THREE TUNES*
One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Flute Tunes, Level/Grade 1:

Blues & Roots
1 MINOR SWING Django Reinhardt & Stephane Grappelli, arr. Kate Williams
2 SOMEONE’S KNOCKING AT MY DOOR Trad., arr. Pete Churchill
3 CENTERPIECE Harry ‘Sweets’ Edison & Jon Hendricks, arr. Meredith White
4 ST. JAMES INFIRMARY Joe Primrose, arr. Simon Woolf
5 LAS VEGAS TANGO Gil Evans, arr. Pete Saberton

Standards
1 MOONGLOW Will Hudson, Eddie Delange & Irving Mills, arr. Pete Churchill
2 IDAHO Jesse Stone, arr. Pete Churchill
3 MILESTONES Miles Davis, arr. Gareth Williams
4 BYE BYE BLACKBIRD Ray Henderson & Mort Dixon, arr. Charles Beale
5 BLUE MOON Richard Rodgers & Lorenz Hart, arr. Nick Tomalin

Contemporary Jazz
1 JEAN PIERRE Miles Davis, arr. Charles Beale
2 STEPPIN’ OUT Nikki Iles
3 EVERYTHING THAT LIVES LAMENTS Keith Jarrett, arr. Charles Beale
4 RAN KAN KAN Tito Puente, arr. Charles Beale
5 MO’ BETTER BLUES Bill Lee, arr. Bill Kinghorn

SCALES AND ARPEGGIOS*
From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

Scales
Mixolydian on G; G and F majors (one octave)
Dorian on A (to a fifth and down to the dominant)
Minor pentatonic on E (one octave)

Arpeggios
The common chords of G and F majors (one octave)

Quick Study see p. 40 and Aural Tests see p. 42

* Published by ABRSM