THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Alto Sax Tunes, Level/Grade 3 and Jazz Tenor Sax Tunes, Level/Grade 3. Candidates have the option of playing one tune on any alternative member of the sax family.

Blues & Roots
1. BLUE TRAIN John Coltrane, arr. Liam Noble
2. PLAYING IN THE YARD Sonny Rollins, arr. Pete Whittaker
3. ALL BLUES Miles Davis, arr. Nikki Iles
4. COLD DUCK TIME Eddie Harris, arr. Iain Dixon
5. THE PREACHER Horace Silver, arr. Liam Noble

Standards
1. MERCY, MERCY, MERCY Joe Zawinul, arr. Phil Peskett
2. HONEYSUCKLE ROSE Thomas ‘Fats’ Waller & Andy Razaf, arr. Nick Tomalin
3. TEA FOR TWO Vincent Youmans & Irving Caesar, arr. Bill Kinghorn
4. AUTUMN LEAVES Joseph Kosma & Johnny Mercer, arr. Nikki Iles
5. LADY BE GOOD George & Ira Gershwin, arr. Nikki Iles

Contemporary Jazz
1. SISTER MOON Tim Garland
2. GOING HOME Mark Lockheart, arr. Pete Churchill
3. MOPTI Don Cherry, arr. Huw Warren
4. ALL IS WELL Tim Whitehead
5. SARA’S TOUCH Mike Mainieri, arr. Mike Hall

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- B♭ major (one octave)
- Dorian on D; Mixolydian on C; Lydian on D (two octaves)
- Major pentatonic on G; Minor pentatonic on E (one octave)
- Blues scale on A (one octave)
- Chromatic scale beginning on G (one octave)

Arpeggios
- The common chords of B♭ major, A and G minors (one octave)
- and C major (two octaves)

Quick Study see p. 41 and Aural Tests see p. 43

* Published by ABRSM