2 Pitch

2.1 Tick (✔) one box to show the name of this note. (1)

F ☐ B ☐ G ☐ A ☐

2.2 Tick (✔) one box to show the correct enharmonic equivalent of this note. (1)

2.3 Here is a bar at sounding pitch for the cor anglais. (5)

This bar has been transposed up a perfect 5th to be at written pitch. There are some mistakes. Put a tick (✔) or cross (✗) underneath the key signature and each note to show whether each is correct or incorrect.

2.4 Compare bars A, B and C, then circle TRUE or FALSE for each of the three statements. (3)

(a) A and C are at the same pitch

TRUE FALSE

(b) A is one octave higher than B

TRUE FALSE

(c) B is one octave lower than C

TRUE FALSE