### THREE TUNES*  
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 3*:

#### Blues & Roots
1. **THE PREACHER** Horace Silver, *arr. Liam Noble*
2. **BEMSHA SWING** Thelonious Monk & Denzil Best, *arr. Liam Noble*
3. **BLUES IN A MINOR** John Lewis, *arr. Pete Churchill*
4. **COLD DUCK TIME** Eddie Harris, *arr. Iain Dixon*
5. **WINDFLOWER** Sara Cassey, *arr. Nikki Iles*

#### Standards
1. **ALFIE’S THEME** Sonny Rollins, *arr. Bill Kinghorn*
2. **DJANGO** John Lewis, *arr. Andreas Panayi*
4. **FULL HOUSE** Wes Montgomery, *arr. Issie Barratt*
5. **THE LAMP IS LOW** Mitchell Parish, Peter De Rose & Bert Shefter, *arr. Pete Churchill*

#### Contemporary Jazz
1. **WESTERLY** Nikki Iles
2. **MAKE ME A MEMORY** Grover Washington Jr., *arr. Janette Mason*
3. **AUGUST ONE** Adam Glasser & Dudu Pukwana, *arr. Huw Warren*
4. **SAILS** Nikki Iles
5. **WE WILL MEET AGAIN** Bill Evans, *arr. Bill Kinghorn*

### SCALES AND ARPEGGIOS*  
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

#### Scales
- B♭ major (*one octave*)
- Dorian on D and G; Mixolydian on A; Lydian on F; C major (*two octaves*)
- Major pentatonic on B♭; Minor pentatonic on G (*one octave*)
- Blues scale on D (*one octave*)
- Chromatic scale beginning on C (*one octave*)

#### Arpeggios
- The common chords of D major (*one octave*)
- and C and F majors, A and G minors (*two octaves*)

### Quick Study see p. 41 and Aural Tests see p. 43

* *Published by ABRSM*