THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Trombone Tunes, Level/Grade 1 (C edition):

Blues & Roots
1 GRAVIDADE Caetano Veloso, arr. Mark Bassey
2 IT’S ME, O LORD Trad., arr. Pete Saberton
3 EQUINOX John Coltrane, arr. Nikki Iles
4 CENTERPIECE Harry ‘Sweets’ Edison & Jon Hendricks, arr. Meredith White
5 SWINGIN’ THE BLUES Count Basie & Ed Durham, arr. Nick Tomalin

Standards
1 BLUE MOON Richard Rodgers & Lorenz Hart, arr. Nick Tomalin
2 IDAHO Jesse Stone, arr. Pete Churchill
3 MOONGLOW Will Hudson, Eddie DeLange & Irving Mills, arr. Pete Churchill
4 WHEN THE SAINTS GO MARCHIN’ IN James M. Black & Katherine Purvis, arr. Dave Bitelli & Charles Beale
5 ’S WONDERFUL George & Ira Gershwin, arr. Pete Churchill

Contemporary Jazz
1 FULL NELSON Marcus Miller, arr. Charles Beale
2 RELIC Peter Fairclough, arr. Nikki Iles
3 EMERALD Paul Taylor, arr. Mark Bassey
4 AFRICAN MARKETPLACE Abdullah Ibrahim, arr. Chris Batchelor
5 MEMPHIS MEMORIES Eddie Harvey, arr. Brian Priestley

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

Scales
- Dorian on C; Mixolydian on B♭ (one octave)
- F and E♭ majors (to a fifth and down to the dominant)
- Minor pentatonic on C (one octave)

Arpeggio
- The common chord of B♭ major (one octave)

Quick Study see p. 40 and Aural Tests see p. 42

* Published by ABRSM