Exercise 8

Up a major 2nd

\[ \text{Up a major 2nd} \]

Down a minor 3rd

\[ \text{Down a minor 3rd} \]

Up a minor 3rd

\[ \text{Up a minor 3rd} \]

Up a perfect 5th

\[ \text{Up a perfect 5th} \]

Down a perfect 5th

\[ \text{Down a perfect 5th} \]
Exercise 4

F♯ major

a

tonic subdominant

B♭ melodic minor

b

tonic mediant

E♭ harmonic minor

c

tonic leading note

G♭ major

d

tonic submediant

D♭ melodic minor

e

tonic dominant

F♯ major

f

tonic leading note

D♭ harmonic minor

g

tonic supertonic

E♭ melodic minor

h

tonic subdominant

Exercise 5

B minor

mediant

a

b

F♯ major

tonic

mediant

B♭ minor

submediant

c

d

D major

dominant

B♭ minor

subdominant

e

E major

leading note

E♭ minor

supertonic

f

h

E♭ major

mediant
Exercise 4

a. augmented 7th
b. augmented 8ve
c. diminished 6th
d. augmented 4th
e. diminished 8ve
f. diminished 7th
g. augmented 3rd
h. augmented 6th
i. diminished 3rd
j. diminished 6th
k. augmented 2nd
l. augmented 6th

Exercise 5

a. diminished 3rd
b. diminished 8ve
c. augmented 3rd
d. augmented 8th/8ve
e. augmented 7th
f. diminished 6th
g. augmented 6th
h. augmented 3rd
i. diminished 3rd
j. augmented 2nd
k. augmented 7th
l. diminished 4th
Exercise 8

E♭ major

A

IVb  Ic  IIa  Ib

Vc  Vb  IIb  IVb

A minor

b

IIa  Vb  Ib  IIc

lb  IIc  Vc  Ib

G major

c

Ib  IIb  Vb  IVa

F minor

d

Vc  Ic  IIb  IVa

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Exercise 2

a A, B and C are correctly written two octaves lower.
   Only A is correctly written two octaves lower.
   Only B and C are correctly written two octaves lower.
   Only C is correctly written two octaves lower.

b The music should be played slowly.
   In bar 5 the hands play the same notes two octaves apart.
   The music gets louder in bar 7.
   The final chord in bar 8 is chord IV in E major.

c oboe  trumpet  cello  flute

b The music should be played slowly. true false
In bar 5 the hands play the same notes two octaves apart. true false
The music gets louder in bar 7. true false
The final chord in bar 8 is chord IV in E major. true false

c There are 'spread' chords in bar 2 and bar
   Bar 6 begins with the interval of a perfect 5th in both hands.

c

d 1 2 3 4

d

e There are 'spread' chords in bar 2 and bar 4
     Bar 6 begins with the interval of a perfect 5th in both hands.

e

5 Chords

5.1

\[ \text{I} \quad \text{V} \quad \text{II} \quad \text{V} \quad \text{I} \]

(5)

5.2 (a) imperfect  (b) perfect  (2)

5.3 (a) Vb  (3)
(b) IIa
(c) Ia

6 Terms, Signs and Instruments

6.1 Tick (✓) one box for each term/sign.  (3)

doloroso means: sorrowful
a niente means: to nothing
cantando means: singing

6.2 (a) upper mordent  (2)
(b) upper turn

6.3 (a) TRUE  (5)
(b) TRUE
(c) TRUE
(d) FALSE
(e) FALSE