THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Alto Sax Tunes, Level/Grade 1 and Jazz Tenor Sax Tunes, Level/Grade 1. Candidates have the option of playing one tune on any alternative member of the sax family.

Blues & Roots
1. LAS VEGAS TANGO Gil Evans, arr. Pete Saberton
2. SONNYMOON FOR TWO Sonny Rollins, arr. Richard Michael
3. NOBODY KNOWS THE TROUBLE I’VE SEEN Trad., arr. Liam Noble
4. SHORT STOP Shorty Rogers, arr. Malcolm Miles
5. FREDDIE FREELoader Miles Davis, arr. Pete Churchill

Standards
2. SOMBRERO SAM Charles Lloyd, arr. Liam Noble & Will Michael
3. IDAHO Jesse Stone, arr. Pete Churchill
4. IS YOU IS, OR IS YOU AIN’T (MA’ BABY)? Billy Austin & Louis Jordan, arr. Pete Churchill
5. MACK THE KNIFE Kurt Weill & Bertolt Brecht, arr. Dave Bitelli & Nikki Iles

Contemporary Jazz
1. JEAN PIERRE Miles Davis, arr. Charles Beale
2. MO’ BETTER BLUES Bill Lee, arr. Bill Kinghorn
3. MANNENBERG Abdullah Ibrahim, arr. Huw Warren
4. EVERYTHING THAT LIVES LAMENTS Keith Jarrett, arr. Charles Beale
5. OYE COMO VA Tito Puente, arr. Charles Beale

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- Dorian on G; Mixolydian on D; F major (one octave)
- C major (to a fifth and down to the dominant)
- Minor pentatonic on A (one octave)

Arpeggios
- The common chords of G major and D minor (one octave)

Quick Study see p. 40 and Aural Tests see p. 42

* Published by ABRSM