THREE TUNES*
One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Piano Pieces, Grade 5:

BLUES
1 ALL BLUES Miles Davis, arr. Richard Michael
2 CROSSOVER BLUES Pete Saberton
3 LEMON CORNETTE Nikki Iles
4 THAT MONDAY MORNING FEELING Roland Perrin
5 JAMMING WITH JOOLS Brian Priestley

STANDARDS
1 CHRISTOPHER COLUMBUS Leon Berry, arr. Martin Litton
2 BLUE BOSSA Kenny Dorham, arr. Eddie Harvey
3 OLEO Sonny Rollins, arr. Phil Peskett
4 34SKIDOO Bill Evans, arr. Nikki Iles
5 TAKE THE ‘A’ TRAIN Billy Strayhorn, arr. Eddie Harvey & Nikki Iles

CONTEMPORARY JAZZ
1 AN OSCAR FOR OSCAR Richard Michael
2 SO LONG Chris Batchelor
3 MAMBO COUNTRY Terry Seabrook
4 WALTZ FOR AUTUMN Terry Seabrook
5 CHOPS Chris Batchelor

SCALEs, ARPEGGIOS AND BROKEN CHORDS*
From memory, straight 8s or swing, as directed by the examiner:

SCALEs in similar motion with hands together one octave apart, and with each hand separately, in the following forms:
- Dorian on B and F; Mixolydian on E and B♭; Lydian on F, C, D and A♭; A and E♭
  majors (two octaves)
- Major pentatonic on D and B♭; Minor pentatonic on B and G (two octaves)
- Blues scales on A, F♯ and G (one octave)
- Chromatic scales beginning on any note named by the examiner (two octaves)

ARPEGGIOS
The common chords of E and A♭ majors, F♯ and F minors, in root position only, in similar motion with hands together one octave apart, and with each hand separately (two octaves)

BROKEN CHORDS
Formed from the chords of D7, F7, B♭7, Em7, Bm7 and Dm7, with each hand separately

QUICK STUDY see p. 42 and AURAL TESTS see p. 44

* Published by ABRSM