THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Flute Tunes, Level/Grade 2:

Blues & Roots
1 OLD JOE CLARK Trad., arr. Pete Churchill
2 THINGS ARE GETTING BETTER Julian ‘Cannonball’ Adderley, arr. Meredith White
3 BROWN SKIN GIRL King Radio (Norman Span), arr. Pete Churchill
4 HUG PINE (BAMBELELA) Dudu Pukwana, arr. Chris Batchelor
5 RED PEPPER BLUES Red Garland, arr. Phil Peskett

Standards
1 I’M AN OLD COWHAND Johnny Mercer, arr. Pete Churchill
2 SONG FOR MY FATHER Horace Silver, arr. Isabelle Postill
3 GEORGIA ON MY MIND Hoagy Carmichael & Stuart Gorrell, arr. Janette Mason
4 SOMBRERO SAM Charles Lloyd, arr. Liam Noble & Will Michael
5 A WALKIN’ THING Benny Carter, arr. Malcolm Miles

Contemporary Jazz
1 I’LL TAKE LES John Scofield, arr. Iain Dixon
2 ROWING SONG Iain Ballamy
3 OYE COMO VA Tito Puente, arr. Charles Beale
4 SERENADE TO A CUCKOO Rahsaan Roland Kirk, arr. Nikki Iles
5 EVIL WAYS Sonny Henry, arr. Pete Churchill

SCALES AND ARPEGGIOS*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
- Dorian on E; Mixolydian on C (one octave)
- F major (to a twelfth)
- D major (two octaves)
- Major pentatonic on G; Minor pentatonic on A (one octave)

Arpeggios
- The common chords of G and F majors (to a twelfth)
- and D minor (two octaves)

QUICK STUDY see p. 40 and AURAL TESTS see p. 43

* Published by ABRSM