THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Clarinet Tunes, Level/Grade 1:

**Blues & Roots**
1. **JUMPIN’ AT THE WOODSIDE** Count Basie & Eddie Durham, *arr. Dave Bitelli*
2. **AFTER SUPPER** Neal Hefti, *arr. Iain Dixon*
3. **BLUES BACKSTAGE** Frank Foster, *arr. Kate Williams*
4. **THE TOKYO BLUES** Horace Silver, *arr. Nikki Iles*
5. **ST. JAMES INFIRMARY** Joe Primrose, *arr. Simon Woolf*

**Standards**
1. **IS YOU IS, OR IS YOU AIN’T (MA’ BABY)?** Billy Austin & Louis Jordan, *arr. Pete Churchill*
3. **WHEN THE SAINTS GO MARCHIN’ IN** James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
4. **LI’L DARLIN’** Neal Hefti, *arr. Pete Churchill*
5. **DOWN BY THE RIVERSIDE** Trad., *arr. Dave Bitelli*

**Contemporary Jazz**
1. **RAN KAN KAN** Tito Puente, *arr. Charles Beale*
2. **AWA** Iain Dixon, *arr. Charles Beale*
3. **FIRST MOVES** Sonny Rollins, *arr. Dave Bitelli*
4. **FULL UP** Clement Dodd & Robert Lyn, *arr. Dave Bitelli*
5. **STEPPIN’ OUT** Nikki Iles

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Mixolydian on G; G and F majors (*one octave*)
- Dorian on D (*to a fifth and down to the dominant*)
- Minor pentatonic on A (*one octave*)

**Arpeggios**
The common chords of G and F majors (*one octave*)

**Quick Study** see p. 40  and  **Aural Tests** see p. 42

* Published by ABRSM