THREE TUNES*
One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Piano Pieces, Grade 3:

Blues
1. BARRELHOUSE BLUES Tim Richards
2. WALKING BLUES John Myhill
3. BIRKS WORKS Dizzy Gillespie, arr. Pete Churchill
4. BLUES FOR TOM Charles Beale
5. ALLFARTHING BLUES Julian Joseph

Standards
1. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Billy Taylor, arr. Liam Noble
2. FLY ME TO THE MOON Bart Howard, arr. Pete Churchill
3. SOMBRERO SAM Charles Lloyd, arr. Will Michael
5. THE PEANUT VENDOR (EL MANISERO) Moises Simons, arr. Roland Perrin

Contemporary Jazz
1. SWING FUN Huw Warren
2. NEAT FEET Michael Garrick
3. SPANISH SKETCH Terry Seabrook
4. SAILS Nikki Iles
5. SATURDAY Roland Perrin

SCALES AND ARPEGGIOS*
From memory, straight 8s or swing, as directed by the examiner:

Scales in similar motion with hands together one octave apart, and with each hand separately, in the following forms:
- Dorian on G; Mixolydian on C; Lydian on B♭; F major (two octaves)
- Minor pentatonic on D and C (two octaves)
- Blues scales on C and F (one octave)
- Chromatic scales beginning on A♭, B and C (with each hand separately) (two octaves)

Arpeggios
The common chords of F and B♭ majors, A and C minors, in root position only, with each hand separately (two octaves)

QUICK STUDY see p. 41 and AURAL TESTS see p. 43

* Published by ABRSM