1 PITCH

Exercise 1

Exercise 2
10 MUSIC IN CONTEXT

Exercise 1

a. The music should be played very quietly and in a singing style.  
   The music should be played very quietly and sweetly.  
   The music should be played quietly and sweetly.  

b. Bars 1 and 2  Bars 1 and 3  Bars 2 and 4  Bars 3 and 4

b. staccato  slightly separated  strong accent  legato

c. Which bar has the same rhythm as bar 2? Bar: 4

d. Which two bars start with a quaver rest? Bars: 6 and 7

e. The melody has three minim beats in a bar.  
   Bar 3 contains an ascending scale of Eb major.  
   The lowest note in the melody is D.

Exercise 2

a. D major  A major  G major  A minor

b. Bar 2  Bar 3  Bar 4  Bar 5

b. The longest note in the melody is a ...  
   dotted crotchet  minim  dotted minim  semibreve

b. The lowest note in the melody is ...  
   C#  B  A  G#

b. The interval between the last note in bar 1 and the first note in bar 2 is a ...  
   2nd  3rd  4th  5th

b. The last three notes in bar 4 should be played ...  
   loudly  with accents  with slight pressure  staccato

b. getting louder  getting quieter  getting faster  getting slower

e. Give the number of the bar that contains the only rest in the melody.  Bar: 8
2 Pitch

2.1 (a) A (b) E (c) D (d) B♭ (e) E (f) F♯

2.2 (a) ♮ (b) ♭

2.3

2.4 (a) TRUE (b) FALSE (c) TRUE

3 Keys and Scales

3.1

3.2
3.3

3.4 (a) Eb major
(b) A minor

3.5 TRUE

3.6

3.7

3.8

3.9 X Eb
Y G