All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory, in the following keys:

- D, B♭ majors; B, G minors (one octave)

**Scales:** in the above keys (minors in natural or harmonic or melodic form at candidate’s choice):

- (i) with a crotchet beat on the tonic, as example in Grade 1
- (ii) even notes, as example in Grade 1

**Arpeggios:** the common chords of the above keys:

- (i) even notes, as example in Grade 1
- (ii) even notes with repeated tonic, as example in Grade 1

**ONE PIECE (or set combination):** chosen by the candidate from the following list:

1. **Anon.** *The Ash Grove*
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

2. **H. C. Work** *Marching through Georgia*
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

3. **J. S. Bach** *Menuet in G, BWV Anh.116* [ elt]
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

4. **Bizet** *‘Je vais danser en votre honneur’: from Carmen*
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

5. **Sullivan** *‘Poor wand’ring one’: from The Pirates of Penzance*
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

6. **Handel** *Bourrée: from Music for the Royal Fireworks*
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

7. **Léhar** *Gold and Silver Waltz, Op. 75* [ elt]
   - *Graded Music for Tuned Percussion, Book 1* (ABRSM)

8. **Johann Strauss** *Beliebte Annen-Polka, Op. 137* [ elt]

9. **Step Three**
   - *Graded Music for Timpani, Book 1* (ABRSM)

10. **Alta Marcia**
   - *Graded Music for Timpani, Book 1* (ABRSM)

11. **Contrasts**
   - *Graded Music for Timpani, Book 1* (ABRSM)

12. **Rondino**
   - *Graded Music for Timpani, Book 1* (ABRSM)

**SNARE DRUM**

**STUDY:** No. 2 as published for the grade.

**ONE PIECE:** chosen by the candidate from the following list:

1. **Beat it out**
   - *Graded Music for Snare Drum, Book 1* (ABRSM)

2. **Mind the Accent**

3. **Three Step**

4. **Ben marcato**

5. **Flam and Drag**

**SIGHT-READING:** a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 81.

**AURAL TESTS FOR THE GRADE:** see pp. 94 and 95