THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Trumpet Tunes, Level/Grade 2. Candidates for any of the three above-listed subjects have the option of playing one tune on either of the two other instruments.

Blues & Roots
1 BURNING TORCH Don Drummond & Arthur Reid, arr. Chris Batchelor
2 HUG PINE (BAMBELELA) Dudu Pukwana, arr. Chris Batchelor
3 SLINKY THING Simon Whiteside, arr. Malcolm Miles
4 BAGS’ GROOVE Milt Jackson, arr. Pete Churchill
5 NOBODY KNOWS THE TROUBLE I’VE SEEN Trad., arr. Liam Noble

Standards
1 WHEN LIGHTS ARE LOW Benny Carter & Spencer Williams, arr. Iain Dixon
2 SOMBRERO SAM Charles Lloyd, arr. Liam Noble & Will Michael
3 JA-DA Bob Carleton, arr. Keith Nichols & Matthias Seuffert
4 A WALKIN’ THING Benny Carter, arr. Malcolm Miles
5 I’M AN OLD COWHAND Johnny Mercer, arr. Pete Churchill

Contemporary Jazz
1 STILL WATERS Charles Beale
2 EVIL WAYS Sonny Henry, arr. Pete Churchill
3 AN INLAND ISLAND Pete Churchill
4 DEAD RANCH Bill Frisell, arr. Chris Batchelor
5 CONTEMPLATION McCoy Tyner, arr. Nikki Iles

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- Dorian on D; Mixolydian on B♭; B♭ major (one octave)
- G major (to a fifth and down to the dominant)
- Major pentatonic on D (one octave)

Arpeggios
- The common chords of B♭ major and A minor (one octave)

Quick Study see p. 40 and Aural Tests see p. 43