THREE TUNES*
One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Piano Pieces, Grade 2:

**Blues**
2. ON-OFF BOOGIE Tim Richards
3. BLUE LULLABY Pete Churchill
4. GOOD TIME BLUES Eddie Harvey

**Standards**
1. SOFTLY AS IN A MORNING SUNRISE Sigmund Romberg, *arr. Malcolm Miles*
2. ST. THOMAS Sonny Rollins, *arr. Lewis Riley*
3. CONTEMPLATION McCoy Tyner, *arr. Nikki Iles*
4. MOANIN’ Bobby Timmons, *arr. Pete Churchill*
5. THE BIG NOISE FROM WINNETKA Bob Haggart & Ray Bauduc, *arr. Eddie Harvey*

**Contemporary Jazz**
1. BECKY’S SONG Martin Speake
2. SWING IT AND C Michael Garrick
3. THE FIREFLY Nikki Iles
4. THE ORCHARD Pete Churchill
5. HARD SCIENCE Phil Peskett

**Scales and Arpeggios**
*Published by ABRSM* From memory, straight 8s or swing, as directed by the examiner:

**Scales** in similar motion with hands together one octave apart, and with each hand separately, in the following forms:
- Dorian on A; Mixolydian on D; G major (*two octaves*)
- Major pentatonic on F; ♭3 pentatonic on C; Minor pentatonic on A (*five notes*)
- Blues scale on D (*one octave*)
- Chromatic scale beginning on D (with each hand separately) (*one octave*)

**Arpeggios**
- The common chords of D major and G minor, in root position only, with each hand separately (*two octaves*)

**Quick Study** see p. 40  and  **Aural Tests** see p. 43