THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 2*:

**Blues & Roots**
1. **THE BIG WALK** Quincy Jones, *arr. Phil Peskett*
2. **OLD JOE CLARK** Trad., *arr. Pete Churchill*
3. **TROUBLE IN MIND** Richard M. Jones, *arr. Alan Cohen & Keith Nichols*
4. **TOM CAT** Tom Scott, *arr. Charles Beale*
5. **SISTER PORK CHOPS** Ted Sturgis, *arr. Andrea Vicari*

**Standards**
1. **THE VERY THOUGHT OF YOU** Ray Noble, *arr. Simon Woolf*
2. **INCHWORM** Frank Loesser, *arr. Nikki Iles*
3. **THE TROLLEY SONG** Hugh Martin & Ralph Blane, *arr. Pete Churchill*
4. **IDAHO** Jesse Stone, *arr. Pete Churchill*
5. **GEORGIA ON MY MIND** Hoagy Carmichael & Stuart Gorrell, *arr. Janette Mason*

**Contemporary Jazz**
1. **HIT THE ROAD JACK** Percy Mayfield, *arr. Phil Peskett*
2. **I’LL TAKE LES** John Scofield, *arr. Iain Dixon*
3. **EVIL WAYS** Sonny Henry, *arr. Pete Churchill*
4. **HE IS SADLY MELTING** Phil Peskett
5. **SERENADE TO A CUCKOO** Rahsaan Roland Kirk, *arr. Nikki Iles*

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on D; Mixolydian on C (*one octave*)
- G and F majors (*two octaves*)
- Major pentatonic on G; Minor pentatonic on D (*one octave*)

**Arpeggios**
- The common chords of C major and D minor (*one octave*)
- and G and F majors (*two octaves*)

**Quick Study** see p. 40 and **Aural Tests** see p. 43

* Published by ABRSM