All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

- B, D♯ majors; G♯, B♭ minors (one octave)
- G, F major scales only (two octaves)

Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice):

(i) with a crotchet beat on the tonic, as example in Grade 1, but two-octave scales without repeat
(ii) one-octave scales in even notes, as example in Grade 1; two-octave scales in even notes, as example below:

Chromatic scale: starting on C, as example below (one octave):

Arpeggios: the common chords of the one-octave keys as set above:

(i) even notes, as example in Grade 1
(ii) even notes with repeated tonic, as example in Grade 1

Dominant sevenths: in the keys of C, G and F, as example below (one octave):

Diminished sevenths: starting on C, E♭, F♯ and A, even notes, as example below (one octave):

ONE PIECE: chosen by the candidate from the following list:

1. Anon. 2 Scottish Dances: The De’il among the Tailors and Meg Merrilees
2. J. S. Bach Invention No. 4 in D minor, BWV 775
4. Dvořák Humoresque, Op. 101 No. 7*
5. Gossec Tambourin: from Le Camp de Grand-Pré
7. Steibelt Rondo in G

TIMPANI

STUDY: No. 5 as published for the grade. Graded Music for Timpani, Book 3 (ABRSM)

ONE PIECE: chosen by the candidate from the following list:

1. Sea Storm
2. Beethoven Plus
3. Marche Funèbre
4. Fives and Threes

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* Published with optional piano accompaniment    † Specimen Sight-Reading Tests included in the Graded Music books
§ Specimen Aural Tests published by ABRSM
SNARE DRUM

STUDY: No. 5 as published for the grade. *Graded Music for Snare Drum, Book 3 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

1. Sophisticated Syncopation
2. Radetsky
3. Tarantella
4. Alborada
5. Allegro energico

SIGHT-READING†: a short piece in simple or compound time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be in any one of the keys of the scale requirements set up to and including this grade. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 97