THREE TUNES*
One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Piano Pieces, Grade 4:

**Blues**
1. **BLUE MONK** Thelonious Monk, *arr. Richard Michael*
2. **THREE-FOUR BLUES** Bill Kinghorn
3. **OSCAR’S BOOGALOO** Charles Beale
4. **FREDDIE FREELoader** Miles Davis, *arr. Richard Michael*
5. **FOOTPRINTS** Wayne Shorter, *arr. Eddie Harvey*

**Standards**
1. **I’M BEGINNING TO SEE THE LIGHT** Harry James, Duke Ellington, Johnny Hodges & Don George, *arr. Michael Garrick*
2. **LAZY RIVER** Hoagy Carmichael & Sidney Arodin, *arr. John Myhill*
3. **NOBODY KNOWS THE TROUBLE I’VE SEEN** Trad., *arr. Liam Noble*
4. **UNDECIDED** Charlie Shavers, *arr. Simon Woolf*
5. **ORIGINAL RAGS** Scott Joplin, *arr. Brian Priestley*

**Contemporary Jazz**
1. **SHH!** Charles Beale
2. **IN A DIFFERENT LIGHT** Phil Peskett
3. **HEADING HOME** Chris Batchelor
4. **BLUES FOR PETE JOHNSON** Liam Noble
5. **IKON (MEMORIES OF IKE)** John Myhill

**Scales, Arpeggios and Broken Chords**
From memory, straight 8s or swing, as directed by the examiner:

**Scales** in similar motion with hands together one octave apart, and with each hand separately, in the following forms:
- Dorian on E and C; Mixolydian on A and F; Lydian on G and E♭; D and B♭ majors *
  - (two octaves)
- Major pentatonic on G and E♭; Minor pentatonic on E *
  - (two octaves)
- Blues scales on B♭ and E *
  - (one octave)
- Chromatic scales beginning on any black key named by the examiner *
  - (two octaves)

**Arpeggios**
The common chords of A and E♭ majors, in root position only, in similar motion with hands together one octave apart, and with each hand separately *

**Broken Chords**
Formed from the chords of C7, G7, Am7 and Gm7, with each hand separately

**Quick Study** see p. 41 and **Aural Tests** see p. 44

* Published by ABRSM