THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Trombone Tunes, Level/Grade 3 (C edition):

**Blues & Roots**
1. MINOR CHANT Stanley Turrentine, arr. Hywel Davies
2. THE PREACHER Horace Silver, arr. Liam Noble
3. GET OUT OF HERE Kid Ory & Bud Scott, arr. Keith Nichols
4. MIND THE GAP Mark Nightingale, arr. Pete Churchill
5. BLUE TRAIN John Coltrane, arr. Liam Noble

**Standards**
1. ’DEED I DO Walter Hirsch & Fred Rose, arr. Brian Priestley
2. COME SUNDAY Duke Ellington, arr. Brian Priestley
3. MERCY, MERCY, MERCY Joe Zawinul, arr. Phil Peskett
4. INCHWORM Frank Loesser, arr. Nikki Iles
5. CANTALOUPE ISLAND Herbie Hancock, arr. Nikki Iles

**Contemporary Jazz**
1. WINDFLOWER Sara Cassey, arr. Nikki Iles
2. SHOUT Huw Warren
3. QUINLAN’S TUNE Ralf Dorrell, arr. Hywel Davies
4. AUGUST ONE Adam Glasser & Dudu Pukwana, arr. Huw Warren
5. IDA LUPINO Carla Bley, arr. Nikki Iles

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

**Scales**
- Mixolydian on E♭; Lydian on C; D major (one octave)
- Dorian on G (to a twelfth)
- Minor pentatonic on D (one octave)
- Blues scale on B♭ (one octave)
- Chromatic scale beginning on C (one octave)

**Arpeggios**
- The common chord of D major (one octave)
- The common chord of G minor (to a twelfth)

**Quick Study** see p. 41 and **Aural Tests** see p. 43

* Published by ABRSM