

2. **Tom Dossett**  
   Scene 5: from *Scenes* for Bass Trombone  
   (*Warwick Music*)

3. **Tom Dossett**  
   Sweet Lullaby for Bass Trombone  
   (*Warwick Music*)

4. **Robert Eaves**  
   Introduction and Burlesque for Bass Trombone  
   (*starting 3 bars before Fig. 2*)  
   (*G & M Brand*)

5. **Jonathan Warburton**  
   Almost Swing! for Bass Trombone  
   (*Warwick Music*)

6. **Guy Woolfenden**  
   Moving On for Bass Trombone  
   (*Warwick Music*)

**LIST C**

1. **Bordogni, trans. Ostrander**  
   Andante cantabile: No. 3 from *Melodious Etudes for Bass Trombone*  
   (*Carl Fischer*)

2. **Andy Derrick**  
   Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza*  
   (*Warwick Music*)

3. **Michael Eversden**  
   Allegro giocoso: No. 2 from *50 Studies for Bass Trombone*  
   (*Warwick Music*)

4. **Grigoriev**  
   Maestoso: No. 6 from *24 Studies for Bass Trombone*  
   (*IMC 3094*)

5. **Guy Warrack**  
   Grade 6 Study.  
   *Studies for Bass Trombone* (*ABRSM*)

6. **Weissenborn, arr. Lake**  
   Allegretto: No. 2 from *12 Studies for Bass Trombone*  
   (*Neuschel Music*)
GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

**A**
1. J. S. Bach Badinerie (observing 1st repeat), arr. Mortimer for Bass Trombone (Editions Marc Reift EMR 510N)
2. S. Leduc Andante (low B may be adapted), arr. Goudehooft for Bass Trombone (Billaudot GB139)
3. B. Marcello Largo and Allegro (lower line in ossias): 3rd and 4th movts from Sonata No. 5 (in B♭), arr. Mortimer for Bass Trombone (Editions Marc Reift EMR 2046N)
5. Senaillé Allegro spiritoso: from Andante and Allegro spiritoso, arr. for Bass Trombone (Editions Marc Reift EMR 293A)
6. Vivaldi Allegro: 2nd movt from Sonata No. 1 in B♭, arr. Mortimer for Bass Trombone (Editions Marc Reift EMR 323N)

**B**
1. Tom Dossett Furiant for Bass Trombone (Warwick Music)
2. Tom Dossett Caprice: from Trilogy for Bass Trombone (Warwick Music)
3. Pierre Gabaye Tubabillage (Leduc AL22765)
4. Semler-Collery Andantino cantabile or Allegretto con spirito: from Deux pièces brefes (Eschig)
5. Robert Spillman Andante: No. 1 from Two Songs (Edition Musicus)
6. Gareth Wood Toccata for Bass Trombone (Warwick Music)

**C**
1. Bordogni, trans. Ostrander Andantino con moto: No. 22 from Melodious Etudes for Bass Trombone (Carl Fischer)
2. Philip Cranmer Grade 7 Study. Studies for Bass Trombone (ABRSM)
3. Andy Derrick Show Piece: No. 6 from Bass Bone Bonanza (Warwick Music)
4. Michael Eversden Presto or Allegro: No. 5 or No. 6 from 50 Studies for Bass Trombone (Warwick Music)
5. Grigoriev Veloce: No. 9 from 24 Studies for Bass Trombone (IMC 3094)
6. Weissenborn, arr. Lake Allegretto grazioso (low B may be adapted): No. 5 from 12 Studies for Bass Trombone (Neuschel Music)
<table>
<thead>
<tr>
<th>LIST A</th>
<th>LIST B</th>
<th>LIST C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> Bruch</td>
<td>Theme from <em>Kol Nidrei</em></td>
<td>Power Bass – Solos for Bass Trombone, arr. Green (Brass Wind)</td>
</tr>
<tr>
<td><strong>2</strong> Saint-Saëns</td>
<td>Allegro appassionato (<em>low B may be adapted</em>)</td>
<td>(Brass Wind)</td>
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<td><strong>3</strong> Harold East</td>
<td>2nd movt: from Sonatina for Bass Trombone (Ricordi)</td>
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<tr>
<td><strong>4</strong> Guilman</td>
<td>Morceau symphonique, Op. 88 (<em>starting at Allegro moderato, b. 39</em>) (Editions Marc Reift EMR 2007)</td>
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</tr>
<tr>
<td><strong>5</strong> Vivaldi</td>
<td>Andante and Allegro, or Largo and Allegro: 1st and 2nd movts, or 3rd and 4th movts from Sonata No. 2 in F, arr. Mortimer for Bass Trombone (Editions Marc Reift EMR 324N)</td>
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<tr>
<td><strong>6</strong> Weber</td>
<td>Romance for Bass Trombone (Brass Wind)</td>
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<tr>
<td><strong>B</strong></td>
<td></td>
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<tr>
<td><strong>1</strong> Roger Boutry</td>
<td>Tuba In Concerto (Leduc AL.21635)</td>
<td></td>
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<tr>
<td><strong>2</strong> Stephen Dodgson</td>
<td>Alla Polacca: 4th movt from Concerto for Bass Trombone (Neuschel Music)</td>
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<tr>
<td><strong>3</strong> Tom Dossett</td>
<td>Carousel Song for Bass Trombone (Warwick Music)</td>
<td></td>
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<tr>
<td><strong>4</strong> Tom Dossett</td>
<td>Gaillarde (<em>observing cadenza</em>): from Trilogy for Bass Trombone (Warwick Music)</td>
<td></td>
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<tr>
<td><strong>5</strong> Jan Koetsier</td>
<td>Allegro Maestoso for Bass Trombone Op. 58 No. 2 (Editions Marc Reift EMR 216)</td>
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<tr>
<td><strong>6</strong> Richard Lieb</td>
<td>Concertino Basso (<em>observing cadenza</em>) (Carl Fischer)</td>
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<tr>
<td><strong>C</strong></td>
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<tr>
<td><strong>1</strong> Bordogni, trans. Ostrander</td>
<td>Allegretto: No. 19 from Melodious Etudes for Bass Trombone (Carl Fischer)</td>
<td></td>
</tr>
<tr>
<td><strong>2</strong> Michael Eversden</td>
<td>Allegro (<em>low Bs may be adapted</em>) and Con animo: No. 36 and No. 37 from 50 Studies for Bass Trombone (Warwick Music)</td>
<td></td>
</tr>
<tr>
<td><strong>3</strong> Grigoriev</td>
<td>Allegretto and Allegretto: No. 14 and No. 18 from 24 Studies for Bass Trombone (IMC 3094)</td>
<td></td>
</tr>
<tr>
<td><strong>4</strong> Malcolm Macdonald</td>
<td>Grade 8 Study. Studies for Bass Trombone (ABRSM)</td>
<td></td>
</tr>
<tr>
<td><strong>5</strong> Jérôme Naulais</td>
<td>Bien rythmé or Gigue: No. 12 or No. 20 from <em>Etudes variées sur la virtuosité, le style et le rythme</em> for Bass Trombone, Vol. 1 (Billaudot GB6555)</td>
<td></td>
</tr>
<tr>
<td><strong>6</strong> Weissenborn, arr. Lake</td>
<td>Allegro vivace (<em>low Bs may be adapted</em>): No. 12 from 12 Studies for Bass Trombone (Neuschel Music)</td>
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</tbody>
</table>
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

