THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (Eb edition or Bb edition, as appropriate). Candidates have the option of playing one tune on any alternative member of the sax family.

**Blues & Roots**
1. MR P.C.† John Coltrane, *arr. Phil Peskett*
2. NOSTALGIA IN TIMES SQUARE Charles Mingus, *arr. Phil Peskett*
3. RED TOP† Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
4. THE SIDEWINDELETE Lee Morgan, *arr. Liam Noble*
5. WININ’ BOY BLUES Jelly Roll Morton, *arr. Keith Nichols*

**Standards**
1. A NIGHT IN TUNISIA† Dizzy Gillespie, *arr. Nikki Iles*
2. BROADWAY† Bill Byrd, Teddy McRae & Henri Woode, *arr. Phil Peskett*
3. CORNER POCKET† Freddie Green, *arr. Pete Churchill*
4. IN A MELLOW TONE† Duke Ellington, *arr. Liam Noble*
5. JIVE HOOT Bob Brookmeyer, *arr. Huw Warren*

**Contemporary Jazz**
1. MELODY FOR CANDY Malcolm Earle Smith, *arr. Mark Bassey*
2. THE MOUNTAIN Abdullah Ibrahim, *arr. Pete Churchill*
3. THE WEDDING Abdullah Ibrahim, *arr. Nikki Iles*
4. THE WINDOW† Gunther Kuermayr, *arr. Charles Beale & Mike Hall*
5. VIGNETTE Gary Peacock, *arr. Nikki Iles*

**Scales and Arpeggios***
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- A major (*one octave*)
- Dorian on F; Lydian on G and A (*to a twelfth*)
- Dorian on C; Mixolydian on B; Eb major (*two octaves*)
- Major pentatonic on C (*two octaves*); Minor pentatonic on F♯ (*to a twelfth*)
- Blues scale on C (*one octave*)
- Chromatic scale beginning on D (*two octaves*)

**Arpeggios**
The common chords of G and F majors, F minor (*to a twelfth*)
The common chords of Eb major, B and C minors (*two octaves*)
The chords of D△9, D9 and Dm9 (*to a ninth*)

**Quick Study** see p. 41 and **Aural Tests** see p. 44

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* Published by ABRSM  † See d(ii) on p. 7