THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in The AB Real Book (B♭ edition or C ♭ edition):

Blues & Roots
1 BASIN STREET BLUES Spencer Williams, arr. Pete Churchill
2 BEALE STREET BLUES W. C. Handy, arr. Liam Noble
3 BESSIE’S BLUES† John Coltrane, arr. Steve Melling
4 THE TWITCH Duke Ellington, arr. Liam Noble
5 WALKIN’ Richard Carpenter, arr. Malcolm Edmonstone

Standards
1 ALMOST LIKE BEING IN LOVE Alan Jay Lerner & Frederick Loewe, arr. Hywel Davies
2 AT THE MAMBO INN† Mario Bauza, Bobby Woodlen & Grace Sampson, arr. Janette Mason
3 HACKENSACK† Thelonious Monk, arr. Liam Noble
4 IT DON’T MEAN A THING (IF IT AIN’T GOT THAT SWING)† Duke Ellington & Irving Mills, arr. Brian Priestley
5 JIVE SAMBA Nat Adderley, arr. Phil Peskett

Contemporary Jazz
1 HOMEBOYZ† Bheki Mseleku, arr. Liam Noble
2 PHASE DANCE† Pat Metheny, arr. Nikki Iles
3 SAD, A LITTLE BIT Milcho Leviev, arr. Issie Barratt
4 THE FOURTH MAN Jim Clarke, arr. Liam Noble
5 VISIONS Mark Bassey

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

Scales
- Dorian on E; Lydian on E♭ (one octave)
- Mixolydian on G; Lydian on A♭; B♭ major (to a twelfth)
- Major pentatonic on D (one octave)
- Blues scale on F (starting below middle C) (one octave)
- Chromatic scale beginning on E♭ (one octave)

Arpeggios
- The common chords of G major and A minor (to a twelfth)
- The chords of C♭9, C9 and Cm9 (to a ninth)

Quick Study see p. 41 and Aural Tests see p. 44

* Published by ABRSM † See d(ii) on p. 7