THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Trumpet Tunes, Level/Grade 3. Candidates for any of the three above-listed subjects have the option of playing one tune on either of the two other instruments.

Blues & Roots
1. WANDERLUST  Johnny Hodges & Duke Ellington, *arr. Brian Priestley*
2. MINOR CHANT  Stanley Turrentine, *arr. Hywel Davies*
3. BIRKS WORKS  Dizzy Gillespie, *arr. Pete Churchill*
4. JUMPIN’ WITH SYMPHONY SID  Lester Young & Buddy Feyne, *arr. Brian Priestley*
5. THE PREACHER  Horace Silver, *arr. Liam Noble*

Standards
1. GEORGIA ON MY MIND  Hoagy Carmichael & Stuart Gorrell, *arr. Janette Mason*
2. SUMMERTIME  George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
3. WORK SONG  Nat Adderley & Oscar Brown Jr., *arr. Nikki Iles*

Contemporary Jazz
1. CLUSTER  Chris Batchelor
2. RHUMBA MULTIKULTI  Don Cherry, Robert Huffman & Josh Jones, *arr. Chris Batchelor*
3. WESTERLY  Nikki Iles
4. AUGUST ONE  Adam Glasser & Dudu Pukwana, *arr. Huw Warren*
5. IN DEEP  Bill Frisell, *arr. Chris Batchelor*

SCALES AND ARPEGGIO S*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- Dorian on E; Mixolydian on E; Lydian on B♭; D and E♭ majors (*one octave*)
- Major pentatonic on A; Minor pentatonic on E (*one octave*)
- Blues scale on C (*one octave*)
- Chromatic scale beginning on C (*one octave*)

Arpeggios
- The common chords of E♭ major and C minor (*one octave*)

QUICK STUDY  see p. 41  and  AURAL TESTS  see p. 43

* Published by ABRSM