**A**


2. Czerny Rise and Shine

3. Trad. Scottish The Night Visiting Song

4. Tom Davoren Romanza

5. Philip Sparke A Knight’s Tale

6. Grieg Morning (from *Peer Gynt*)

7. Trad. Cornish Cornish Floral Dance

8. Trad. English The Barley Break

9. Trad. Spiritual All Night, All Day

**B**


2. Carol Barratt Shortcake-Walk

3. Bernstein One Hand, One Heart (from *West Side Story*).

4. Tom Davoren Waltz for E.

5. David A. Stowell Strollin’

6. Peter Graham Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B♭ Instrument* (Gramercy Music: ♪/♭ edition)

7. Rendall and Thomas Birdie Song

8. Trad. American When the Saints

9. Trad. Zulu Siyahamba

**C**

1. Edward Gregson Thoughtful Prelude: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♪ brass edition)

2. Edward Gregson Step by Step: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♪ brass edition)

3. Jock McKenzie Baksimba or Rumba: No. 4 or No. 5 from *Dance to the Beat of the World* (Con Moto: ♪ or ♪ brass editions)

4. Peter Meechan One, Two, Three!

5. Philip Sparke Puppet’s Dance

6. Mark Nightingale A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (Warwick Music: ♪ euphonium edition or ♪ brass edition)

7. Philip Sparke Ticker Tape Parade or Lullaby: No. 5 or No. 6 from *Skillful Studies for Baritone or Euphonium* (Anglo Music AMP 101-401: ♪/♭ edition)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A
1 Nicholas Hare Variations on ‘Goe from My Window’. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: $\frac{3}{8}$ edition)
2 Mozart} Aria (from *The Marriage of Figaro*) Winners Galore, arr. Lawrance (Brass Wind: $\frac{3}{8}$ trombone edition or $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
3 Trad. English Portsmouth
4 Philip Sparke} My Lady’s Pavan Shining Brass, Book 1 (ABRSM: $\frac{3}{8}$/$\frac{6}{8}$ brass edition; Bb piano accomp. published separately)
5 David A. Stowell} A Walk in the Rain Shining Brass, Book 1 (ABRSM: $\frac{3}{8}$/$\frac{6}{8}$ brass edition; Bb piano accomp. published separately)
6 Trad. Irish Avenging and Bright. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: $\frac{3}{8}$ trombone edition or $\frac{3}{8}$ Bb *Brass Band Instruments edition*)
7 Trad. Irish Football Crazy. *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{3}{8}$ trombone edition or $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
8 Trad. Latvian} Harvest Time Bravo! Euphonium, arr. Barratt (Boosey & Hawkes: $\frac{3}{8}$/$\frac{6}{8}$ edition)
9 Trad. 16th-century} Staines Morris}

B
1 Carol Barratt and Karl Jenkins} Brava Bossa Nova! *Bravo! Euphonium*, arr. Barratt (Boosey & Hawkes: $\frac{3}{8}$/$\frac{6}{8}$ edn)
2 Bartók} Slovakian Folk Tune. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: $\frac{3}{8}$/$\frac{6}{8}$ edition)
3 Tom Davoren} Hangin’ with Monti Shining Brass, Book 1 (ABRSM: $\frac{3}{8}$/$\frac{6}{8}$ brass edition; Bb piano accomp. published separately)
4 Philip Sparke} Tennessee Rag published separately
5 Howard Goodall} Blackadder Theme. *Winners Galore*, arr. Lawrance (Brass Wind: $\frac{3}{8}$ trombone edition or $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
6 Peter Graham} Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for Bb Instrument* (Gramercy Music: $\frac{3}{8}$/$\frac{6}{8}$ edition)
7 Geoffrey Kinder} Saudades de Lisboa. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: $\frac{3}{8}$ trombone edition or $\frac{3}{8}$ Bb *Brass Band Instruments edition*)
8 Andrew Lloyd Webber} Love Changes Everything (from *Aspects of Love*). *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{3}{8}$ trombone edition or $\frac{3}{4}$ brass edition; Bb piano accomp. published separately)
9 arr. Ramskill} Cockles and Mussels. *All Jazzed Up for Trombone or Euphonium*, arr. Ramskill (Brass Wind: $\frac{3}{8}$ or $\frac{3}{8}$ brass editions)

C
1 Edward Gregson} Song or Rhythmic Prelude: No. 5 or No. 8 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: $\frac{3}{8}$ brass edition)
2 Edward Gregson} Pop Song or Justin’s March: No. 13 or No. 14 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: $\frac{3}{8}$ brass edition)
3 Jock McKenzie} Klezmer or Calypso: No. 9 or No. 11 from *Dance to the Beat of the World* (Con Moto: $\frac{3}{8}$ or $\frac{3}{8}$ brass editions)
4 Peter Meechan} Haunted House published separately
5 David A. Stowell} High Street Shining Brass, Book 1 (ABRSM: $\frac{3}{8}$/$\frac{6}{8}$ brass edition)
6 Mark Nightingale} Big Mama or The Sleuth: No. 5 or No. 7 from *Easy Jazzy Tunes* (Warwick Music: $\frac{3}{8}$ euphonium edition or $\frac{3}{8}$ brass edition)
7 Philip Sparke} Allegheny Aria or Soldier’s Song: No. 15 or No. 19 from *Skilful Studies for Baritone or Euphonium* (Anglo Music AMP 101-401: $\frac{3}{8}$/$\frac{6}{8}$ edition)
### GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

<p>| | | | |</p>
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<thead>
<tr>
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<tbody>
<tr>
<td><strong>A</strong></td>
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<tr>
<td>2</td>
<td><strong>Elgar</strong></td>
<td>Pomp and Circumstance (Theme from March No. 4)</td>
<td>Hawkes: [2]/ [2] edition</td>
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<td>4</td>
<td><strong>Lucy Pankhurst</strong></td>
<td>Sicilienne</td>
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<tr>
<td><strong>B</strong></td>
<td></td>
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<tr>
<td>9</td>
<td><strong>Trad.</strong></td>
<td>The Ash Grove (ending at b. 61)</td>
<td>No. 1 from The Young Soloist for B♭ Instruments, Vol. 4, arr. Newsome (Studio Music: [2] edition)</td>
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<tr>
<td><strong>C</strong></td>
<td></td>
<td></td>
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<tr>
<td>1</td>
<td><strong>Edward Gregson</strong></td>
<td>Moto Perpetuo: No. 11 from 20 Supplementary Tunes for Beginner Brass (Brass Wind: [2] brass edn)</td>
<td></td>
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<tr>
<td>3</td>
<td><strong>Peter Meechan</strong></td>
<td>Summer Sound</td>
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<tr>
<td>6</td>
<td><strong>Philip Sparke</strong></td>
<td>My Country or Tyrolean Tune: No. 26 or No. 27 from Skilful Studies for Baritone or Euphonium (Anglo Music AMP 101-401: [2]/ [2] edition)</td>
<td></td>
</tr>
</tbody>
</table>
AURAL TESTS FOR THE GRADE:

