3.7 Tick (✔) two boxes to show the two pairs of notes in this scale which are a semitone apart.

![Scale of E harmonic minor](image)

3.8 Cross (✗) the two incorrect notes in the following scale.

A harmonic minor, ascending

![Scale of A harmonic minor](image)

3.9 Tick (✔) one box for X and one box for Y to show which notes are needed to complete the scale of E harmonic minor.

![Scale of E harmonic minor with X and Y](image)

X: C# ☐ C ☐ E# ☐ E ☐
Y: B ☐ G# ☐ G ☐ B# ☐
4 Intervals

Tick (√) one box to show the correct number of each interval.

(a) 
5th 6th 7th 8th/8ve

(b) 
5th 6th 7th 8th/8ve

(c) 
2nd 3rd 4th 5th

(d) 
1st 2nd 3rd 4th

(e) 
5th 6th 7th 8th/8ve

(f) 
3rd 4th 5th 6th

(g) 
5th 6th 7th 8th/8ve

(h) 
5th 6th 7th 8th/8ve

(i) 
1st 2nd 3rd 4th

(j) 
4th 5th 6th 7th

5 Tonic Triads

5.1 Circle TRUE or FALSE for each statement.

(a) This is the tonic triad of E♭ major

(b) This is the tonic triad of G major