THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in The AB Real Book (Bb edition):

Blues & Roots
1 BASIN STREET BLUES Spencer Williams, arr. Pete Churchill
2 BLUE SAMBA † Lee Konitz, arr. Meredith White
3 GOTA DANCE † Jimmy Giuffre, arr. Dave Bitelli
4 PAPO FURADO Hermeto Pascoal, arr. Charles Beale
5 SUCH SWEET THUNDER † Duke Ellington & Billy Strayhorn, arr. Michael Garrick

Standards
1 BROADWAY † Bill Byrd, Teddy McRae & Henri Woode, arr. Phil Peskett
2 CANTALOUPE ISLAND † Herbie Hancock, arr. Nikki Iles
3 NUTTY † Thelonious Monk, arr. Liam Noble
4 TENDERLY † Walter Gross & Jack Lawrence, arr. Pete Churchill
5 THERE IS NO GREATER LOVE † Isham Jones & Marty Symes, arr. Pete Churchill

Contemporary Jazz
1 A CHILD IS BORN Thad Jones & Alec Wilder, arr. Iain Dixon
2 A LAUGH FOR RORY Rahsaan Roland Kirk, arr. Dave Bitelli
3 HEAVY PLANT CROSSING Pete Churchill
4 ICARUS Ralph Towner, arr. Stan Sulzmann
5 THE WEDDING Abdullah Ibrahim, arr. Nikki Iles

SCALES AND ARPEGGIOS*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
Dorian on E and B; Mixolydian on E and B♭; Lydian on G; A and B♭ majors
(two octaves)
Major pentatonic on D; Minor pentatonic on A (two octaves)
Blues scale on C (one octave)
Chromatic scale beginning on F (two octaves)

Arpeggios
The common chords of D, A, F and B♭ majors, E and B minors (two octaves)
The chords of G△9, G9 and Gm9 (to a ninth)

Quick Study see p. 41 and Aural Tests see p. 44

* Published by ABRSM † See d(ii) on p. 7