SCALES AND ARPEGGIOS:
From memory, to be played both slurred and tongued in the following keys:

**Baritone and Euphonium Grade 4**

**List A**
1. Charpentier Prelude to Te Deum (observing lower line in ossia) / Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: F or F₆ editions)
2. Saint-Saëns L’éléphant
3. Tom Davoren Beaufort Allegro / Shining Brass, Book 2 (ABRSM: F or F₆ brass edition; B♭ piano accomp. published separately)
4. Lucy Parkhurst Folk Song
5. Delius Serenade. No. 8 from Going Solo – Trombone/Euphonium, arr. Gout (Faber: F / F₆ edition)
8. Grieg Solveig’s Song (from Peer Gynt). Great Winners, arr. Lawrance (Brass Wind: F trombone edition or F₆ brass edition; B♭ piano accomp. published separately)

**List B**
1. Keith Amos Crunch Corner or The Bittons: No. 15 or No. 20 from The Eddie Stobart Collection for Trombone/Euphonium (CMA Publications: F / F₆ edition)
2. Alberto Dominguez Frenesi / Great Winners, arr. Lawrance (Brass Wind: F trombone edition or F₆ brass edition; B♭ piano accomp. published separately)
3. Ron Goodwin 633 Squadron / Shining Brass, Book 2 (ABRSM: F / F₆ brass edition; B♭ piano accomp. published separately)
5. David A. Stowell Open Plains
6. Jacob No. 1 or No. 2 or No. 4: from Four Little Pieces for Trumpet/Cornet (Emerson 13: F / F₆ edition)
8. Peter Lawrance Aubade or Dance: No. 2 or No. 3 from Badinage for Trombone/Euphonium (Brass Wind: F or F₆ editions)

**List C**
1. Keith Amos No. 2 or No. 6: from 12 Miniatures for Solo Euphonium (CMA Publications: F / F₆ edition)
2. Timothy Jackson Circulation / Shining Brass, Book 2 (ABRSM: F / F₆ brass edition)
4. Jock McKenzie Rumba or Rock: from Music Makes the World Go Around (Con Moto: F or F₆ brass editions)
5. Mark Nightingale Blues for Big-Ears or The Shout: No. 15 or No. 17 from Easy Jazzy ‘Tudes (Warwick Music: F euphonium edition or F₆ brass edition)
6. Philip Sparke Shepherd’s Song or Ursa Major: No. 33 or No. 37 from Skilful Studies for Baritone or Euphonium (Anglo Music AMP 101-401: F / F₆ edition)
7. Richard Warren No. 7: from 12 Progressive Short Studies for Brass Instruments (Con Moto: F / F₆ brass edition)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

| C | 1 Keith Amos No. 3: from *12 Miniatures for Solo Euphonium* (CMA Publications: ♫/♭ edition) |
**GRADE 6**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

<table>
<thead>
<tr>
<th>A</th>
<th><strong>B. Marcello</strong></th>
<th>Largo and Allegro: 1st and 2nd movts from Sonata No. 1 in F (IMC 1978, arr. Ostrander: ( \text{\textcopyright} ) edition or Editions Marc Reift EMR 2043M, arr. Mortimer: ( \text{\textcopyright} ) edition or Studio Music, arr. Mead: ( \text{\textcopyright} ) edition)</th>
</tr>
</thead>
</table>
| 2 | **Mendelssohn** | Hear My Prayer.  
*Available in the album: Hear My Prayer, arr. Childs (Prima Vista Musik: \( \text{\textcopyright} \) edition)* |
| 3 | **Schubert** | Marche militaire No. 1, arr. Grey  
*published separately* |
| 5 | **Saint-Saëns** | Danse macabre.  
*Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: \( \text{\textcopyright} \) or \( \text{\textcopyright} \) editions)* |
| 6 | **Philip Sparke** | Little Overture: No. 1 from Super Solos for Baritone or Euphonium (Anglo Music AMP 267-400: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 7 | **Stradella** | Andantino, arr. Ball (G \& M Brand: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 8 | **Wagner** | Walter’s Prize Song (from The Mastersingers).  
*Wagner Three Operatic Arias, arr. Wright (G \& M Brand: \( \text{\textcopyright} \) edition)* |
| 9 | **Ernest Young** | Intermezzo: 2nd movt from Euphonium Sonata (G \& M Brand: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |

<table>
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<tr>
<th>B</th>
<th><strong>Keith Amos</strong></th>
<th>Dragon Dance: No. 1 from Dragon Dance (CMA Publications: ( \text{\textcopyright} ) ( \text{\textcopyright} ) edition)</th>
</tr>
</thead>
</table>
| 2 | **Andrew Blyth** | Compelled by Love.  
*No. 11 from The Derick Kane Euphonium Album (Salvationist Publishing: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition)* |
| 3 | **Peter Graham** | A Time for Peace.  
*Gramercy Solo Album Bb (Gramercy Music: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition)* |
| 4 | **Reginald Heath** | Andante and Scherzo for Euphonium/Baritone (G \& M Brand: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 5 | **Peter Lawrance** | Andante and Badinage: Nos 5 and 6 from Badinage for Trombone/Euphonium (Brass Wind: \( \text{\textcopyright} \) \( \text{\textcopyright} \) editions) |
| 6 | **Christopher Mowat** | Bone Idyll.  
*Slide Show for Trombone, arr. Mowat (Brass Wind: \( \text{\textcopyright} \) or \( \text{\textcopyright} \) editions)* |
| 7 | **Mark Nightingale** | From Ragtime to Riches: No. 13 from Lucky Dip for Euphonium (Warwick Music: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 8 | **Philip Sparke** | Chicago Blues: No. 5 from Super Solos for Baritone or Euphonium (Anglo Music AMP 267-400: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 9 | **Fats Waller** | Ain’t misbehavin’.  
*Big Chillers for Trombone/Euphonium, arr. Ledbury (Brass Wind: \( \text{\textcopyright} \) or \( \text{\textcopyright} \) editions)* |

