Listed below are examples of the less usual patterns found in this syllabus (all given here in or on C).

**SCALES**

**MAJOR** to a fifth and down to the dominant

![Major Scale Diagram]

**MAJOR PENTATONIC** five notes*

![Major Pentatonic Diagram]

**MINOR PENTATONIC** five notes*

![Minor Pentatonic Diagram]

**MAJOR PENTATONIC** one octave

![Major Pentatonic One Octave Diagram]

**MINOR PENTATONIC** one octave

![Minor Pentatonic One Octave Diagram]

♭3 **PENTATONIC** five notes*

![Flat Three Pentatonic Diagram]

**BLUES SCALE** one octave

![Blues Scale Diagram]

* Jazz Piano only
ARPEGGIOS

C\(^{\text{\#9}}\) to a ninth

\[ \text{ARPEGGIOS} \]

C\(^{\text{9}}\) to a ninth

\[ \text{C}^{\text{9}} \text{ to a ninth} \]

C\(^{\text{m9}}\) to a ninth

\[ \text{C}^{\text{m9}} \text{ to a ninth} \]

BROKEN CHORDS*

C7

\[ \text{BROKEN CHORDS}^* \]