THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (C edition). (For pieces that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.):

**Blues & Roots**
1. BASIN STREET BLUES Spencer Williams, arr. Pete Churchill
2. PAPO FURADO Hermeto Pascoal, arr. Charles Beale
3. RED TOP† Lionel Hampton & Ben Kynard, arr. Pete Churchill
4. SANDU Clifford Brown, arr. Pete Churchill
5. THE TWITCH Duke Ellington, arr. Liam Noble

**Standards**
1. BROADWAY† Bill Byrd, Teddy McRae & Henri Woode, arr. Phil Peskett
2. FOTOGRAFIA† Antonio Carlos Jobim, arr. Simon Woolf
3. IT DON’T MEAN A THING (IF IT AIN’T GOT THAT SWING)† Duke Ellington & Irving Mills, arr. Brian Priestley
4. JIVE SAMBA Nat Adderley, arr. Phil Peskett
5. MY MAN’S GONE NOW George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, arr. Nikki Iles

**Contemporary Jazz**
1. FUNGII MAMA Blue Mitchell, arr. Huw Warren
2. HEAVY PLANT CROSSING Pete Churchill
3. ICARUS Ralph Towner, arr. Stan Sulzmann
4. THE MOUNTAIN Abdullah Ibrahim, arr. Pete Churchill
5. TIME DIS-PLAYED Andreas Panayi

**Scales and Arpeggios**
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

**Scales**
- Dorian on B; Mixolydian on B *(to a twelfth)*
- Dorian on C; Mixolydian on E; Lydian on F; A and Eb majors *(two octaves)*
- Major pentatonic on C; Minor pentatonic on G *(two octaves)*
- Blues scale on D *(one octave)*
- Chromatic scale beginning on D *(two octaves)*

**Arpeggios**
The common chords of B minor *(to a twelfth)*
and A, F and Eb majors, A minor *(two octaves)*
The chords of G\(\Delta 9\), G\(^9\) and Gm\(^9\) *(to a ninth)*

**Quick Study** see p. 41 and **Aural Tests** see p. 44

* Published by ABRSM  † See d(ii) on p. 7