<table>
<thead>
<tr>
<th>C</th>
<th><strong>Keith Amos</strong></th>
<th>No. 9 or No. 10; from 12 Miniatures for Solo Euphonium (CMA Publications: ( \text{\textcopyright} ) ( \text{\textcopyright} ) edition)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td><strong>Alwyn Green</strong></td>
<td>Study No. 5: P. 30 from Euphonium Eurhythmics (Warwick Music: ( \text{\textcopyright} ) or ( \text{\textcopyright} ) edition)</td>
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</table>
| 3 | **Peter Graham** | A Bach Invention  
*New Concert Studies for Euphonium, Vol. 2 (De Haske: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition) |
| 4 | **André Waignein** | Comme dans une tarantelle  
*New Concert Studies for Euphonium, Vol. 2 (De Haske: \( \text{\textcopyright} \) \( \text{\textcopyright} \) edition)* |
| 5 | **Jock McKenzie** | Mazurka or Jota: from Rhythms of Life (Con Moto: \( \text{\textcopyright} \) \( \text{\textcopyright} \) brass editions) |
| 6 | **Mark Nightingale** | On the Off-beat or Transposition Blues: No. 23 or No. 27 from Easy Jazzy Tudes (Warwick Music: \( \text{\textcopyright} \) euphonium edition or \( \text{\textcopyright} \) brass edition) |
| 7 | **Allen Vizzutti** | Cowboy Dance: from 20 Dances for Euphonium (De Haske: \( \text{\textcopyright} \) or \( \text{\textcopyright} \) editions) |
GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A 1 J. S. Bach Allegretto: 1st movt from Sonate en Trio No. 1, BWV 525, arr. Fritsch for Euphonium (Billaudot G 7777B: \( \frac{7}{2} \) edition)
2 J. S. Bach Sinfonia, arr. Hesford \{ The Classical Euphonium (De Haske: \( \frac{7}{2} \) edition; piano accomp. published separately)
3 Chabrier España, arr. De Smet
4 Bizet Menuet, arr. Norbury. \{ No. 13 from The Derick Kane Euphonium Album
5 Trad. My love is like a red, red rose, arr. Downie. \{ No. 3 from (Salvationist Publishing: \( \frac{7}{2} \) edition)
6 Elgar Salut d’amour, arr. Childs. Available in the album: Monti’s Czardas (Winwood Music: \( \frac{7}{2} \) edition)
7 B. Marcello Adagio and Allegro: 1st and 2nd movts from Sonata No. 3 in A minor, arr. Mortimer (observing semiquavers in ossias in Allegro) (Editions Marc Reift EMR 2032M: \( \frac{7}{2} \) edition)
8 Philip Sparke Scherzo Finale: No. 10 from Super Solos for Baritone or Euphonium (Anglo Music AMP 267-400: \( \frac{7}{2} \) edition)
9 Ernest Young Allegro giocoso and Romanza, or Romanza and Allegro Scherzando: 1st and 2nd movts, or 2nd and 3rd movts from Euphonium Suite (G & M Brand: \( \frac{7}{2} \) edition)

B 1 Paolo Baratto Euphonissimo (Editions BIM: \( \frac{7}{2} \) edition)
2 James Curnow Rhapsody for Euphonium (Winwood Music: \( \frac{7}{2} \) edition)
3 Peter Graham The Holy Well (Gramercy Music: \( \frac{7}{2} \) edition)
4 Harbach and Kern Smoke Gets in Your Eyes. Let’s Face the Music for Trombone/Euphonium, arr. Iveson (Brass Wind: \( \frac{7}{2} \) or \( \frac{7}{2} \) edition)
5 Joseph Horovitz Lento: 2nd movt from Euphonium Concerto (Novello NOV120387: \( \frac{7}{2} \) edition)
6 Rodney Newton The Riders of Rohan. Childs’ Choice (Winwood Music: \( \frac{7}{2} \) edition)
7 Rodney Newton Allegro energico, or Chaconne and Molto vivace: 1st movt, or 2nd and 3rd movts from Sonata Brevis (Prima Vista Musikk: \( \frac{7}{2} \) edition)
8 Goff Richards Midnight Euphonium (observing cadenza) (Studio Music: \( \frac{7}{2} \) edition)
9 Philip Sparke Song for Ina (Studio Music: \( \frac{7}{2} \) edition)

C 1 Arban Moderato: No. 6 from 14 Studies for Cornet (Boosey & Hawkes; \( \frac{7}{2} \) edition). Also available in Arban Cornet Method (Boosey & Hawkes; \( \frac{7}{2} \) edition)
2 Derek Bourgeois Presto: No. 3 from Fantasy Pieces for Euphonium (Brass Wind: \( \frac{7}{2} \) or \( \frac{7}{2} \) editions)
3 Alwyn Green Study No. 20: P. 58 from Euphonium Eurythmics (Warwick Music: \( \frac{7}{2} \) or \( \frac{7}{2} \) editions)
4 Soichi Konagaya Lamento. New Concert Studies for Euphonium, Vol. 2 (De Haske: \( \frac{7}{2} \) or \( \frac{7}{2} \) editions)
5 Jock McKenzie Salsa or Dixieland: from Rhythms of Life (Con Moto: \( \frac{7}{2} \) or \( \frac{7}{2} \) brass editions)
6 Allen Vizzutti Funk (ignoring lower notes in bb. 17, 30 & 31): from 20 Dances for Euphonium (De Haske: \( \frac{7}{2} \) or \( \frac{7}{2} \) editions)
7 Philip Wilby Tarantella: Piazza San Marco (No. 3 from Partita Veneziana). Advanced Concert Studies for Euphonium (De Haske: \( \frac{7}{2} \) or \( \frac{7}{2} \) editions)
PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical
at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the
candidate’s own choice; for further programming requirements, see pages 4-6

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the
candidate’s own choice; for further programming requirements, see pages 4-6

A
1 J. S. Bach 2nd and 3rd movts from Sonate en Trio No. 1, BWV 525, arr. Fritsch for Euphonium (Billaudot G 7777n: $9/\frac{1}{2}$ edition)
2 Capuzzi Andante and Rondo, arr. Childs and Wilby for Euphonium (Winwood Music: $9/\frac{1}{2}$ edition)
4 Handel Adagio and Allegro (from Sonata in E), trans. Fitzgerald for Euphonium (Presser: $9/\frac{1}{2}$ edition)
5 Mozart Allegro (Rondo): from Adagio and Rondo, arr. Childs and Wilby for Euphonium (Winwood Music: $9/\frac{1}{2}$ edition)
6 Rachmaninov Vocalise, trans. Mead for Euphonium (Studio Music: $9/\frac{1}{2}$ edition)
7 Rossini Largo al Factotum (from The Barber of Seville), arr. Childs. Available in the album: Monti's Czardas (Winwood Music: $9/\frac{1}{2}$ edition)
8 Rossini Prelude, Theme and Variations, arr. Newsome for Euphonium (starting at Fig. C) (Obrasso Verlag: $9/\frac{1}{2}$ edition)
9 Schumann Allegro vivace: from Adagio and Allegro, Op. 70, arr. Johnson for Euphonium (Brass Wind: $9/\frac{1}{2}$ edition)
10 Ernest Young Pentalude and Scherzando: 1st and 3rd movts from Euphonium Sonata (G & M Brand: $9/\frac{1}{2}$ edition)

