THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B♭ edition):

**Blues & Roots**
1. **BLUES FOR WOOD** Woody Shaw & Ronald Mathews, *arr. Nikki Iles*
2. **KEEPIN’ IN THE GROOVE**† Bud Powell, *arr. Phil Peskett*
3. **MANDELA** Abdullah Ibrahim, *arr. Chris Batchelor*
4. **SANDU** Clifford Brown, *arr. Pete Churchill*
5. **TIN ROOF BLUES** New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

**Standards**
1. **CARAVAN**† Duke Ellington, Juan Tizol & Irving Mills, *arr. Charles Beale*
2. **MY MAN’S GONE NOW** George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
4. **SING, SING, SING** Louis Prima, *arr. Janette Mason*
5. **STARS FELL ON ALABAMA**† Frank Perkins & Mitchell Parish, *arr. Steve Hill*

**Contemporary Jazz**
1. **A WALK IN THE PARK** Pete Hurt
3. **FRAZ AND EM** Nikki Iles
4. **FUNGII MAMA** Blue Mitchell, *arr. Huw Warren*
5. **INTRODUCTION TO NO PARTICULAR SONG** Kenny Wheeler, *arr. Nikki Iles*

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on C; Mixolydian on G and C; Lydian on C and B♭; D, E and A♭ majors
  - *(two octaves)*
- Major pentatonic on G; Minor pentatonic on E, B and F# *(two octaves)*
- Blues scale on F (starting above middle C) *(one octave)*
- Chromatic scale beginning on D *(two octaves)*

**Arpeggios**
- The common chords of E♭ and A♭ majors, C♯ and F minors *(two octaves)*
- The chords of C^9, C^9, Cm9, F^9, F^9 and Fm9 *(to a ninth)*
- Diminished 7th on B *(two octaves)*

**Quick Study** see p. 42 and **Aural Tests** see p. 44

* Published by ABRSM  † See d(ii) on p. 7