All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory, in the following keys:

- F#, C# majors; Eb minor (one octave)
- D, Bb major *scales only*; B, G minor *scales only* (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate’s choice):

(i) with a crotchet beat on the tonic, as example in Grade 1, but two-octave scales without repeat
(ii) one-octave scales in even notes, as example in Grade 1; two-octave scales in even notes, as example in Grade 5

**Chromatic scales:** starting on any natural, as example in Grade 5 (one octave)

**Arpeggios:** the common chords of the one-octave keys as set above:

(i) even notes, as example in Grade 1
(ii) even notes with repeated tonic, as example in Grade 1

**Dominant sevenths:** in the keys of D, A, Bb and Eb, as example in Grade 5 (one octave)

**Diminished sevenths:** starting on Db, E, G and Bb, as example in Grade 5 (one octave)

**ONE PIECE:** chosen by the candidate from the following list:

1. **J. S. Bach**  
   Invention No. 10 in G, BWV 781
2. **Handel**  
   Allegro: from Sonata in F, Op. 1 No. 12*
3. **Joplin**  
   Maple Leaf Rag*
4. **Mendelssohn**  
   Song without Words, Op. 102 No. 3
5. **Johann Strauss**  
   Radetsky March, Op. 228
6. **Telemann**  
   Vivace: from Fantasia No. 5 in F (1st Dozen)

**Graded Music for Tuned Percussion, Book 3 (ABRSM)**

**TIMPANI**

**STUDY:** No. 6 as published for the grade.  
*Graded Music for Timpani, Book 3 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

1. Unsquare Dance
2. Square Dance
3. Diversions
4. Scherzoid

*Graded Music for Timpani, Book 3 (ABRSM)*

**SNARE DRUM**

**STUDY:** No. 6 as published for the grade.  
*Graded Music for Snare Drum, Book 3 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

1. Malvern March
2. Con anima
3. Fanfare and Dance
4. Waltz Variations
5. Midsummer Dream
6. Con forza

*Graded Music for Snare Drum, Book 3 (ABRSM)*

**SIGHT-READING:** a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

**AURAL TESTS FOR THE GRADE:** see pp. 94 and 97