1 Rhythm /10

1.1 (a) \(\frac{9}{8}\) (3)

(b) \(\frac{4}{4}\)

(c) \(\frac{7}{8}\)

1.2

1.3 (a) 2 (2)

(b) 8

1.4

1.5 (3)

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2 Pitch

2.1 A

2.2

2.3

2.4 (a) FALSE
(b) TRUE
(c) FALSE

3 Keys and Scales

3.1

3.2

3.3 (a) G major
(b) B minor
(c) E major
3.4 X  A
  Y  G♭

3.5
(a)  
(b)  
(c)  

3.6 (a) TRUE
  (b) FALSE

3.7 (a) TRUE
  (b) FALSE
  (c) TRUE

4 Intervals  /10

4.1 (a) compound perfect 4th  (b) diminished 5th  (c) major 9th

4.2 (a) minor
  (b) major
  (c) diminished

4.3
(a)  
(b)  
(c)  
(d)  

ABRSM Grade 5 Sample Paper Model Answers 3
5 Chords

5.1

\[
\begin{array}{ccc}
\text{I} & \text{IV} & \text{I} \\
\text{II} & & \text{V} \\
& & \\
\end{array}
\]

5.2 (a) perfect  (b) plagal

5.3 (a) Ic
   (b) IVb
   (c) Va

6 Terms, Signs and Instruments

6.1 morendo means: dying away
    largamente means: broadly
    mesto means: sad

6.2 (a) trill
   (b) upper turn

6.3 (a) TRUE
   (b) FALSE
   (c) FALSE
   (d) FALSE
   (e) TRUE
7 Music in Context /10

7.1 Only A is correctly written one octave lower (1)

7.2 (a) TRUE (5)
   (b) FALSE
   (c) TRUE
   (d) FALSE
   (e) FALSE

7.3 oboe (1)

7.4 6 (1)

7.5 (a) 2 (2)
   (b) 5