THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 2* and *Jazz Tenor Sax Tunes, Level/Grade 2*. Candidates have the option of playing one tune on any alternative member of the sax family.

**Blues & Roots**
1. **WATERMELON MAN** Herbie Hancock, *arr. Nikki Iles*
2. **OLD JOE CLARK** Trad., *arr. Pete Churchill*
4. **SECOND SHOT** John Dankworth
5. **THINGS ARE GETTING BETTER** Julian ‘Cannonball’ Adderley, *arr. Meredith White*

**Standards**
1. **FOTOGRAFIA** Antonio Carlos Jobim, *arr. Pete Churchill*
2. **I’M AN OLD COWHAND** Johnny Mercer, *arr. Pete Churchill*
3. **SONG FOR MY FATHER** Horace Silver, *arr. Isabelle Postill*
4. **THE TROLLEY SONG** Hugh Martin & Ralph Blane, *arr. Pete Churchill*
5. **WHEN LIGHTS ARE LOW** Benny Carter & Spencer Williams, *arr. Iain Dixon*

**Contemporary Jazz**
1. **EK SÈ** Abdullah Ibrahim, *arr. Huw Warren*
2. **FOR TURIYA** Charlie Haden, *arr. Liam Noble*
3. **ALLY THE WALLYGATOR** Tommy Smith, *arr. Charles Beale*
4. **MISSION: TO BE WHERE I AM** Jan Garbarek, *arr. Tim Garland*
5. **NOSTALGIA** Martin Speake

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on A; Mixolydian on F; F major (*one octave*)
- D major (*two octaves*)
- Major pentatonic on F; Minor pentatonic on G (*one octave*)

**Arpeggios**
- The common chords of A and F majors (*one octave*)
- and D minor (*two octaves*)

**Quick Study** see p. 40 and **Aural Tests** see p. 43

---

* Published by ABRSM