B
1 Darrol Barry Con moto or Scherzando: 1st or 3rd movt from Concerto for Baritone (Studio Music: $9/\frac{1}{2}$ edition)
2 Peter Graham Whirlwind. Gramercy Solo Album Bb (Gramercy Music: $9/\frac{1}{2}$ edition)
3 Alwyn Green Euphoria for Euphonium (observing cadenza) (Brass Wind: $9/\frac{1}{2}$ edition)
4 Joseph Horovitz Moderato or Con moto: 1st or 3rd movt from Euphonium Concerto (Novello NOV120387: $9/\frac{1}{2}$ edition)
5 Karl Jenkins Romanza: 2nd movt from Euphonium Concerto (Boosey & Hawkes: $9/\frac{1}{2}$ edition)
6 Goff Richards Pilatus (Mountain Air) for Euphonium (observing cadenza) (Obrasso Verlag: $9/\frac{1}{2}$ edition)
7 Antony Roper 1st movt: from Sonata for Euphonium (Studio Music: $9/\frac{1}{2}$ edition)
8 Philip Sparke Moderato e energico: 1st movt from Euphonium Concerto (Studio Music: $9/\frac{1}{2}$ edition)
9 Philip Sparke Rhapsody for Bb Baritone (Studio Music: $9/\frac{1}{2}$ edition)
10 Philip Wilby Concert Gallop (Winwood Music: $9/\frac{1}{2}$ edition)

C
1 Arban Allegro or Allegro: No. 9 or No. 10 from 14 Studies for Cornet (Boosey & Hawkes: $9/\frac{1}{2}$ edition). Also available in Arban Cornet Method (Boosey & Hawkes: $9/\frac{1}{2}$ edition)
2 Derek Bourgeois Allegro energico or Allegro: No. 8 or No. 9 from Fantasy Pieces for Euphonium (Brass Wind: $9/\frac{1}{2}$ edition)
3 Douglas Court The Chase New Concert Studies for Euphonium, Vol. 2 (De Haske: $9/\frac{1}{2}$ or $\frac{1}{2}$ editions)
4 Otto M. Schwartz Flying Tongue New Concert Studies for Euphonium, Vol. 2 (De Haske: $9/\frac{1}{2}$ or $\frac{1}{2}$ editions)
5 Alwyn Green Study No. 12: P. 37 from Euphonium Eurhythmics (Warwick Music: $9/\frac{1}{2}$ or $\frac{1}{2}$ editions)
6 Jan Hadermann El Moncayo. Advanced Concert Studies for Euphonium (De Haske: $9/\frac{1}{2}$ or $\frac{1}{2}$ editions)
7 Jock McKenzie Syrto or Rock: from Rhythms of Life (Con Moto: $9/\frac{1}{2}$ or $\frac{1}{2}$ brass editions)
8 Allen Vizzutti Polka: from 20 Dances for Euphonium (De Haske: $9/\frac{1}{2}$ or $\frac{1}{2}$ editions)
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4–6

A
1. Tom Davoren Romanza \( \text{Shining Brass, Book 1 (ABRSM: } \mathbb{F} / \mathbb{F} \text{ brass edition; piano accmps published separately)} \)
2. Philip Sparke A Knight’s Tale \( \text{Jock McKenzie} \)
3. Gurlitt Andante (from First Steps, Op. 82). P. 29 from Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes: \( \mathbb{F} \) edition; piano accomp. published separately)
4. Jock McKenzie Baroque Dreams. P. 17 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1) (Con Moto: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \) brass edition; piano accomp. published separately)
5. Offenbach Can-can \( \text{Winners Galore, arr. Lawrance (Brass Wind: } \mathbb{F} \text{ tuba edition or } \mathbb{F} \text{ brass edition)} \)
6. Trad. Russian Dance \( \text{Shining Brass, Book 1 (ABRSM: } \mathbb{F} / \mathbb{F} \text{ brass edition; piano accmps published separately)} \)
7. Trad. Kum Ba Yah, arr. Johnson. No. 4 from 1st Recital Series (Curnow Music: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \text{ bass edition; piano accomp. published separately)} \)
8. Trad. Spiritual All Night, All Day. Easy Winners, arr. Lawrance (Brass Wind: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \) bass edition; piano accomp. published separately)
9. Bram Wiggins Bisons and Buffaloes: No. 4 from Preludes for Pachyderms for Tuba (G & M Brand: \( \mathbb{F} / \mathbb{F} \text{ edition)} \)

B
1. Bernstein One Hand, One Heart (from West Side Story). Easy Winners, arr. Lawrance (Brass Wind: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \) brass edition; piano accomp. published separately)
2. Douglas Coombes Trotting Tuba. Keynotes Album of Eb Bass/Tuba (Brass Wind: \( \mathbb{F} \) or \( \mathbb{F} \text{ editions)} \)
3. Tom Davoren Waltz for E. \( \text{Shining Brass, Book 1 (ABRSM: } \mathbb{F} / \mathbb{F} \text{ brass edition; piano accmps published separately)} \)
4. David A. Stowell Strollin’ \( \text{Shining Brass, Book 1 (ABRSM: } \mathbb{F} / \mathbb{F} \text{ brass edition; piano accmps published separately)} \)
5. Peter Graham Moscow or Paris: No. 1 or No. 2 from Cityscapes (Gramercy Music: \( \mathbb{F} \text{ edition or } \mathbb{F} \text{ edition)} \)
6. Timothy Johnson Carnival. No. 6 from 1st Recital Series (Curnow Music: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \text{ bass edition or } \mathbb{F} \text{ edition; piano accomp. published separately)} \)
7. Jock McKenzie Latin Masters. P. 19 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1) (Con Moto: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \text{ brass edition; piano accomp. published separately)} \)
8. Rendall and Thomas Birdie Song. Winners Galore, arr. Lawrance (Brass Wind: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \) brass edition; piano accomp. published separately)
9. John Ridgeon Hide and Seek. Gregson and Ridgeon Nine Miniatures for Eb Bass/Tuba (Brass Wind: \( \mathbb{F} \) or \( \mathbb{F} \text{ editions)} \)

