All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

- A, Eb majors; F#, C minors (one octave)

Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice):
(i) with a crotchet beat on the tonic, as example in Grade 1
(ii) even notes, as example in Grade 1

Arpeggios: the common chords of the above keys:
(i) even notes, as example in Grade 1
(ii) even notes with repeated tonic, as example in Grade 1

ONE PIECE (or set combination): chosen by the candidate from the following list:

1. Anon. Greensleeves
   and
   Anon. The White Cockade
2. Anon. ‘Put up your dagger, Jamie’*
   and
   Anon. Londonderry Air*
3. J. S. Bach Menuet in D minor, BWV Anh.132
4. Beethoven Minuet in G, WoO 10 No. 2*
5. Delibes Waltz: from Coppelia
7. Kevin Hathway 3 Short Pieces
8. Hummel Gigue in D

TIMPANI

STUDY: No. 3 as published for the grade. Graded Music for Timpani, Book 2 (ABRSM)

ONE PIECE: chosen by the candidate from the following list:

1. Maestoso and Allegro
2. Mazurka
3. Rondo vivace
4. Galop

SNARE DRUM

STUDY: No. 3 as published for the grade. Graded Music for Snare Drum, Book 2 (ABRSM)

ONE PIECE: chosen by the candidate from the following list:

1. Rhythmic Accents
2. Slow Waltz
3. Marche grandioso
4. Five Stroke
5. Flam Waltz
6. Three Wheeler

SIGHT-READING†: a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 96