

COMPATIBLE PIECES

The table below highlights pieces from the 2020–2023 Bowed Strings syllabus that have been set across multiple instruments. The ■ shows the instrument lines that are compatible and can be played together using the same finger patterns. ● indicates there are some differences in the instrument line. ▲ indicates there are many differences in the instrument line. ★ indicates the lines are an octave apart. The differences between the lines are usually melodic.

GRADE	LIST	COMPOSER, ARRANGER	PIECE	VIOLIN	VIOLA	CELLO	DOUBLE BASS
Initial	A	Cutter, arr. various	Little March	(different key)	■	■	
Initial	A	Katherine & Hugh Colledge	Knickerbocker Glory	(different key)	■	■	
Initial	A	Sheila Nelson	Fish Cakes and Apple Pie	■	■	■	▲
Initial	A	Stanley Fletcher	Sweet Eyed Sue	■		■	
Initial	A	Trad. American, arr. Huws Jones	Old-Timer	■	■		
Initial	A	Trad. German, arr. various	Lightly Row	■	●	■	
Initial	A	Trad., arr. various	Big Ben	■		■	
Initial	A	Trad., arr. various	Secret Agents	■	■		
Initial	A	Trad., arr. various	Go Tell Aunt Rhody	(different key)	■	■	
Initial	A	Wohlfart, arr. Nelson	Polka	(different key)	■	■	
Initial	B	Edward Huws Jones	Gone for Good	●	■	■	●
Initial	B	Katherine & Hugh Colledge	Waterfall	(different key)	■	■	
Initial	B	Sheila Nelson	Swingalong	■	■	■	■
Initial	B	Thomas Gregory	Footprints in the Snow	■	■	●	■
Initial	B	Thomas Gregory	Silent Friends	●	■	■	▲
Initial	C	Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea	▲	▲		
Initial	C	Caroline Lumsden & Pam Wedgwood	Jungle Footprints	●	■	■	
Initial	C	Edward Huws Jones	Ten O'Clock Rock	●	■	■	▲
Initial	C	Kathy & David Blackwell	Rhythm Fever	●	●		
Initial	C	Peter Martin	Hop Scotch	▲			▲
Initial	C	Peter Wilson	Bow Rock	●	■	■	▲
Initial	C	Thomas Gregory	Walk on Mars!	■	■	■	▲
Initial	C	Trad. German, arr. various	Pit a Pat Rain	(different key)	■	■	
Initial	C	Trad. Jamaican, arr. Bullard	Hill and gully rider	■	■	■	
1	A	Kathy & David Blackwell	Patrick's Reel	■	■	(different key)	
1	A	Purcell, arr. Nelson	Rigadoon	▲	▲	▲	
1	A	Trad. Irish, arr. Huws Jones	John Ryan's Polka	■		■	
1	B	Katherine & Hugh Colledge	Full Moon	(different key)	▲	▲	
1	B	Kathy & David Blackwell	Rocking Horse	■	■	■	
1	C	Thomas Gregory	Fiery Fiddler	■	■	■	▲
1	C	Trad. American, arr. K. & D. Blackwell	Pick a Bale of Cotton	●	●	(different arrangement)	
1/2	A	Carse	Minuet	■ (Grade 1)		■ (Grade 2)	
1/2	B	Rodgers & Hammerstein, arr. various	Edelweiss	■ (Grade 1)	■ (Grade 1)	● (Grade 1)	■ (Grade 2)
2	A	Trad. Irish, arr. Huws Jones	Red-Haired Boy	★	★		
2	B	Trad. North American, arr. Waterfield & Beach	Simple Gifts	★	★		
2	C	Arlen & Harburg, arr. various	We're Off to See the Wizard	■	■	■	■
2	C	Thomas Gregory	Smooth Operator	●	■	■	▲
2/3	B	Edward Jones, arr. various	Glwysen	★ (Grade 2)	★ (Grade 2)	■ (Grade 3)	(different key)
3	B	G. Concione, arr. Gazda & Clarke	Andante pastorale	●	●		
3	C	Katherine & Hugh Colledge	Stiffkey Blues	(different key)	▲	▲	
3	C	Sheila Nelson	Toad in the Hole	●	■	■	▲
3	C	Thomas Gregory	Vamoose	●		●	