THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in The AB Real Book (C & edition). (For pieces that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.):

Blues & Roots
1. BLUES CONNOTATION Ornette Coleman, arr. Liam Noble
2. KELLY BLUE Wynton Kelly, arr. Pete Churchill
3. THE SIDEWINDER† Lee Morgan, arr. Liam Noble
4. STRAIGHT, NO CHASER† Thelonious Monk, arr. Steve Hill
5. TIN ROOF BLUES New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill

Standards
1. AT A GEORGIA CAMP MEETING Kerry Mills, arr. Liam Noble
2. AT THE MAMBO INN† Mario Bauza, Bobby Woodlen & Grace Sampson, arr. Janette Mason
3. BLUE DANIEL Frank Rosolino, arr. Pete Churchill
4. CHARLESTON James P. Johnson & Cecil Mack, arr. Keith Nichols
5. ROCKIN’ IN RHYTHM† Duke Ellington, Irving Mills & Harry Carney, arr. Dave Bitelli

Contemporary Jazz
1. GAVIOTA Clare Fischer, arr. Pete Churchill
2. LUCKY RHUMBA Stan Sulzmann
3. SAMBA DE ORFEU† Luiz Bonfa & Antonio Maria, arr. Andrea Vicari
4. SATURDAY NIGHT IN THE COSMOS Don Pullen & Frank Dean, arr. Liam Noble
5. THE WEDDING Abdullah Ibrahim, arr. Nikki Iles

SCALES AND ARPEGGIOS*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
Dorian on F; Mixolydian on G and C; Lydian on D and A♭; E and A♭ majors
(two octaves)
Major pentatonic on A and E♭; Minor pentatonic on F♯ (two octaves)
Blues scale on F (one octave)
Chromatic scale beginning on E (two octaves)

Arpeggios
The common chords of C and A♭ majors, C and C♯ minors (two octaves)
The chords of B♭9, B♭9, B♭m9, D♭9, D9 and Dm9 (to a ninth)
Diminished 7th on E (two octaves)

QUICK STUDY see p. 42 and AURAL TESTS see p. 44

* Published by ABRSM † See d(ii) on p. 7