C
1. Don Blakeson Mister Freddie: No. 3 from Smooth Groove (Brass Wind: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \) Bass edition)
2. Timothy Jackson Gently or Deliberately: No. 2 or No. 4 from Adverbial Etudes (Onyx Brass Publishing: \( \mathbb{F} \) \( \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ or } \mathbb{F} \text{ editions)} \)
3. Stuart Johnson Tuba Ceremony: No. 1 from The Tuneful Tuba (Brass Wind: \( \mathbb{F} \) or \( \mathbb{F} \text{ editions)} \)
4. Peter Meechan One, Two, Three! \( \text{Shining Brass, Book 1 (ABRSM: } \mathbb{F} / \mathbb{F} \text{ brass edition)} \)
5. Philip Sparke Puppet’s Dance \( \text{Jock McKenzie} \)
6. Mark Nightingale A Small Step or Fiesta Siesta: No. 1 or No. 2 from Easy Jazzy ’Tudes (Warwick Music: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \text{ brass edition)} \)
7. Philip Sparke Bluebird’s Ballad or Dance of the Dolls: No. 38 or No. 40 from Starter Studies (Anglo Music: \( \mathbb{F} \) tuba edition or \( \mathbb{F} \text{ or } \mathbb{F} \text{ bass edition)} \)

† See www.abrsm.org/clarifications for further publication details
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A
1. Craig Alan Soliloquy for Tuba. No. 2 from 1st Recital Series (Curnow Music: Eb tuba edition or B♭ bass edition; piano accomp. published separately) ‡
2. Grétry Air (from Richard Coeur de Lion). P. 44 from Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes: F tubing; piano accomp. published separately)
3. Hook The Lass of Richmond Hill. Easy Winners, arr. Lawrance (Brass Wind: F tubing; piano accomp. published separately) ‡
4. Jock McKenzie Gentle River. P. 28 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1) (Con Moto: B♭ tuba edition or F tubing; piano accomp. published separately) ‡
5. Paul Mealor A Little Waltz or Pastoral: No. 3 or No. 4 from Bass Impressions (Con Moto: F tubing / Eb tubing / B♭ tubing edition)
6. Mozart Aria (from The Marriage of Figaro). Winners Galore, arr. Lawrance (Brass Wind: F tubing; piano accomp. published separately) ‡
7. Philip Sparke My Lady’s Pavan † Shining Brass, Book 1 (ABRSM: F tubing / F tubing; piano accomps published separately)
8. David A. Stowell A Walk in the Rain (from The Jock McKenzie Tutor Book for Young Brass Players (Book 1)
9. Bram Wiggins The Unhappy Hippo: No. 5 from Preludes for Pachyderms for Tuba (G & M Brand: F tubing / F tubing edition)

B
1. Lionel Bart Where is Love? (from Oliver). Easy Winners, arr. Lawrance (Brass Wind: F tubing; piano accomp. published separately) ‡
2. James Curnow Tuba Dances. No. 10 from 1st Recital Series (Curnow Music: F tubing or B♭ tubing edition; piano accomp. published separately) ‡
3. Tom Davoren Hangin’ with Monti † Shining Brass, Book 1 (ABRSM: F tubing / F tubing; piano accomp. published separately) ‡
4. Philip Sparke Tennessee Rag † Shining Brass, Book 1 (ABRSM: F tubing / F tubing; piano accomp. published separately) ‡
5. Howard Goodall Blackadder Theme. Winners Galore, arr. Lawrance (Brass Wind: F tubing; piano accomp. published separately) ‡
6. Peter Graham Seville or Kyoto: No. 3 or No. 4 from Cityscapes (Gramercy Music: Eb tubing / F tubing edition or B♭ tubing / F tubing edition) ‡
7. Jock McKenzie The Chase (omitting DC). P. 30 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1) (Con Moto: F tubing or F tubing; piano accomp. published separately) ‡
8. Christopher Norton Make Mine a Tuba. P. 45 from Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes: F tubing; piano accomp. published separately)
9. John Ridgeon Prelude or March. Gregson and Ridgeon Nine Miniatures for Eb Bass/Tuba (Brass Wind: F tubing or Eb tubing / F tubing editions)

C
1. Don Blakeson Chickpea or Sink It: No. 11 or No. 12 from Smooth Groove (Brass Wind: F tubing or F tubing / Eb tubing edition)
2. Timothy Jackson Longingly or Gracefully: No. 8 or No. 9 from Adverbial Etudes (Onyx Brass Publishing: Eb tubing / F tubing edition or B♭ tubing / C tubing / F tubing edition)
3. Stuart Johnson Lament: No. 3 from The Tuneful Tuba (Brass Wind: F tubing or F tubing editions)
4. Peter Meechan Haunted House † Shining Brass, Book 1 (ABRSM: F tubing / F tubing edition)
5. David A. Stowell High Street † Shining Brass, Book 1 (ABRSM: F tubing / F tubing edition)
6. Mark Nightingale Ready, Aim, Fire! or Big Mama: No. 4 or No. 5 from Easy Jazzy Tudes (Warwick Music: F tubing edition or F tubing / Eb tubing edition) ‡
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### LIST A

1. **Tom Davoren** *Rondo Olympia* from *ABRSM: † Shining Brass, Book 1* (ABRSM: ‡ 3/2 bass edition; piano accomps published separately) †
2. **Lucy Pankhurst** *Sicilienne* from *ABRSM: † Shining Brass, Book 1* (ABRSM: ‡ 3/2 bass edition; piano accomps published separately) †
4. **Jacob** In *Folk-song Style: No. 5 from Six Little Tuba Pieces* (Emerson E118: ‡ 3/4 tuba edition or 3/4 bass edition; piano accomp. published separately) †
5. **Jock McKenzie** *Alpine Vista*. *P. 38 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: ‡ 3/4 tuba edition or 3/4 bass edition; piano accomp. published separately) †
6. **Paul Mealor** At *the Carnival or A Prayer to Sunrise: No. 1 or No. 2 from Bass Impressions* (Con Moto: ‡ 3/4 / Eb3/2 / Bb3/2 edition)
7. **Morley** *It Was a Lover and His Lass*. *Winner Scores All, arr. Lawrance* (Brass Wind: ‡ 3/4 tuba edition or 3/4 bass edition; piano accomp. published separately) †
8. **Schumann** The *Merry Peasant* (from Album for the Young). *P. 62 from Learn as You Play Tuba, arr. Wastall* (Boosey & Hawkes: ‡ 3/4 edition; piano accomp. published separately)
9. **Bram Wiggins** Jumbo’s *Jaunt or Whales: No. 7 or No. 8 from Preludes for Pachyderms* (G & M Brand: ‡ 3/4 / Eb3/2 edition)

### LIST B

1. **Craig Alan** *Polonaise for Polar Bears*. *No. 5 from 1st Recital Series* (Curnow Music: ‡ 3/4 tuba edition or Eb bass edition or Bb bass edition; piano accomp. published separately) †
2. **Bogár** *Quick Dance*. *P. 62 from Learn as You Play Tuba, arr. Wastall* (Boosey & Hawkes: ‡ 3/4 edition; piano accomp. published separately)
6. **Andrew Lloyd Webber** The *Music of the Night or Close Every Door to Me*. *Winner Scores All, arr. Lawrance* (Brass Wind: ‡ 3/4 tuba edition or 3/4 bass edition; piano accomp. published separately) †
7. **Jock McKenzie** *Friday Rag or Absolutely Tango’ed*. *P. 37 or P. 49 from The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: ‡ 3/4 tuba edition or 3/4 bass edition; piano accomp. published separately) †
9. **Weill** Mack the Knife. *Big Chillers for Tuba/Eb Bass, arr. Ledbury* (Brass Wind: ‡ 3/4 or Eb3/2 editions)

