THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Trombone Tunes, Level/Grade 2 (C edition):

Blues & Roots
1 OH LORD, DON’T LET THEM DROP THAT ATOMIC BOMB ON ME
   Charles Mingus, arr. Liam Noble
2 NOBODY KNOWS THE TROUBLE I’VE SEEN Trad., arr. Liam Noble
3 A CADDY FOR DADDY Hank Mobley, arr. Iain Dixon
4 BLUES FOR PAT Charlie Haden, arr. Pete Saberton
5 THOSE CHEERFUL BLUES Eddie Harvey, arr. Bill Kinghorn

Standards
1 A STRING OF PEARLS Jerry Gray, arr. Brian Priestley
2 LI’L DARLIN’ Neal Hefti, arr. Pete Churchill
3 I’M AN OLD COWHAN D Johnny Mercer, arr. Pete Churchill
4 GRAND STREET Sonny Rollins, arr. Pete Saberton
5 JA-DA Bob Carleton, arr. Keith Nichols & Matthias Seuffert

Contemporary Jazz
1 DON’T TELL ME NOW Steve Argüelles, arr. Huw Warren
2 ROAD RAGE Mark Bassey
3 EK SÊ Abdullah Ibrahim, arr. Huw Warren
4 NKEBO BAAYA E. T. Mensah, arr. Chris Batchelor
5 RINGS Geoff Keezer

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

Scales
   Dorian on D; Mixolydian on C; C major (one octave)
   G major (to a fifth and down to the dominant)
   Major pentatonic on Ab (one octave)

Arpeggios
   The common chords of C major and D minor (one octave)

Quick Study see p. 40 and Aural Tests see p. 43

* Published by ABRSM