All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**TUNED PERCUSSION**

**SCALEs AND ARPEGGIOS:** from memory:

- **Scales:** in all keys, major and minor (minors in harmonic or melodic form at candidate’s choice) (two octaves):
  - (i) with a crotchet beat on the tonic, as example in Grade 1, but without repeat
  - (ii) even notes, as example in Grade 5

- **Chromatic scales:** starting on any accidental, as example in Grade 5 (one octave)

- **Arpeggios:** the common chords of all keys, major and minor (two octaves):
  - (i) even notes, as example below:

  ![Arpeggio Example](image)

  (ii) broken chords, as example below:

  ![Broken Chords Example](image)

- **Dominant sevenths:** in the keys of E, B, A♭ and D♭, as example in Grade 5 (one octave)
- **Diminished sevenths:** starting on D, F, A♭ and B, as example in Grade 5 (one octave)

**ONE PIECE:** chosen by the candidate from the following list:

1. **J. S. Bach** Bourrée anglaise: from Flute Sonata in A minor, BWV 1013
2. **Handel** Allegro: from Sonata in E, Op. 1 No. 15
3. **Joplin** The Favourite and Ragtime Two Step
4. **Kreisler** Liebesfreud
5. **Johann Strauss** Thunder and Lightning Polka, Op. 324
6. **Vivaldi** Presto: from Concerto in A minor, Op. 3 No. 6

**TIMPANI**

**STUDY:** No. 7 as published for the grade. *Graded Music for Timpani, Book 4 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

1. Tchaikovsky Plus
2. Conflict in Verona
3. Impulse
4. Soliloquy

* (continued overleaf)
SNARE DRUM

STUDY: No. 7 as published for the grade.  *Graded Music for Snare Drum, Book 4 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:
1. Contemporary Patterns
2. Scherzo Caprice
3. Light Infantry
4. Allegro giocoso
5. Prelude and Scherzo

SIGHT-READING†: a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 98

* Published with optional piano accompaniment  † Specimen Sight-Reading Tests included in the *Graded Music* books
§ Specimen Aural Tests published by ABRSM