THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B♭ edition). Candidates for any of the three above-listed subjects have the option of playing one tune on either of the two other instruments.

**Blues & Roots**
1. **FIVE SPOT AFTER DARK†** Benny Golson, *arr. Pete Churchill*
2. **KEEPIN’ IN THE GROOVE†** Bud Powell, *arr. Phil Peskett*
3. **MANDELA** Abdullah Ibrahim, *arr. Chris Batchelor*
4. **SUGAR** Stanley Turrentine, *arr. Pete Churchill*
5. **TIN ROOF BLUES** New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

**Standards**
1. **A NIGHT IN TUNISIA†** Dizzy Gillespie, *arr. Nikki Iles*
4. **MY SHIP** Kurt Weill & Ira Gershwin, *arr. Nikki Iles*
5. **NUTTY†** Thelonious Monk, *arr. Liam Noble*

**Contemporary Jazz**
1. **74 MILES AWAY** Joe Zawinul, *arr. Pete Saberton*
3. **ODESSA** Arthur Blythe, *arr. Chris Batchelor*
4. **SUGAR LOAF MOUNTAIN** George Duke, *arr. Pete Churchill*
5. **THE SAMBA DANCER** Paul Jayasinha

**Scales and Arpeggios***
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on B; Mixolydian on A; Lydian on C; C and D♭ majors (*to a twelfth*)
- Major pentatonic on A♭; Minor pentatonic on G (*two octaves*)
- Blues scale on B♭ (*one octave*)
- Chromatic scale beginning on C (*to a twelfth*)

**Arpeggios**
- The common chords of B♭ major and C♯ minor (*to a twelfth*)
- The common chord of G major (*two octaves*)
- The chords of F♯9, F9 and Fm9 (*to a ninth*)
- Diminished 7th on C (*to a twelfth*)

**Quick Study** see p. 42 and **Aural Tests** see p. 44

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* Published by ABRSM  † See d(ii) on p. 7