1 Rhythm

1.1 (a) \(\frac{6}{8}\)  
(b) C  
(c) \(\frac{3}{8}\)

1.2  
(a) 
(b) 
(c) 
(d) 
(e) 

1.3 6

1.4 simple triple

1.5
2.1 (a) C  (b) G  (c) F#  
(d) G♯  (e) D♯  (f) F  

2.2 (a) TRUE  
(b) TRUE  
(c) TRUE  

2.3 (a) ♩  (b) ♩  (c) ♩  (d) ♩  

2.4 (a)

(b)
3 Keys and Scales

3.1

\[
\begin{array}{c}
\text{music staff}
\end{array}
\]

3.2

\[
\begin{array}{c}
\text{music staff}
\end{array}
\]

3.3

\[
\begin{array}{c}
\text{music staff}
\end{array}
\]

3.4 (a) A\b flat major
(b) C minor
(c) G minor

3.5

\[
\begin{array}{c}
\text{music staff}
\end{array}
\]

3.6 X Eb
Y G

3.7 (a)

\[
\begin{array}{c}
\text{music staff}
\end{array}
\]
4 Intervals /10

4.1

(a) \( \text{Major} \) \hspace*{2cm} (b) \( \text{Perfect} \) \hspace*{2cm} (c) \( \text{Minor} \)

(d) \( \text{Perfect} \) \hspace*{2cm} (e) \( \text{Perfect} \) \hspace*{2cm} (f) \( \text{Perfect} \)

4.2 (a) major
(b) perfect
(c) minor
(d) perfect
5 Tonic Triads

5.1 (a) TRUE
(b) TRUE

5.2
(a) 
(b) 
(c) 

5.3 (a) G major
(b) D minor
(c) A♯ major
(d) D major
(e) C♯ minor

6 Terms and Signs

alla marcia means: prestissimo means: sempre means:
in the style of a march very fast always

allargando means:
slight pressure broadening

7 Music in Context

7.1 They are all different from the original

7.2 TRUE

7.3 (a) Eb
(b) bar 5
(c) bar 2