THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in The AB Real Book (Eb edition or Bb edition, as appropriate). Candidates have the option of playing one tune on any alternative member of the sax family.

Blues & Roots
1. FIVE SPOT AFTER DARK† Benny Golson, arr. Pete Churchill
2. KEEPIN’ IN THE GROOVE† Bud Powell, arr. Phil Peskett
3. KELLY BLUE Wynton Kelly, arr. Pete Churchill
4. TENOR MADNESS Sonny Rollins, arr. Pete Churchill
5. TIN ROOF BLUES New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill

Standards
1. AT A GEORGIA CAMP MEETING Kerry Mills, arr. Liam Noble
2. BLUE ROOM† Richard Rodgers & Lorenz Hart, arr. Bill Kinghorn
3. MY SHIP Kurt Weill & Ira Gershwin, arr. Nikki Iles
4. NUTTY† Thelonious Monk, arr. Liam Noble
5. WHAT IS THIS THING CALLED LOVE? Cole Porter, arr. Bill Kinghorn

Contemporary Jazz
1. BRAZILIAN BEAT Barney Kessel, arr. Andrea Vicari
2. BROKEN WING Richie Beirach, arr. Nikki Iles
3. ENTERING Jan Garbarek, arr. Nikki Iles
4. GOTCHA (THEME FROM STARSKY & HUTCH) Tom Scott, arr. Pete Churchill
5. SMALL WORLD Martin Speake

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- A and A♭ majors (to a twelfth)
- Dorian on C♯ and B♭; Mixolydian on Eb; Lydian on C and B♭; E major (two octaves)
- Major pentatonic on Eb; Minor pentatonic on B♭ (two octaves)
- Blues scale on F (one octave)
- Chromatic scale beginning on Eb (two octaves)

Arpeggios
- The common chords of A and A♭ majors, F♯ and F minors (to a twelfth)
- The common chords of B and C♯ minors (two octaves)
- The chords of C♭9, C9, Cm9, E♭9, E9 and Em9 (to a ninth)
- Diminished 7th on D (two octaves)

Quick Study see p. 42 and Aural Tests see p. 44