Scale and arpeggio patterns

The examples on the following pages clarify patterns and ranges found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements for each instrument.

All instruments

Scales and arpeggios
one octave and down to the dominant (recorder only)

to a twelfth (and similarly, two and a half octaves)

Scales in thirds
one octave (and similarly, two or three octaves)

Bassoon: ending for B♭ major

Treble recorder: ending for F major

Chromatic scales
to a twelfth (and similarly, two and a half octaves)

Dominant sevenths (resolving on tonic)
one octave (and similarly, two or three octaves)

to a twelfth (and similarly, two and a half octaves)

Diminished sevenths
to a twelfth (and similarly, two and a half octaves)
Treble Recorder

Extended-range scales

B♭ major

\[ \begin{align*}
&\text{B♭ major scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]

E♭ major

\[ \begin{align*}
&\text{E♭ major scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]

D harmonic minor

\[ \begin{align*}
&\text{D harmonic minor scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]

Flute

Extended-range scales

F major

\[ \begin{align*}
&\text{F major scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]

G major

\[ \begin{align*}
&\text{G major scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]

F harmonic minor

\[ \begin{align*}
&\text{F harmonic minor scales} \\
&\text{Extended-range arpeggios}
\end{align*} \]
Oboe

Extended-range scales
G major
- etc.

A♭ major
- etc.

D harmonic minor
- etc.

Extended-range arpeggios
A♭ major

D minor

Clarinet

Extended-range scales
C major
- etc.

A major
- etc.

E harmonic minor
- etc.

Extended-range arpeggios
A major

E minor
Bassoon

Extended-range scales
E major

A♭ major

A harmonic minor

Extended-range arpeggios
A♭ major

A minor

Saxophone

Extended-range scales
E♭ major

A♭ major

A harmonic minor

Extended-range arpeggios
A♭ major

A minor