THREE TUNES*
One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in Jazz Piano Pieces, Grade 1:

**Blues**
1. **BEDFORD SQUARE BLUES** Richard Michael
2. **OH LORD, DON’T LET THEM DROP THAT ATOMIC BOMB ON ME** Charles Mingus, *arr. Nikki Iles*
3. **BAGS’ GROOVE** Milt Jackson, *arr. Richard Michael*
4. **SLINKY THING** Simon Whiteside
5. **PROVE YOU GROOVE** Phil Peskett

**Standards**
1. **PERDIDO** Juan Tizol, *arr. Richard Michael*
2. **INCHWORM** Frank Loesser, *arr. Nikki Iles*
3. **JEAN PIERRE** Miles Davis, *arr. Charles Beale*
4. **(OLD MAN FROM) THE OLD COUNTRY** Nat Adderley & Curtis R. Lewis, *arr. Phil Peskett*
5. **IS YOU IS, OR IS YOU AIN'T (MA’ BABY)?** Billy Austin & Louis Jordan, *arr. Eddie Harvey*

**Contemporary Jazz**
1. **BOTTLE JUNCTION** Nikki Iles
2. **BLUE AUTUMN** Eddie Harvey
3. **HE IS SADLY MELTING** Phil Peskett
4. **HERE WE GO AGAIN** Michael Garrick
5. **YOKATE** Huw Warren

**Scales and Arpeggios***
From memory, straight 8s or swing, as directed by the examiner:

**Scales** with each hand separately in the following forms:
- Dorian on D; Mixolydian on G; C major (*two octaves*)
- Major pentatonic on C; $b3$ pentatonic on G (*five notes*)

**Arpeggios**
The common chords of G major and D minor, in root position only, with each hand separately (*one octave*)

**Quick Study** see p. 40  and  **Aural Tests** see p. 42

* Published by ABRSM