

Jazz Trombone: GRADE 5

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B \flat edition or C \natural edition):

BLUES & ROOTS

- 1 BLUE'N'BOOGIE[†] Dizzy Gillespie & Frank Paparelli, arr. Liam Noble
- 2 BLUES MARCH Benny Golson, arr. Nikki Iles
- 3 FLOOD WARNING Mark Nightingale
- 4 RED TOP[†] Lionel Hampton & Ben Kynard, arr. Pete Churchill
- 5 SUGAR Stanley Turrentine, arr. Pete Churchill

STANDARDS

- 1 DIGA DIGA DOO[†] Jimmy McHugh & Dorothy Fields, arr. Huw Warren
- 2 LIMEHOUSE BLUES Philip Braham, arr. Liam Noble
- 3 MOOD INDIGO[†] Duke Ellington, Barney Bigard & Irving Mills, arr. Pete Churchill
- 4 NUTTY[†] Thelonious Monk, arr. Liam Noble
- 5 STARS FELL ON ALABAMA[†] Frank Perkins & Mitchell Parish, arr. Steve Hill

CONTEMPORARY JAZZ

- 1 GREENS Huw Warren
- 2 INTRODUCTION TO NO PARTICULAR SONG Kenny Wheeler, arr. Nikki Iles
- 3 SATURDAY NIGHT IN THE COSMOS Don Pullen & Frank Dean, arr. Liam Noble
- 4 THE SAMBA DANCER Paul Jayasinha
- 5 TO DUDU Annie Whitehead, arr. Charles Beale

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

SCALES

- Dorian on C; Lydian on B \flat ; A major (*to a twelfth*)
- Mixolydian on G (*two octaves*)
- Major pentatonic on G; Minor pentatonic on F (*two octaves*)
- Blues scale on G (starting below middle C) (*one octave*)
- Chromatic scale beginning on F (*two octaves*)

ARPEGGIOS

- The common chords of A major and C minor (*to a twelfth*)
- The chords of F Δ ⁹, F \natural ⁹ and Fm \natural ⁹ (*to a ninth*)
- Diminished 7th on G (*one octave*)

QUICK STUDY see p. 42 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7