### LIST C

1. **Don Blakeson** American Smoothie or *Red Chilli Sauce*: *No. 8 or No. 18 from Smooth Groove* (Brass Wind: ‡ 3/4 tuba edition or 3/4 Eb bass edition)
5. **Stuart Johnson** Jim’s Tune: *No. 5 from The Tuneful Tuba* (Brass Wind: ‡ 3/4 or 3/4 editions)
6. **Mark Nightingale** Ermie’s *Blues or Skipping*: *No. 10 or No. 11 from Easy Jazzy Tudes* (Warwick Music: ‡ 3/4 tuba edition or 3/4 bass edition)
7. **Philip Sparke** Tyrolean Tune or *In the Black Mountains*: *No. 27 or No. 28 from Skilful Studies* (Anglo Music: ‡ 3/4 tuba edition or Eb/Bb bass edition) †

† See www.abrsm.org/clarifications for further publication details
FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 4-6

A
1 Charpentier  Prelude to Te Deum  \{ Savor Faire for Tuba/E♭ Bass, arr. Mowat (Brass Wind: ♪ or E♭ ♭ editions) \}†
2 Saint-Saëns  L’éléphant
3 Tom Davoren  Beaufort Allegro  \{ Shining Brass, Book 2 (ABRSM: ♪/♭ brass edition; piano accomps published separately) \}†
4 John Frith  Jiggedy Jig
5 Grieg  Solveig’s Song (from Peer Gynt).  Great Winners, arr. Lawrance (Brass Wind: ♪ tuba edition or ♭ brass edition; piano accomp. published separately) ‡
6 Jacob  Restful Prelude: No. 1 from Six Little Tuba Pieces (Emerson E118: ♪/E♭ ♭ edition)
7 Lully  Gavotte.  No. 10 from
8 Rameau  La Villageoise.  No. 12 from  First Solos for the Tuba Player, arr. Wekselblatt (G. Schirmer: ♪ edition)
9 Mozart  Papageno’s Song (from The Magic Flute).  From Vivaldi to Fats Waller for Tuba, arr. Ramskill (Brass Wind: ♪ or E♭ ♭ editions)

B
1 Elmer Bernstein  Great Escape March  \{ Great Winners, arr. Lawrance (Brass Wind: ♪ tuba edition or ♭ brass edition; piano accomp. published separately) \}†
2 Ron Goodwin  633 Squadron
3 Andrew Duncan  Flying a Kite over Haworth Moor: No. 1 from A Haworth Suite (The Music Company: ♪ / E♭ ♭ / B♭ ♭ edition)
4 Mark Goddard  Daydreams: No. 4 from Party Pieces (Spartan Press: ♪ or E♭ ♭ or B♭ ♭ editions)
5 Edward Gregson  Folk Song.  Gregson and Ridegeon Nine Miniatures for E♭ Bass/Tuba (Brass Wind: ♪ or E♭ ♭ editions)
6 Herman Hupfeld  As Time Goes By.  Big Chillers for Tuba/E♭ Bass, arr. Ledbury (Brass Wind: ♪ or E♭ ♭ editions)
7 Kahn and Donaldson  That’s My Baby.  A Little Light Music for Tuba, arr. Iveson (Brass Wind: ♪ or E♭ ♭ editions)
8 Peter Meechan  Way Down South  \{ Shining Brass, Book 2 (ABRSM: ♪/♭ brass edition; piano accomps published separately) \}†
9 David A. Stowell  Open Plains

C
1 Derek Bourgeois  Majestic or Pompous: from Per Tuba ad Astra (Brass Wind: ♪ or ♭ editions)
2 Tom Davoren  Quiet Moment  \{ Shining Brass, Book 2 (ABRSM: ♪/♭ brass edition) \}
3 Timothy Jackson  Circulation
4 Timothy Jackson  Delicately: No. 15 from Adverbial Etudes (Onyx Brass Publishing: E♭ ♪ / ♭ edition or B♭ ♪ / ♪ ♭ / ♭ ♭ edition)
5 Stuart Johnson  Ragtime Tuba: No. 6 from The Tuneful Tuba (Brass Wind: ♪ or ♭ editions)
6 Mark Nightingale  The Shout or The Pink Pig: No. 17 or No. 19 from Easy Jazzy 'Tudes (Warwick Music: ♪ tuba edition or ♭ brass edition)
7 Philip Sparke  Penny Parade or Hungarian Dance: No. 34 or No. 38 from Skilful Studies (Anglo Music: ♪ tuba edition or E♭/B♭ bass edition) ‡
GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4–6

A
1 Byron Adams Intrada or Intermezzo: 1st or 2nd movt from Suite on Old Nautical Airs for Tuba (Editions BIM: $\text{§}$ edition)
2 John Frith Canzona Shining Brass, Book 2 (ABRSM: $\text{§}$ brass edition; piano accomps published separately) 
3 David A. Stowell Jam Bourree Shining Brass, Book 1 (ABRSM: $\text{§}$ brass edition; piano accomps published separately) 
4 Gounod Marche funèbre d’une marionette. Savoir Faire for Tuba/E flat Bass, arr. Mowat (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
5 Grieg In the Hall of the Mountain King (from Peer Gynt). No. 6 from First Solos for the Tuba Player, arr. Wekerblatt (G. Schirmer: $\text{§}$ edition)

B
1 Tom Davoren Lindy Hop! Shining Brass, Book 2 (ABRSM: $\text{§}$ brass edition; piano accomps published separately) 
2 Peter Meechan Final Thought Shining Brass, Book 1 (ABRSM: $\text{§}$ brass edition; piano accomps published separately) 
3 Andrew Duncan A Lazy Summer’s Day at Brontë Falls: No. 3 from A Haworth Suite (The Music Company: $\text{§}$ / E flat $\text{§}$ / F flat $\text{§}$ edition) 
4 Gordon and Warren Chattanooga Choo Choo. A Little Light Music for Tuba, arr. Iveson (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
5 Edward Gregson Habanera and Ragtime. Gregson and Ridgeon Nine Miniatures for E flat Bass/Tuba (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
6 Don Haddad Allegro con brio: 3rd movt from Suite for Tuba (Shawnee Press: $\text{§}$ edition) 
7 Cole Porter Night and Day. Big Chillers for Tuba/E flat Bass, arr. Ledbury (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
8 Simon Proctor Bakerloo Boogie: from Take the Tube for Tuba/E flat Bass (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
9 Alec Wilder Effie Goes Folk Dancing: 5th movt from Suite No. 1 (‘Effie Suite’) for Tuba (Margun Music: $\text{§}$ edition)

