All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory:

- **Scales:** in all keys, major and minor (minors in harmonic or melodic form at candidate’s choice) (two octaves):
  1. With a crotchet beat on the tonic, as example in Grade 1, but without repeat
  2. Even notes, as example in Grade 5
- **Chromatic scales:** starting on any note, as example in Grade 5 (two octaves)
- **Arpeggios:** the common chords of all keys, major and minor (two octaves):
  1. Even notes, as example in Grade 7
  2. Broken chords, as example in Grade 7
- **Dominant sevenths:** in all keys, as example in Grade 5, but with only one repeat (two octaves)
- **Diminished sevenths:** starting on any note, as example in Grade 5, but with only one repeat (two octaves)

**ONE PIECE:** chosen by the candidate from the following list:

1. **J. S. Bach** Gigue: from Violin Partita No. 2 in D minor, BWV 1004
2. **Bizet** Danse Bohème: from *Carmen*
3. **George Botsford** Black and White Rag*
4. **Kreisler** Schön Rosmarin
5. **Monti** Czardas
6. **Mozart** Alla Turca: from Sonata in A, K. 331*
7. **Johann and Josef Strauss** Pizzicato Polka
8. **Vivaldi** Allegro: from Concerto in A minor, Op. 3 No. 6

**TIMPANI**

**STUDY:** No. 8 as published for the grade. *Graded Music for Timpani, Book 4 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

1. Bacchanale
2. Modern Times
3. Burlesque
4. Waltz Variations

**SNARE DRUM**

**STUDY:** No. 8 as published for the grade. *Graded Music for Snare Drum, Book 4 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

1. Sicilienne
2. Overture to Accents
3. A Bar from Mars
4. Scheherazadia

**SIGHT-READING:** a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

**AURAL TESTS FOR THE GRADE:** see pp. 94 and 99