Exercise 3

a
C major

b
F major

c
G major

d
C major

e
F major

f
D major

Exercise 4

a
Key: C major

b
Key: G major

c
Key: D major

10 TERMS & SIGNS

Exercise 1

a
\[ \square \text{pianissimo} \quad \square \text{forte} \quad \checkmark \text{fortissimo} \]

b
\[ \square \text{moderately loud} \quad \square \text{very quiet} \quad \checkmark \text{quiet} \]

c
\[ \square \text{very quiet} \quad \checkmark \text{quiet} \quad \square \text{moderately quiet} \]

d
\[ \square \text{gradually getting louder} \quad \checkmark \text{gradually getting quieter} \]

e
\[ \checkmark \text{mezzo forte} \quad \square \text{forte} \quad \square \text{fortissimo} \]

f
\[ \square \text{forte} \quad \checkmark \text{crescendo} \quad \square \text{diminuendo} \]
### Exercise 2

<table>
<thead>
<tr>
<th></th>
<th>adagio</th>
<th>andante</th>
<th>allegro</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>b</td>
<td>slow</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>gradually getting quicker</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>d</td>
<td>✓ slow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e</td>
<td>allegro</td>
<td></td>
<td>✓ accelerando</td>
</tr>
<tr>
<td>f</td>
<td>allegro</td>
<td>✓ allegretto</td>
<td></td>
</tr>
<tr>
<td>g</td>
<td>time</td>
<td>✓ get quicker</td>
<td>✓ in time</td>
</tr>
</tbody>
</table>

### Exercise 3

<table>
<thead>
<tr>
<th></th>
<th>fine</th>
<th>legato</th>
<th>dolce</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>b</td>
<td>smoothly</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>✓ detached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d</td>
<td>stop playing</td>
<td>✓ repeat from the beginning</td>
<td></td>
</tr>
</tbody>
</table>

### Exercise 4

**andante** means:
- slow
- ✓ at a medium speed
- quick
- gradually getting quicker

**mf** means:
- quiet
- moderately quiet
- ✓ moderately loud
- loud

**cantabile** means:
- ✓ in a singing style
- at a medium speed
- smoothly
- gradually getting quieter
Exercise 4 Continued.

\( \text{\( \d \): means:} \)
- \( \text{\( \d \): legato; smoothly} \)
- \( \text{\( \d \): staccato; detached} \)
- \( \text{\( \d \): accent the note} \)
- \( \text{\( \d \): legato; detached} \)

\( \text{\( \d \): means:} \)
- \( \text{\( \d \): 96 crotchet notes} \)
- \( \text{\( \d \): 96 crotchet beats} \)
- \( \text{\( \d \): 96 crotchets in the melody} \)
- \( \text{\( \d \): 96 crotchet beats in a minute} \)

\( \text{\( \d \): means:} \)
- \( \text{\( \d \): quick} \)
- \( \text{\( \d \): at a medium speed} \)
- \( \text{\( \d \): slow} \)
- \( \text{\( \d \): smoothly} \)

\( \text{\( \text{dim.} \): means:} \)
- \( \text{\( \text{dim.} \): gradually getting quicker} \)
- \( \text{\( \text{dim.} \): gradually getting slower} \)
- \( \text{\( \text{dim.} \): gradually getting quieter} \)
- \( \text{\( \text{dim.} \): gradually getting louder} \)

\( \text{\( \text{\( \i \): means:} \)} \)
- \( \text{\( \text{\( \i \): repeat mark} \)} \)
- \( \text{\( \text{\( \i \): the end} \)} \)
- \( \text{\( \text{\( \i \): double bar-line} \)} \)
- \( \text{\( \text{\( \i \): perform an octave higher} \)} \)
- \( \text{\( \text{\( \i \): the end} \)} \)

11 MUSIC IN CONTEXT

Exercise 1

a C major \( \square \) G major \( \square \) D major \( \checkmark \) F major \( \square \)

b bar 1 \( \square \) bar 3 \( \square \) bar 5 \( \square \) bar 7 \( \checkmark \)

c The longest note in the melody is a …
- dotted crotchet \( \square \)
- minim \( \square \)
- dotted minim \( \checkmark \)
- semibreve \( \square \)

The highest note in the melody is a …
- D \( \checkmark \)
- D\# \( \square \)
- F \( \square \)
- F\# \( \square \)

d The melody should be played very loudly. \( \text{\( \square \) true \( \square \) false} \)
The notes in bar 1 are tied. \( \text{\( \square \) true \( \square \) false} \)
The melody should be played at a medium speed. \( \text{\( \square \) true \( \square \) false} \)
The note in bar 4 should be held for three beats. \( \text{\( \square \) true \( \square \) false} \)