C
1 Blazhevich No. 10: from 70 Studies for B flat Tuba, Vol. 1 (Robert King AL28596: $\text{§}$ edition) 
2 Derek Bourgeois Joyful: from Per Tuba ad Astra (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
3 Timothy Jackson Creepily: No. 18 from Adverbial Etudes (Onyx Brass Publishing: E flat $\text{§}$ / B flat $\text{§}$ or C $\text{§}$ / F $\text{§}$ edition) 
4 Stuart Johnson Wagner Tubas: No. 8 from The Tuneful Tuba (Brass Wind: $\text{§}$ or E flat $\text{§}$ editions) 
5 Peter Meechan Air Shining Brass, Book 2 (ABRSM: $\text{§}$ brass edition) 
6 David A. Stowell Flennon Study (either version) Shining Brass, Book 2 (ABRSM: $\text{§}$ brass edition) 
7 Mark Nightingale Passion Fruit Samba or The Turkey: No. 18 or No. 22 from Easy Jazzy Tudes (Warwick Music: $\text{§}$ tuba edition or E flat $\text{§}$ brass edition)

‡ See www.abrsm.org/clarifications for further publication details
### GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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<th>Piece 3</th>
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<td>2 Schumann</td>
<td>The Happy Farmer.</td>
<td>No. 2 from Concert and Contest Collection for Tuba, arr. Voxman (Rubank: Edition; piano accomp. published separately)</td>
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<td>4 B. Marcello</td>
<td>Largo and Allegro</td>
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<td>5 Rimsky-Korsakov</td>
<td>Andante cantabile (from Concerto) (observing cadenza)</td>
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<td>1 Nigel Clarke</td>
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<td>Low-down Blues or Demented Waltz: No. 1 or No. 3 from Suite Syncopation (Winwood Music: Edition)</td>
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<td>1 Blazhevich</td>
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<td>Hornpipe or Mazurka: from Rhythms of Life (Con Moto: tuba edition or Brass edition)</td>
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<td>7 Jan Van der Roost</td>
<td>Saudade</td>
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† See www.abrsm.org/clarifications for further publication details
**GRADE 7**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4-6

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<td>Jock McKenzie</td>
<td>Dixieland or Samba: from Rhythms of Life (Con Moto: ♭ tuba edition or ♭♭ brass edition)</td>
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<td>Bertrand Moren</td>
<td>Bagatelle Performance Studies for Tuba (De Haske. ♭ (tuba in C) edition or ♭♭ (bass BC/TC)</td>
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<td>Jan Van der Roost</td>
<td>Allegria ♭ edition ‡</td>
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‡ See www.abrsm.org/clarifications for further publication details
**GRADE 8**

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate’s own choice; for further programming requirements, see pages 4–6

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### LIST A

1. **J. S. Bach** Minuet and Badinerie. *No. 1 from* **Classics for Tuba, arr. Woods and Death** (Studio Music: *E♭/B♭* edition)
2. **Brahms** Hungarian Dance No. 5. *No. 3 from* (Edward Gregson: *Faber:* *Fantasy for Tuba*, Op. 102: *E♭/B♭* editions)
4. **Paganini** Variations on a Theme by Rossini, arr. Wyss **(E♭* edition)
5. **Capuzzi** Andante and Rondo, arr. Catelinet (Hinrichsen H1474: *E♭/B♭* edition)
6. **Edouard Chappot** Lento and Allegretto: 2nd and 3rd movts from Concerto for Tuba (Editions Marc Reift EMR 2034: *E♭* edition)
7. **James Curnow** Fantasia for Tuba (Curnow Music: *E♭/B♭* edition)
9. **Michael Hopkinson** Allegro moderato or Allegro giocoso (observing cadenzas): 1st or 3rd movt from Concerto for Tuba (‘Concerto Euphonique’) (Kirklees Music: *E♭* edition)

### LIST B

1. **John Frith** Hailstorm for Tuba (Warwick Music: *E♭/B♭* edition)
2. **Edward Gregson** Allegro giocoso (observing cadenza on p. 9): 3rd movt from Tuba Concerto (Novello NOV120484: *E♭* edition)
3. **Hindemith** Variationen–Moderato, commodo: 3rd movt from Sonata for Bass Tuba (Schott ED 4636: *E♭* edition)
4. **Joseph Horovitz** Allegro: 1st movt from Tuba Concerto (Studio Music: *E♭/E♭/B♭* edition)
5. **Monti** Csardas, arr. Reiff (Editions Marc Reift: *E♭* or *E♭/B♭* or *B♭* *E♭* editions)
6. **William Presser** Capriccio for Tuba (Presser: *E♭* edition)
7. **Simon Proctor** Ysano: from Tuber Music (Brass Wind: *E♭* or *E♭/B♭* editions)
8. **Corrado Saglietti** Adagio and Allegro con spirito: 2nd and 3rd movts from Concerto for Tuba (mute optional) (Editions BIM: *E♭* edition)
9. **Philip Sparke** Allegro: 2nd movt from Tuba Concerto (Anglo Music AMP 187-401: *E♭/E♭* *E♭* edition)
10. **Tomasi** Ètre ou ne pas être (Monologue d’Hamlet) (Leduc AL23327: *E♭* edition)

### LIST C

1. **M. Arnold** Fantasy for Tuba, Op. 102 (Faber: *E♭* edition)
2. **Blazhevich** No. 27 or No. 32: from 70 Studies for *B♭ Tuba*, Vol. 1 (Robert King AL28596: *E♭* edition)
3. **Derek Bourgeois** Allegro moderato e pesante or Allegro moderato: No. 5 or No. 6 from Fantasy Pieces for Tuba (Brass Wind: *E♭* or *B♭* editions)
4. **Derek Bourgeois** Complex: from *Per Tuba ad Astra* (Brass Wind: *E♭* or *B♭* editions)
5. **Jonathan Cranston** Moderato: No. 10 from *Ten Progressive Studies for Tuba* (Con Moto: *E♭/B♭* edition)
6. **Martin Ellerby** El Patriccio Latino (La Danza Cubana) **(De Haske:* *E♭* edition or *B♭* (bass BC/TC) edition) †
7. **Kees Schoonenbeek** You Can Count on It!
8. **Jock McKenzie** Krivo Horo or Rock: from *Rhythms of Life* (Con Moto: *E♭* tuba edition or *B♭* brass edition)

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Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name ___________________________________________ Subject (instrument) ________________________________

Candidate/National ID ___________________________________ Grade _________________________________________

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Year of syllabus repertoire lists ________________

Related instrument(s) (if used) ____________________________________________

* Write ‘OC’ for your own-choice piece/song (unless from the repertoire lists); leave ‘List’ blank if a Snare Drum, Timpani or Tuned Percussion candidate

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

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