THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B♭ edition). Candidates for any of the three above-listed subjects have the option of playing one tune on either of the two other instruments.

**Blues & Roots**
1. **ALL BLUES** † Miles Davis, *arr. Nikki Iles*
2. **BASIN STREET BLUES** Spencer Williams, *arr. Pete Churchill*
3. **BLUE’N’BOOGIE** † Dizzy Gillespie & Frank Paparelli, *arr. Liam Noble*
4. **RED TOP** † Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
5. **WININ’ BOY BLUES** Jelly Roll Morton, *arr. Keith Nichols*

**Standards**
1. **CANTALOUPE ISLAND** † Herbie Hancock, *arr. Nikki Iles*
2. **DEARLY BELOVED** † Jerome Kern & Johnny Mercer, *arr. Bill Kinghorn*
3. **HACKENSACK** † Thelonious Monk, *arr. Liam Noble*
4. **PERDIDO** † Juan Tizol, Harry Lenk & Ervin Drake, *arr. Brian Priestley*
5. **THERE IS NO GREATER LOVE** † Isham Jones & Marty Symes, *arr. Pete Churchill*

**Contemporary Jazz**
1. **DEDICATION TO THOMAS MAPFUMO** Don Cherry, *arr. Chris Batchelor*
2. **EL GAUCHO** † Wayne Shorter, *arr. Nikki Iles*
3. **GOING HOME** Mark Lockheart, *arr. Pete Churchill*
4. **HEAVY PLANT CROSSING** Pete Churchill
5. **HOMEBOYZ** † Bheki Mseleku, *arr. Liam Noble*

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Mixolydian on F; Lydian on F; E major (*one octave*)
- Dorian on A; Lydian on A♭ (*to a twelfth*)
- Major pentatonic on F; Minor pentatonic on C (*one octave*)
- Blues scale on F (*one octave*)
- Chromatic scale beginning on B♭ (*to a twelfth*)

**Arpeggios**
- The common chords of A major and B minor (*to a twelfth*)
- The chords of Eb♭maj7, Eb♭9 and Eb♭m9 (*to a ninth*)

**Quick Study** see p. 41 and **Aural Tests** see p. 44

---

* Published by ABRSM † See d(ii) on p. 7