All candidates are required to perform on one tuned percussion instrument and, at their choice, either timpani or snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

C, G, F majors; A, E, D minors (one octave)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate’s choice):

(i) with a crotchet beat on the tonic, as example below:

(ii) even notes, as example below:

Arpeggios: the common chords of the above keys:

(i) even notes, as example below:

(ii) even notes with repeated tonic, as example below:

ONE PIECE (or set combination): chosen by the candidate from the following list:

1  Anon. American Shaker melody ‘Simple Gifts’
2  Anon. John Brown’s Body
   and
   Anon. Deck the hall with boughs of holly
3  Anon. Men of Harlech*
   and
   S. C. Foster Oh! Susanna*
4  Anon. Waltzing Matilda
   and
   Hook The Lass of Richmond Hill
5  Haydn Scherzo: from Sonata in F, Hob. XVI/9*

Graded Music for Tuned Percussion, Book 1 (ABRSM)

TIMPANI

STUDY: No. 1 as published for the grade. Graded Music for Timpani, Book 1 (ABRSM)

ONE PIECE: chosen by the candidate from the following list:

1  March Past
2  Fanfare
3  Allegretto
4  Prelude

Graded Music for Timpani, Book 1 (ABRSM)

(continued overleaf)
SNARE DRUM

STUDY: No. 1 as published for the grade.  *Graded Music for Snare Drum, Book 1 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

1  Marking Time
2  On Parade
3  Stick together
4  Two Step
5  Tempo Timekeeper
6  Step lightly

SIGHT-READING†: a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set for the grade. Some accidentals, dotted and tied notes may be included. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 95

* Published with optional piano accompaniment  † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM