PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals
Scales a third apart
- C, D, B, F#, F, E♭, A♭, D♭ majors hands together 2 octaves
- C, D, B, F#, F, E♭, G#, C# minors (harmonic form only)

Scales a sixth apart
- C, D, B, F#, F, E♭, A♭, D♭ majors hands together 2 octaves
- C, D, B, F#, F, E♭, G#, C# minors (harmonic form only)

Pedals
Scale a third apart
- G major feet together 1 octave

Broken chords (dominant sevenths)
in the keys of C, G, A, F#, B, F, B♭ and A♭ resolving on the tonic, as pattern in Grade 7

Broken chords (diminished sevenths)
beginning on C# and on D as pattern below:

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Pedal solo (not required to be played from memory)
at candidate’s choice,
either pedal part, bars 1–11 from G. Böhm Praeludium in C
or pedal part, bars 1–16 from Gigout Prélude – Choral et Allegro: No. 1 from Dix pièces

Left Hand & Pedals
Scales a tenth apart
- E major 2 octaves
- D minor (both harmonic and melodic)

Study (not required to be played from memory)
- J. S. Bach Der Tag mit seinem Lichte, BWV 448 (adapted)

* Published by ABRSM (Scale requirements, Specimen tests)  § Range of piece extends above f’’’
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach Allegro, Grave and Fuga: 1st, 2nd and 3rd movts from Concerto in D minor (after Vivaldi), BWV 596. *Complete editions: Bärenreiter Vol. 8 (BA 5178) or Breitkopf & Härtel Vol. 5 (EB 6585); or separately: Peters (EP 3002)*
2. J. S. Bach Fantasia: from Fantasia and Fugue in G minor, BWV 542. *Complete editions: Bärenreiter Vol. 5 (BA 5175) or Breitkopf & Härtel Vol. 3 (EB 6583) or No. 4 from Peters Vol. 2 (EP 241)*
4. J. S. Bach 1st movt from Trio Sonata No. 1 in Eb, BWV 525 or 1st movt from Trio Sonata No. 4 in E minor, BWV 528. *Complete editions: Bärenreiter Vol. 7 (BA 5177) or Breitkopf & Härtel Vol. 6 (EB 6586) or Peters Vol. 1 (EP 240)*
5. J. S. Bach Valet will ich dir geben, BWV 736. *Complete editions: Bärenreiter Vol. 3 (BA 5173) or Breitkopf & Härtel Vol. 9 (EB 6589) or No. 5 from Peters Vol. 7 (EP 246)*

LIST B
§ 1. Bairstow Toccata-Prelude on ‘Pange Lingua’: from Prelude, Elegy and Toccata-Prelude (Stainer & Bell H349)
2. Boëllmann Allegretto con moto: 2nd movt from Deuxième Suite, Op. 27. *Boëllmann Complete Organ Works, Vol. 2 (Bärenreiter BA 8425)*
§ 3. Elgar Imperial March, Op. 32, arr. Hasford (Fentone F387-401)
§ 4. Gigout Scherzo in E (from 10 Pièces). *Toccatas, Carillons and Scherzos for Organ (Dover DP19613)*
7. Réger Te Deum in A minor. *No. 12 from 12 Stücie, Op. 59 (Breitkopf & Härtel EB 8510)*
8. L. Viene Aubade: No. 1 from Pièces de Fantaisie, Book 4, Op. 55 (Bärenreiter BA 9230 or Carus)

LIST C
1. L. Berkeley Impromptu for Organ (Chester CH55960)
§ 2. Langlais Hymne d’Actions de grâces: No. 3 from Trois Paraphrases Grégoriennes, Op. 5 (Combre C05247; or separately: Combre P03217)
3. Leighton Fantasy on ‘Helmsley’: No. 1 from Six Fantasies on Hymn Tunes, Op. 72 (Basil Ramsey BR94)
4. Matthew Martin Pedals. *Organworks! (UMP)*
§ 5. Messiaen Joie et chanté: No. 6 from Les corps glorieux, Vol. 3 (Leduc AL20072)
§ 6. Messiaen La Vierge et L’Enfant: No. 1 from La Nativité du Seigneur, Vol. 1 (Leduc AL19266)
8. Lionel Rogg Toccata: from Partita sopra ‘Nun freut euch’ (UMP)

SIGHT-READING*: a piece for manuals and pedals, length, time and key signatures as Grade 7, with the addition of B and Db majors. See also p. 61.

TRANSPOSITION*: a simple passage in four-part harmony for a single manual and pedals, eight bars long in 4, with simple note values, to be transposed up or down a tone or semitone within major keys of up to three sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Anacrusis, occasional accidentals and modulation may be encountered. See also p. 62.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in Guidelines for Examining Blind and Partially-Sighted Candidates, available from www.abrsm.org.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 99