THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B♭ edition or C 9 edition):

**Blues & Roots**
1. BLUE’N’BOOGIE† Dizzy Gillespie & Frank Paparelli, *arr. Liam Noble*
2. BLUES MARCH Benny Golson, *arr. Nikki Iles*
3. FLOOD WARNING Mark Nightingale
4. RED TOP† Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
5. SUGAR Stanley Turrentine, *arr. Pete Churchill*

**Standards**
1. DIGA DIGA DOO† Jimmy McHugh & Dorothy Fields, *arr. Huw Warren*
2. LIMEHOUSE BLUES Philip Braham, *arr. Liam Noble*
3. MOOD INDIGO† Duke Ellington, Barney Bigard & Irving Mills, *arr. Pete Churchill*
4. NUTTY† Thelonious Monk, *arr. Liam Noble*
5. STARS FELL ON ALABAMA† Frank Perkins & Mitchell Parish, *arr. Steve Hill*

**Contemporary Jazz**
1. GREENS Huw Warren
2. INTRODUCTION TO NO PARTICULAR SONG Kenny Wheeler, *arr. Nikki Iles*
3. SATURDAY NIGHT IN THE COSMOS Don Pullen & Frank Dean, *arr. Liam Noble*
4. THE SAMBA DANCER Paul Jayasinha
5. TO DUDU Annie Whitehead, *arr. Charles Beale*

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

**Scales**
- Dorian on C; Lydian on B♭; A major (*to a twelfth*)
- Mixolydian on G (*two octaves*)
- Major pentatonic on G; Minor pentatonic on F (*two octaves*)
- Blues scale on G (starting below middle C) (*one octave*)
- Chromatic scale beginning on F (*two octaves*)

**Arpeggios**
- The common chords of A major and C minor (*to a twelfth*)
- The chords of F♮9, F9 and Fm9 (*to a ninth*)
- Diminished 7th on G (*one octave*)

**Quick Study** see p. 42 and **Aural Tests** see p. 44

* Published by ABRSM  † See d(ii) on p. 7