THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Flute Tunes, Level/Grade 3:

Blues & Roots
1. Afro Blue - Mongo Santamaria, arr. Nikki Iles
2. Belly Roll - Quincy Jones, arr. Tony Coe
3. Don't Stop the Carnival - Sonny Rollins, arr. Andrea Vicari
5. Birks Works - Dizzy Gillespie, arr. Pete Churchill

Standards
1. Midnight Mood - Ben Raleigh & Joe Zawinul, arr. Nikki Iles
2. Alfie's Theme - Sonny Rollins, arr. Bill Kinghorn
3. Honeysuckle Rose - Thomas 'Fats' Waller & Andy Razaf, arr. Nick Tomalin
5. My Little Suede Shoes - Charlie Parker, arr. Stan Sulzmann

Contemporary Jazz
1. The Saga of Harrison Crabfeathers - Steve Kuhn, arr. Nikki Iles
2. Sara's Touch - Mike Mainieri, arr. Mike Hall
4. Valstrut - Stan Sulzmann
5. Mopti - Don Cherry, arr. Huw Warren

Scales and Arpeggios*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- B♭ major (to a twelfth)
- Dorian on D; Mixolydian on D; Lydian on G; F major (two octaves)
- Major pentatonic on D; Minor pentatonic on E (two octaves)
- Blues scale on A (one octave)
- Chromatic scale beginning on F (one octave)

Arpeggios
- The common chords of A minor (to a twelfth)
- and G and D majors, G minor (two octaves)

Quick Study see p. 41 and Aural Tests see p. 43

* Published by ABRSM